

Tifa's Theme

from *Final Fantasy VII Piano Collections*

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♩ = 80

1.

2 Flutes *mp*

2 Clarinets in B♭

Bass Clarinet in B♭

2 Horns in F *p*

2 Trumpets in B♭ *p*

Trombone *pp* *p* *pp* *p*

Harp

Piano *p*

♩ = 80

Violin 1 *mp*

Violin 2 *p*

Viola *mp* *p*

Violoncello *mp* *p*

Double Bass *p* *mp*

8

Cl. *mp* 1. **A** *mp* a 2

B. Cl. *pp*

Hn.

Tbn. *pp* *p*

Pno.

A

Vln. 1 *mf* *p*

Vln. 2 *mp*

Vla. *p*

Vc. *p*

Cb. *p*

15

Cl. *mp* 1.

B. Cl. *mp* a 2

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *mp*

Vla. *mp* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mp* *p* *mp*

21

Fl. *p* *a 2* *mf* **B**

Cl. *p* *a 2*

B. Cl. *p* *mp*

Hn. *p* *mp* *p* *p*

Tpt. *p* *a 2* *mp*

Tbn. *p* *mp*

Hp. *mp*

Pno. *pp* *pp* *mf* *p*

Vln. 1 *p* *pp* *mf* *mf* **B**

Vln. 2 *p* *pp* *mf* *mf*

Vla. *p* *pp* *mf* *mp*

Vc. *pp* *mf* *mp*

Cb. *mp* *pp* *mf* *mp*

28

Fl. *mf* *mp* *mf*

Cl. *p* *mp*

Hn. a 2 *p* *mf* *p* *p* *mp* *mf*

Tpt. *p* *mp*

Tbn. *pp* *mp*

Hp.

Pno. *mp* *p* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

34

Fl. *mp* *mf* *p*

Cl.

B. Cl.

Hn. *p* *p* *mp* *mf*

Tpt. *p* *mp*

Tbn. *p* *mp* *p*

Hp. *mp* *pp*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

40 *a 2* rit. **C** ♩ = 80

Fl.

Cl.

B. Cl.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *p* *pp* *p* *mp* *mf* *p* *mp* *mf* *pp* *mp* *mf* *mf* *mp* *mf* *mf* *mp* *mf*

47

Fl. *mp* *mf* *a2*

Cl. *mp*

B. Cl.

Hn. *p* *mp* *a2*

Tpt. *p* *a2*

Hp. *mp* 3 3 3

Pno. *p*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* 3 3

Vc. *p* 3

Cb. *p*

Detailed description: This page of a musical score covers measures 47 through 52. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. Measure 47 is marked with a '47' and a first ending bracket. The Flute part features a melodic line starting in measure 49 with a first ending bracket and a '2' above it, moving from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Clarinet part has a melodic line starting in measure 47 with a first ending bracket and a '2' above it, marked mezzo-piano (*mp*). The Bass Clarinet part has a melodic line starting in measure 47 with a first ending bracket and a '2' above it, marked mezzo-piano (*mp*). The Horn part has a melodic line starting in measure 49 with a first ending bracket and a '2' above it, marked piano (*p*) and then mezzo-piano (*mp*). The Trumpet part has a melodic line starting in measure 49 with a first ending bracket and a '2' above it, marked piano (*p*). The Harp part has a melodic line starting in measure 47 with a first ending bracket and a '2' above it, marked mezzo-piano (*mp*). The Piano part has a melodic line starting in measure 47 with a first ending bracket and a '2' above it, marked piano (*p*). The Violin 1 part has a melodic line starting in measure 49 with a first ending bracket and a '2' above it, marked piano (*p*) and then mezzo-piano (*mp*). The Violin 2 part has a melodic line starting in measure 49 with a first ending bracket and a '2' above it, marked piano (*p*) and then mezzo-piano (*mp*). The Viola part has a melodic line starting in measure 47 with a first ending bracket and a '2' above it, marked piano (*p*). The Violoncello part has a melodic line starting in measure 47 with a first ending bracket and a '2' above it, marked piano (*p*). The Contrabass part has a melodic line starting in measure 47 with a first ending bracket and a '2' above it, marked piano (*p*). The score includes various musical notations such as first ending brackets, accents, and dynamic markings.

