

# Sonic 2

Masato Nakamura  
arr. Tré29

Staff Roll  
♩ = 144

2 Flutes  
Oboe  
Cor Anglais  
2 Clarinets in B $\flat$   
2 Bassoons  
Horns 1 & 2 in F  
Horns 3 & 4 in F  
Trumpet 1 in B $\flat$   
Trumpets 2 & 3 in B $\flat$   
Trombones 1 & 2  
Trombone 3  
Tuba  
Timpani in A, C, D, E  
Percussion 1  
Percussion 2  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

*p*  
*mp*  
*mf*  
*pizz.*

1.  
7

6

Fl. *p* *p* *mf* *mp*

Ob. *p* *p* *mf*

C. A. *p* *p* *mf*

Cl. *p* *p* *mf*

Bsn. 2. *mp* *f* *a2*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *mp* 1.

Tbn. 3 Tba. *p*

Timp.

Perc. 2 Suspended Cymbal *p* *mf*

Hp. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *f p* *arco*

Db. *f p*

11

Fl. *mp*

Cl. *mp*

Bsn. *mp* a2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *mp* 2.

Tbn. 3/Tba. *mf* *p* *mf*

Hp.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

16

Fl.

C. A.

*mf*

Cl.

Bsn.

a2

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

1.

Tbn. 3  
Tba.

*p* *mf* *p* *mf* *p*

Xylophone

Perc. 1

*mp*

Wood Block

Perc. 2

*p*

Hp.

Vln. 1

*mf* *p* *mf* *p* *mf*

Vln. 2

Vla.

Vc.

Db.

21

Fl.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*a2*

*p*

*mf*

To Glock.

*pp*

*p*

*mf*

*p*

*mp*

*mp*

26

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*arco*

*a2*

29

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *mf* *p*

*pp* *mp* *p*

*pizz.* *arco*

C → G  
A → F

32

Fl. *p* *mp* a2

Ob. *p*

Cl. 1. *p* *mp*

Bsn. a2

Tpt. 1

Tpt. 2 & 3

Tbn. 3  
Tba. *p* *mf*

Hrp.

Vln. 1 *p* *mf* *mp*

Vln. 2 *p* *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 8, covers measures 32 through 35. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 3 (Tbn. 3), and Trombone (Tba.). The harp (Hrp.) is positioned between the brass and strings. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 32 with a dynamic of *p* (piano). The Flute part features a melodic line with grace notes and an *a2* (second octave) marking. The Clarinet part has a first ending bracketed with a '1.' above it. The Bassoon part also has an *a2* marking. The Trombone 3 part has a dynamic change from *p* to *mf* (mezzo-forte) in measure 35. The Violin 1 part has dynamics of *p*, *mf*, and *mp* (mezzo-piano). The Violin 2 part has dynamics of *p* and *mf*. The Viola and Double Bass parts provide a steady accompaniment with eighth-note patterns.



Barely faster ♩ = 140

**B** Emerald Hill Zone

36

Fl. *mp*

Ob. *mf*

C. A. *mf*

Cl. *mf* a2

Bsn. *mf*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *p*

Tbn. 3  
Tba. *p* *mf*

Hp. *p*

Barely faster ♩ = 140

**B**

Vla. *mf*

Vc. *mf*

Db.

40

Fl. *mp*

Ob.

C. A.

Cl. *mp*

Bsn.

