

Harp

# Tifa's Theme

from *Final Fantasy VII Piano Collections*

Nobuo Uematsu  
arr. Shiro Hamaguchi  
orch. Tré29

♩ = 80

9 14

9 14

Fl.

A B

*mp*

27

31

35

38

42 (C) rit. ♩ = 80

*p* *mf* *p*

47

*mp* 2 2 3 3 3

53

3 3 3 *mf* 3 3 3

56 rit. ♩ = 80

3 2 3 3 3 *mf*

61 rit. (D) ♩ = 80 8

3 2 8 8

73

*f* *mp* 2 2

80

80

*p* *mp* *p*

Measures 80-82: Treble clef has rests in measures 80 and 81, and a half note chord in measure 82. Bass clef has an ascending eighth-note line in measure 80, a half note chord in measure 81, and a half note chord in measure 82. Dynamics: *p* (piano) in measure 80, *mp* (mezzo-piano) in measure 81, and *p* in measure 82.

83

rit. . . . .

83

rit. . . . .

Measures 83-85: Treble clef has chords in measures 83 and 84, and half note chords in measure 85. Bass clef has rests in measures 83 and 84, and half note chords in measure 85. A *rit.* (ritardando) marking with five dots is placed above measure 85.