

Without Shadow

from *Final Fantasy XIV*

Nobuo Uematsu
arr. Tré29

$\text{J} = 120$

29

35 *Reo.*

40 *Reo.*

45 *Reo.*

50 *Reo.*

55 *Reo.*

60 *Reo.*

65 *Reo.*

70 *Reo.*

75 *Reo.*

80 *Reo.*

85 *Reo.*

90 *Reo.*

95 *Reo.*

100 *Reo.*

105 *Reo.*

110 *Reo.*

115 *Reo.*

120 *Reo.*

125 *Reo.*

130 *Reo.*

135 *Reo.*

140 *Reo.*

145 *Reo.*

150 *Reo.*

155 *Reo.*

160 *Reo.*

165 *Reo.*

170 *Reo.*

175 *Reo.*

180 *Reo.*

185 *Reo.*

190 *Reo.*

195 *Reo.*

200 *Reo.*

205 *Reo.*

210 *Reo.*

215 *Reo.*

220 *Reo.*

225 *Reo.*

230 *Reo.*

235 *Reo.*

240 *Reo.*

245 *Reo.*

250 *Reo.*

255 *Reo.*

260 *Reo.*

265 *Reo.*

270 *Reo.*

275 *Reo.*

280 *Reo.*

285 *Reo.*

290 *Reo.*

295 *Reo.*

300 *Reo.*

305 *Reo.*

310 *Reo.*

315 *Reo.*

320 *Reo.*

325 *Reo.*

330 *Reo.*

335 *Reo.*

340 *Reo.*

345 *Reo.*

350 *Reo.*

355 *Reo.*

360 *Reo.*

365 *Reo.*

370 *Reo.*

375 *Reo.*

380 *Reo.*

385 *Reo.*

390 *Reo.*

395 *Reo.*

400 *Reo.*

405 *Reo.*

410 *Reo.*

415 *Reo.*

420 *Reo.*

425 *Reo.*

430 *Reo.*

435 *Reo.*

440 *Reo.*

445 *Reo.*

450 *Reo.*

455 *Reo.*

460 *Reo.*

465 *Reo.*

470 *Reo.*

475 *Reo.*

480 *Reo.*

485 *Reo.*

490 *Reo.*

495 *Reo.*

500 *Reo.*

505 *Reo.*

510 *Reo.*

515 *Reo.*

520 *Reo.*

525 *Reo.*

530 *Reo.*

535 *Reo.*

540 *Reo.*

545 *Reo.*

550 *Reo.*

555 *Reo.*

560 *Reo.*

565 *Reo.*

570 *Reo.*

575 *Reo.*

580 *Reo.*

585 *Reo.*

590 *Reo.*

595 *Reo.*

600 *Reo.*

605 *Reo.*

610 *Reo.*

615 *Reo.*

620 *Reo.*

625 *Reo.*

630 *Reo.*

635 *Reo.*

640 *Reo.*

645 *Reo.*

650 *Reo.*

655 *Reo.*

660 *Reo.*

665 *Reo.*

670 *Reo.*

675 *Reo.*

680 *Reo.*

685 *Reo.*

690 *Reo.*

695 *Reo.*

700 *Reo.*

705 *Reo.*

710 *Reo.*

715 *Reo.*

720 *Reo.*

725 *Reo.*

730 *Reo.*

735 *Reo.*

740 *Reo.*

745 *Reo.*

750 *Reo.*

755 *Reo.*

760 *Reo.*

765 *Reo.*

770 *Reo.*

775 *Reo.*

780 *Reo.*

785 *Reo.*

790 *Reo.*

795 *Reo.*

800 *Reo.*

805 *Reo.*

810 *Reo.*

815 *Reo.*

820 *Reo.*

825 *Reo.*

830 *Reo.*

835 *Reo.*

840 *Reo.*

845 *Reo.*

850 *Reo.*

855 *Reo.*

860 *Reo.*

865 *Reo.*

870 *Reo.*

875 *Reo.*

880 *Reo.*

885 *Reo.*

890 *Reo.*

895 *Reo.*

900 *Reo.*

61 $\text{♩} = 76$

pp *sempre pp*

66 *Reed.*

70

75

80

84

This musical score consists of six staves of piano music. The key signature changes frequently, including sections in E major (no sharps or flats), A major (one sharp), D major (two sharps), G major (one sharp), C major (no sharps or flats), and F major (one sharp). The tempo is marked as $\text{♩} = 76$. Dynamics include *pp* (pianissimo) and *sempre pp* (very pianissimo). A performance instruction *Reed.* appears in measure 66. Measure 84 concludes with a repeat sign, indicating a section to be repeated.

89

This musical score page contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps. Measure 89 starts with a whole note followed by a half note. Measures 90 and 91 show eighth-note patterns. Measure 92 begins with a half note, followed by a measure repeat sign, and then continues with eighth-note patterns. A rehearsal mark '2' is placed above the staff.

93

This page contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp. Measure 93 features eighth-note patterns. Measures 94 and 95 continue with similar patterns. Measure 96 concludes with a half note followed by a measure repeat sign.

98

This page contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp. Measure 98 shows eighth-note patterns. Measures 99 and 100 continue with similar patterns. Measure 101 concludes with a half note followed by a measure repeat sign.

102

This page contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat. Measure 102 starts with a half note followed by a measure repeat sign. Measures 103 and 104 continue with eighth-note patterns. Measure 105 concludes with a half note followed by a measure repeat sign.

106

This page contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat. Measure 106 shows eighth-note patterns. Measures 107 and 108 continue with similar patterns. Measure 109 concludes with a half note followed by a measure repeat sign.

110

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from two flats to one flat to one sharp. Measure 110 consists of four measures of music. Measure 1 starts with a forte dynamic. Measure 2 shows a melodic line in the bass staff. Measures 3 and 4 show a continuation of the melodic line in the bass staff. The right hand plays chords in the treble staff.

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114

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure 114 consists of four measures of music. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns in the treble staff.

— ^ — ^ — ^ — ^ —

118

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure 118 consists of four measures of music. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns in the treble staff.

— ^ — ^ — ^ — ^ —

123

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure 123 consists of four measures of music. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns in the treble staff.

— ^ — ^ — ^ — ^ —

126

rall.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three sharps. Measure 126 consists of four measures of music. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns in the treble staff. The word "rall." is written above the staff.

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