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 & 2

Tbn. 3  
Tba. *p*

Harp. *mf* *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3/Trumpet in Bb (Tbn. 3/Tba.), Harp (Harp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Measure 40: Flute and Clarinet play sustained notes with a *mp* dynamic. Bassoon, Horns, and Trombones are silent. Harp plays a rhythmic pattern with *mf* dynamics. Violins and Viola/Cello play a rhythmic accompaniment with *f* dynamics. Double Bass plays a simple bass line with *mf* dynamics.  
- Measure 41: Flute and Clarinet continue with *mp* dynamics. Bassoon, Horns, and Trombones enter with rhythmic patterns. Harp continues with *p* dynamics. Violins and Viola/Cello continue with *mf* dynamics. Double Bass continues with *mf* dynamics.  
- Measure 42: Flute and Clarinet continue with *mp* dynamics. Bassoon, Horns, and Trombones continue with rhythmic patterns. Harp continues with *p* dynamics. Violins and Viola/Cello continue with *mf* dynamics. Double Bass continues with *mf* dynamics.  
- Measure 43: Flute and Clarinet continue with *mp* dynamics. Bassoon, Horns, and Trombones continue with rhythmic patterns. Harp continues with *p* dynamics. Violins and Viola/Cello continue with *mf* dynamics. Double Bass continues with *mf* dynamics.

44

Fl. *mp*

Ob. *mf*

Cl. *mp* *p*

Bsn.

Hn. 1 & 2 *a2*

Hn. 3 & 4 *a2*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 & 3 *mf* *f* *a2*

Tbn. 1 & 2

Tbn. 3 Tba. *mp*

Perc. 2 Bongos *mp*

Hp. *mf*

Vln. 1

Vln. 2

Vla. *f* *mf*

Vc. *f* *mp* pizz.

Db. *mf* *mp*

Detailed description: This is a page of a musical score, page 11, starting at measure 44. The score is for a full orchestra and percussion. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 and Tuba (Tbn. 3 Tba.), Percussion 2 (Perc. 2) playing Bongos, Harp (Hp.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance markings like *a2* (second octave) and *pizz.* (pizzicato). The percussion part features a steady eighth-note pattern on the bongos. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures.

49

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Tbn. 1 & 2 *f*

Tbn. 3  
Tba. *f*

Perc. 1 Glockenspiel *p*

Perc. 2 Ratchet *p*

Hp. *f* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *f*

Db. *f* *arco*

53

Fl. *mp*

Ob. *mf*

C. A. *mf*

Cl. *mf* a2

Bsn. *mf*

Tbn. 1 & 2 *p*

Hp. *p* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mp* *mf*

Detailed description: This page of a musical score covers measures 53 to 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. a2), Bassoon (Bsn.), Trombones 1 & 2 (Tbn. 1 & 2), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 53 starts with a dynamic of *mp* for the flute and *mf* for the woodwinds. The flute part features a melodic line with a fermata. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The bassoon and trombones provide harmonic support with chords and moving lines. The harp plays a chordal accompaniment. The string section (viola, cello, and double bass) plays a rhythmic pattern of eighth and sixteenth notes. Measure 54 continues the woodwind and string parts. Measure 55 introduces a key change to B major (two sharps) and a dynamic shift to *f* for the strings. Measure 56 concludes the page with a dynamic of *mf* for the strings and a final melodic flourish for the flute.

57

Fl. *mp*

Ob.

C. A.

Cl.

Bsn. *mf*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1

Tpt. 2 & 3 *mf* a2

Tbn. 1 & 2 a2

Tbn. 3 Tba. *p*

Hp. *p*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mp*

**C** Chemical Plant Zone

61

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Hp.

*f*

*mp*

Detailed description: This system contains measures 61-64. The brass section (Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3/Tba.) plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third and fourth measures. The piano (Hp.) plays a complex rhythmic accompaniment with sixteenth and thirty-second notes. Dynamics include *f* for the tubas and *mp* for the piano.

**C**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp* pizz.

*f* *mp*

Detailed description: This system contains measures 61-64 for the string section. Violins 1 and 2 play a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). Viola, Violoncello (Vc.), and Double Bass (Db.) play a similar rhythmic pattern. The Vc. part includes a *pizz.* (pizzicato) instruction. Dynamics range from *f* to *mp*.

65

Tpt. 1

Tpt. 2 & 3

Hp.

Detailed description: This system contains measures 65-68. The brass section (Tpt. 1, Tpt. 2 & 3) continues the rhythmic pattern from the previous system. The piano (Hp.) continues its accompaniment. Dynamics are consistent with the previous system.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 65-68 for the string section. Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.) continue their parts from the previous system.