53

Fl. *f* *a 2*

Cl. *f* *a 2*

B. Cl. *f*

Hn.

Tpt. *mf*

Tbn. *mp*

Hp. *mf*

Pno. *f*

Vln. 1 *mf* *f* *mp* *rit.*

Vln. 2 *mf* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mf*

Detailed description of the musical score: This page contains measures 53 through 56 of a symphonic work. The score is arranged in systems for woodwinds, brass, strings, and piano.
 - **Woodwinds:** Flute (Fl.) and Clarinet (Cl.) have melodic lines with accents and dynamic markings of *f*. Bass Clarinet (B. Cl.) provides harmonic support with *f* dynamics.
 - **Brass:** Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained chords and rhythmic patterns. Tpt. has a *mf* dynamic, while Tbn. is marked *mp*.
 - **Strings:** Violins (Vln. 1 & 2) and Violas (Vla.) play melodic lines with triplets and dynamic changes from *mf* to *f* to *mp*. Violoncellos (Vc.) and Contrabass (Cb.) play triplet patterns with *f* dynamics.
 - **Piano:** The piano part (Pno.) features complex chordal textures with *f* dynamics.
 - **Tempo:** The piece concludes with a *rit.* (ritardando) instruction in the final measure (56).

57 $\text{♩} = 80$

Fl. *mp*

Cl. *mp*

Hn. *p* a 2

Tbn. *pp* *p*

Hp. *mf*

Pno. *p* *mp*

Vln. 1 $\text{♩} = 80$ *mp* *mf* rit. . . .

Vln. 2 *mp* *mf*

Vla. *p* *mf*

Vc. *p* *mp*

Cb. *p* *mp*

♩ = 80

D

62

Fl. *pp* a 2

Cl. 1. *p* *mp* a 2 *mp*

Hp.

Pno. *p*

♩ = 80

D

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. pizz. arco *p*

68

Fl. *mp* *mf*

Cl. 2. *a2* *mf*

B. Cl. *p*

Hn. *a2* *p* *mp*

Tpt. *a2* *mp*

Tbn. *mp*

Pno. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 68 through 73. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or F major) and a 3/4 time signature. Measure 68 begins with a dynamic of *mp* for the Flute and Clarinet. The Flute part features a melodic line with a slur and a dynamic shift to *mf* in measure 70. The Clarinet part has a melodic line with slurs and accents, marked *mf* in measure 70. The Bass Clarinet part is mostly silent, with a *p* dynamic in measure 71. The Horn part has a melodic line starting in measure 68 with a *p* dynamic, moving to *mp* in measure 70. The Trumpet part has a melodic line starting in measure 70 with a *mp* dynamic. The Trombone part has a melodic line starting in measure 70 with a *mp* dynamic. The Piano part has a chordal accompaniment, with a *mf* dynamic in measure 70 and a *p* dynamic in measure 71. The Violin 1 and Violin 2 parts have melodic lines starting in measure 70 with a *mf* dynamic, moving to *p* in measure 71. The Viola part has a melodic line starting in measure 70 with a *mf* dynamic, moving to *p* in measure 71. The Violoncello part has a melodic line starting in measure 70 with a *mf* dynamic, moving to *p* in measure 71. The Contrabass part has a melodic line starting in measure 70 with a *mp* dynamic, moving to *p* in measure 71. The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Fl. *f* *p* *a 2*
 Cl. *p*
 B. Cl. *mf* *pp*
 Hn. *mp* *mf* *p* *a 2* *a 2*
 Tpt. *mp* *mf* *p*
 Tbn. *mp* *mf* *p*
 Hp. *f* *mp*
 Pno. *mf* *p*
 Vln. 1 *mp* *p*
 Vln. 2 *mp* *p*
 Vla. *mf* *p* *pp*
 Vc. *mf* *p* *pp*
 Cb. *mf* *p* *p*

80

Fl. *p* *pp* *rit.*

Cl. *pp*

B. Cl. *pp*

Hn. *p* *pp*

Tpt. *pp*

Tbn. *pp* *mp* *p*

Hp. *p* *mp* *p*

Pno. *p* *mp* *p*

Vln. 1 *mp* *p* *pp* *rit.*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

a 2