69

Tpt. 1

Tpt. 2 & 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

*mf* *mp* *f* *mp*

This musical score page contains measures 69 through 73. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are arranged in a standard orchestral layout. The woodwinds (Tpt. 1, Tpt. 2 & 3) play a rhythmic pattern of eighth notes with rests. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a more complex rhythmic pattern, often with slurs and dynamic markings. The piano (Hp.) provides a steady accompaniment. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A performance instruction 'a2' is present in the trumpet parts.



74

Ob.  
C. A.  
Cl.  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Tpt. 1  
Tpt. 2 & 3  
Tbn. 1 & 2  
Tbn. 3  
Tba.  
Perc. 2  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp* < *f* > *mp* *f* — *mp*  
*mp* < *f* > *mp* *f* — *mp*  
*mp* < *f* > *mp* *f* — *mp*  
*a2*  
*mp* < *f* > *mp* *f* — *mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mp*  
*mf* *mp*  
*mf* *mp*  
*f* *mp*

79

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp < f > mp mf < f*

*mp < f > mp f < mp*

*mp < f > mp mf < f*

*mp < f > mp f < mp*

*mp < f > mp mf < f*

*mp < f > mp f < mp*

*mp < f > mp f < mp*

*mp < f > mp mf < f*

*mp < f > mp f < mp*

*mp < f > mp f < mp*

*mp < f > mp mf < f*

*mp < f > mp f < mp*

*mp < f > mp f < mp*

*mp < f > mp mf < f*

*mp < f > mp f < mp*

*mp < f > mp f < mp*

*mp < f > mp mf < f*

*mp < f > mp f < mp*

*mp < f > mp f < mp*

*f mp f mp*

*f mp f mf pizz.*

*f mp arco f mf*

84

Fl. *p*

Ob. *mf > mp*

C. A. *mf > mp*

Cl. *mf* *f*

Bsn. *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 & 3 *mp* *f*

Tbn. 1 & 2 *a2* *p*

Tbn. 3 *a2* *p*

Tba.

Perc. 2 Triangle *mp*

Hp. *mp* *mf*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

arco

Db. *p* *f*

89

Fl. *ff*

Bsn. *ff*

Tpt. 1

Tpt. 2 & 3

Hp. *f*

Vln. 1

Vln. 2

Vla.

Vc. *ff f*

Db. *ff f* pizz. arco

Detailed description: This page of a musical score covers measures 89 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent, with a forte (*ff*) dynamic marking at the start of measure 89. The Trumpet 1 (Tpt. 1) and Trumpets 2 & 3 (Tpt. 2 & 3) play a rhythmic eighth-note pattern. The Horns (Hp.) play a complex eighth-note accompaniment. The Violins (Vln. 1 and 2) play a melodic line with eighth-note patterns. The Viola (Vla.) plays a similar eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) play a bass line with eighth-note patterns, starting with a forte (*ff*) dynamic and transitioning to piano (*f*) and then pizzicato (*pizz.*) in measure 91, before returning to arco in measure 92.

D

Mystic Cave Zone (2 Player)

93

Fl. *mf*

Cl. 1. *p*

Bsn. *mp*

Hn. 1 & 2 a2 *mp* *pp*

Hn. 3 & 4 a2 *mp* *pp*

Tbn. 1 & 2 a2 *mp* *pp* *p*

Tbn. 3 Tba. 3. *mp* *pp*

Perc. 2 Side Drum *f* *p*

Hp. *p*

Vln. 1 *mp* *p*

Vln. 2 *mp*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

97

This musical score page contains measures 97 through 101. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a rhythmic eighth-note pattern in the treble clef.
- Bsn. (Bassoon):** Plays a low, sustained chordal accompaniment in the bass clef.
- Tbn. 1 & 2 (Trumpets):** Plays a low, sustained chordal accompaniment in the bass clef.
- Perc. 2 (Percussion):** Plays a rhythmic pattern of eighth notes in the percussion clef.
- Hp. (Piano):** The right hand plays sustained chords, and the left hand plays a rhythmic eighth-note accompaniment.
- Vln. 1 (Violin):** Plays sustained chords in the treble clef.
- Db. (Double Bass):** Plays a rhythmic eighth-note accompaniment in the bass clef.

102

Cl.

Bsn.

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *cresc.*

*p* *cresc.*

*p*

*cresc.*  
*p*

*cresc.*

*cresc.*  
*mp*

*cresc.*  
*mp*

*cresc.*  
*mp*

*mp*  
*cresc.*

*cresc.*

Tba.

107

Fl. *cresc. mp*

Ob. *cresc. mp*

C. A. *cresc. mp*

Cl. *cresc. mp*

Hn. 1 & 2 *mp* *mf*

Hn. 3 & 4 *mp* *mf*

Tpt. 1 *cresc. mp*

Tpt. 2 & 3 *cresc. mp*

Tbn. 1 & 2 *cresc. mp*

Tbn. 3 Tba. *cresc. p*

Timp.

Perc. 2 *cresc. p*

Hp.

Vln. 1 *cresc. mf*

Vln. 2 *cresc. mf*

Vla. *cresc. mf*

Vc. *mf* *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 107 to 110. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba) all have dynamic markings of *cresc. mp* starting in measure 108. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) have dynamic markings of *cresc. mf* starting in measure 108. The percussion section (Tympani, Percussion 2, Harp) has dynamic markings of *cresc. p* starting in measure 108. The Flute part has a *cresc. mp* marking starting in measure 107. The Oboe, Clarinet in A, and Clarinet in C parts have *cresc. mp* markings starting in measure 108. The Horn 1 & 2 and Horn 3 & 4 parts have *mp* markings starting in measure 108 and *mf* markings starting in measure 109. The Trumpet 1 part has a *cresc. mp* marking starting in measure 108. The Trumpet 2 & 3 part has a *cresc. mp* marking starting in measure 108. The Trombone 1 & 2 part has a *cresc. mp* marking starting in measure 108. The Trombone 3/Tuba part has a *cresc. p* marking starting in measure 108. The Tympani part has a *cresc. p* marking starting in measure 108. The Percussion 2 part has a *cresc. p* marking starting in measure 108. The Harp part has a *cresc. p* marking starting in measure 108. The Violin 1 part has a *cresc. mf* marking starting in measure 108. The Violin 2 part has a *cresc. mf* marking starting in measure 108. The Viola part has a *cresc. mf* marking starting in measure 108. The Violoncello part has a *mf* marking starting in measure 108 and a *cresc.* marking starting in measure 109. The Double Bass part has a *cresc.* marking starting in measure 108.



**E** Aquatic Ruin Zone

1. Slightly slower ♩ = 132

111

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

Bsn. *mp*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba. *p*

Timp. *G → A*

Perc. 2 *f*

Hp. *mp*

**E** Slightly slower ♩ = 132

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

114 1.

Fl.

Ob.

Cl.

Bsn.

Tbn. 3  
Tba.

Hp.

Vla.

Vc.

Db.

1.

*mf*

a2

1.

This musical score page contains measures 114, 115, and 116. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 114-116. Measure 114 starts with a first ending bracket (1.) over a sixteenth-note pattern. Measure 115 has a half rest followed by a quarter rest, then a quarter note with a first ending bracket (1.) over a sixteenth-note pattern. Measure 116 continues with the first ending pattern.
- Oboe (Ob.):** Measures 114-116. Measure 114 has a first ending bracket (1.) over a sixteenth-note pattern. Measure 115 has a half rest followed by a quarter rest, then a quarter note with a first ending bracket (1.) over a sixteenth-note pattern. Measure 116 continues with the first ending pattern.
- Clarinet (Cl.):** Measures 114-116. Measure 114 has a whole rest. Measure 115 starts with a first ending bracket (1.) over a sixteenth-note pattern, with a dynamic marking of *mf*. Measure 116 has a whole rest.
- Bassoon (Bsn.):** Measures 114-116. Measure 114 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.
- Tuba (Tbn. 3 / Tba.):** Measures 114-116. Measure 114 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.
- Harp (Hp.):** Measures 114-116. Measure 114 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.
- Violin (Vc.):** Measures 114-116. Measure 114 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.
- Viola (Vla.):** Measures 114-116. Measure 114 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.
- Double Bass (Db.):** Measures 114-116. Measure 114 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note.

117

Fl.

Ob.

C. A.

Cl.

Bsn.

Tbn. 3  
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

2.

a2

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

pizz.

*f*

Detailed description of the musical score: This page contains measures 117 through 120 of a symphonic score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Trombone 3/Tuba (Tbn. 3/Tba.), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 117 begins with a first ending bracket over measures 117-119. Measure 118 features a second ending bracket over measures 118-119. Measure 120 includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Harp part shows a change in chord voicing at the end of measure 119. The Double Bass part includes a *pizz.* (pizzicato) marking in measure 120. The overall texture is dense, with multiple woodwinds and strings playing active parts.

121

Fl.

Cl.

Bsn.

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*a2*

*p*

*f*

*mf*

*gliss.*

Detailed description: This page of a musical score covers measures 121 through 124. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 and Tuba (Tbn. 3 Tba.), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 121 and 122 feature woodwinds and strings playing chords and moving lines. Measure 123 is marked with a piano (*p*) dynamic and contains triplets in the Flute, Clarinet, Bassoon, Trumpet 1, and Violoncello parts. Measure 124 is marked with a forte (*f*) dynamic and features a glissando (*gliss.*) in the Harp part. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and occasional melodic fragments.

125

Fl.

C. A.

Cl.

Bsn.

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*a2*

*a2*

*a2*

*pp*

*pp*

*mf*

*f*

*mp*

*mp*

*mp*

*p*

*arco*

*p*

*p*

129 a2

Fl. *mf* *f* *mf* *f* *mf* 1.

Ob. *f* *mf*

C. A. *f* *p* *f*

Cl. *f*

Bsn. *mp*

Tbn. 1 & 2

Tbn. 3  
Tba. a2 *p*

Perc. 1 To Xyl.

Perc. 2

Hp.

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f* *mp*

Vc. *f* *p* *f* *mp*

Db. *f* *p* *f* *mp*

Detailed description: This page of a musical score, numbered 30, covers measures 129 through 132. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 and Tuba (Tbn. 3 Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 129 begins with a first ending bracket labeled 'a2' above the Flute staff. The Flute part features a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The Oboe part has a dynamic of *f* in the first measure and *mf* in the second. The Clarinet in A part has dynamics *f*, *p*, and *f*. The Bassoon part has a dynamic of *mp*. The Trombone 3 and Tuba part has a dynamic of *p*. The Percussion 1 part has a dynamic of *p* and includes a 'To Xyl.' instruction. The Harp part has a dynamic of *p*. The Violin 1 and Violin 2 parts have dynamics *f*, *mp*, and *f*. The Viola part has dynamics *f*, *mp*, *f*, and *mp*. The Violoncello part has dynamics *f*, *p*, *f*, and *mp*. The Double Bass part has dynamics *f*, *p*, *f*, and *mp*. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Noticeably slower ♩ = 104

**F** Mystic Cave Zone

133

Fl. *mf*

Ob.

Cl. *mf* a2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *mf* a2

Tbn. 3 *mf* a2

Tba.

Timp. *p*

Hp.

Noticeably slower ♩ = 104

**F**

Vla. *mp*

Vc. *f* *mp*

Db. *f* *mp*

137

Fl. *mf*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Timp.

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description of the musical score: The score is for page 32, measures 137-140. The Flute (Fl.) part starts at measure 137 with a melodic line in treble clef, marked *mf*. The Horns 1 & 2 (Hn. 1 & 2) and Horns 3 & 4 (Hn. 3 & 4) parts have rests in all measures. The Trumpets 1 (Tpt. 1) and Trumpets 2 & 3 (Tpt. 2 & 3) parts feature triplet patterns in treble clef, marked *mp*. The Timpani (Timp.) part has a rhythmic pattern in bass clef. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts feature triplet patterns in bass clef, marked *mp*.



141

Fl. *pp*

C. A. *mp* 3 3

Cl. *pp*

Bsn. *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tpt. 1 3 3

Tpt. 2 & 3 3 3

Timp.

Perc. 1 Xylophone *mp* 3 3

Vln. 1 *mp* 3 3

Vln. 2 *mp* 3 3

Vla. *p* 3 3

Vc. *p* 3 3

Db. *p* 3 3

145

Fl. *p*

Ob. *mf*

C. A. *mf*

Cl. *p*

Bsn. *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Timp.

Perc. 1

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 145 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Timpani (Timp.), Percussion 1 (Perc. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections play sustained chords or simple melodic lines, often marked with a piano (*p*) dynamic. The strings and percussion provide a rhythmic accompaniment, featuring prominent triplet patterns in the lower registers. The dynamic markings range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The page number 145 is indicated at the top left of the first staff.

149

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Timp.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*p*

*mf*

*mp*

*mp*

F → G

To Glock.

Glockenspiel

153 1. 2.

Fl. *mp* *f* *mp* *f*

Tbn. 1 & 2 *p* *mp*

Tbn. 3 Tba. *p* *mp*

Perc. 1

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* *mf* *mp* *mf*

Db. *mp* *mf* *mp* *mf*



156 1.

Fl. *mp* *f*

Tbn. 1 & 2 *p* *p*

Tbn. 3 Tba. *p* *mp*

Perc. 1

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

Slightly faster ♩ = 112

G Casino Night Zone (2 Player)

159

Ob. *mp*

C. A. *mp*

Cl. *mp*

Bsn. *mp* a2

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mp* a2

Tbn. 3 Tba. *mp*

Perc. 1

Perc. 2 *p*

Hp. *mf*

Slightly faster ♩ = 112

G

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Db. *mf* pizz.

164

Fl. *f*

Ob. *p*

C. A. *p*

Cl. *p*

Bsn. *p*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tpt. 1

Tpt. 2 & 3 *mf*

Perc. 2 *p*

Hp. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 164 through 167. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 164 begins with the Flute playing a series of eighth-note chords marked *f*. The Oboe, Clarinet in A, Clarinet in C, and Bassoon enter in measure 165 with triplet eighth-note patterns. The Horns 1 & 2 and Horns 3 & 4 play sustained notes in measure 167, marked *pp*. The Trumpets 2 & 3 play a melodic line marked *mf* starting in measure 164. The Percussion 2 part features a rhythmic pattern of eighth notes with triplets in measures 165 and 166. The Harp part consists of a complex rhythmic accompaniment with triplets. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a similar rhythmic pattern with triplets. The score concludes in measure 167 with various dynamics including *p*, *mp*, and *pp*.

169

Ob. *mf* *p* *mf* *p* *mf*

C. A. *mf* *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

Hn. 1 & 2 *mp* *pp* *mp* *pp* *mp*

Hn. 3 & 4 *mp* *pp* *mp* *pp* *mp*

Perc. 2 *mf* *p* *mf* *p* *mf*

Hp. *mf* *p* *mf* *p* *mf*

Vln. 1 *f* *mp* *f* *mp* *f*

Vln. 2 *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Vc. *mf* *p* *mf* *p* *mf*

Db. *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 169 to 173. It features a full orchestral ensemble. The woodwind section (Oboe, Clarinet in A, Clarinet in C, Bassoon) and brass section (Horn 1 & 2, Horn 3 & 4, Trombone 2) play rhythmic patterns with dynamic markings of *mf* and *p*. The Percussion 2 part has a rhythmic pattern with *mf* and *p* dynamics. The Piano part features a complex accompaniment with *mf* and *p* dynamics. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a melodic line with *f*, *mp*, and *mf* dynamics, including triplet markings in the lower strings.

Hill Top Zone

H

174

Fl. *mf*

Ob. *p* *mf*

C. A. *p* *mf* a2 *mf*

Cl. *p* *mf* a2

Bsn. *p* *mf* *mf*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Tbn. 3  
Tba. *mp*

Perc. 2 *p*

Hp. *p* *mp*

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *p* *mf* *mp* arco

Db. *p* *mf* *mp*



178

Fl. *a2* *b* *p* *f* *mp*

Ob. *p*

C. A. *p*

Cl. *mp*

Bsn.

Hn. 1 & 2 *p*

Hn. 3 & 4 *p* *a2*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *mp* *mf* *a2*

Tbn. 3  
Tba. *mf*

Perc. 2 Tom-tom *p* *mf*

Harp

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *p*

Vc.

Db.

182

Fl. *p* *f* *mp*

Ob. *p*

C. A. *p*

Cl. *p* *mp* *p*

Bsn. *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 & 2 *p* *mp* *mf* *p*

Tbn. 3  
Tba. *p* *mp* *mf* *p*

Perc. 2 *p* *p* *mf* *p*

Hp. *p* *mp* *p*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

Slower ♩ = 84 **I** Casino Night Zone

187

Ob. *mf* *pp*

C. A. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *p*

Tbn. 3 Tba. *mf* *p*

Perc. 2 *mf*

Hp. *mf*

Slower ♩ = 84 **I**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *pizz.*

191

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Db.

a2

Detailed description: This is a page of a musical score for a brass section, starting at measure 191. The score is written for six parts: Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, and Trombone 3/Tuba. A Double Bass (Db.) part is also present at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The Horns and Trombones parts feature complex rhythmic patterns with frequent triplets and slurs. The Trumpet parts have more melodic lines with some triplets. The Double Bass part has a steady eighth-note accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'a2'.

195

Fl. *a2* *mf* 3

Ob. *mf*

C. A. *mf*

Cl. *a2* 3 *mf*

Bsn. 1. *mp*

Hn. 1 & 2 3

Hn. 3 & 4 3

Tpt. 1 3 *mf* 3

Tpt. 2 & 3 3 *mf* 3

Tbn. 1 & 2 3 *mf*

Tbn. 3 Tba. *a2*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* 3

Db. 3

199

Fl. *p* *mf*

Ob. *p*

C. A. *p*

Cl. 1. 3 *p* *mf*

Bsn. *p*

Hn. 1 & 2 *mf* *f* *mf* *p* *mp* *pp*

Hn. 3 & 4 *mf* *f* *mf* *p* *mp* *pp*

Tpt. 1 *a2* 3 *p* *mf*

Tpt. 2 & 3 *a2* *p* *a2*

Tbn. 1 & 2 *a2* *mp* *p* *mf*

Tbn. 3 Tba. *a2* *mp* *p*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 199 to 203. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and Piano. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, slurs, and breath marks. Specific techniques like 'a2' (second octave) and '3' (triplets) are indicated. The piano part features complex rhythmic patterns and chordal textures.

Main Theme

**J** Gotta go fast(ish) ♩ = 120

poco accel. . . . .

204

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf* a2

Bsn. *mf* a2

Hn. 1 & 2 *mf* a2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf* a2 *mp*

Tbn. 3 Tba. *mf* *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco [3] [3]

Db. *mf* [3]

poco accel. . . . . **J** Gotta go fast(ish) ♩ = 120

208

Fl. *mf*

Ob. *p*

C. A. *p*

Cl. *a2*

Bsn. *a2* *mp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tpt. 1 *pp*

Tpt. 2 & 3 *pp*

Tbn. 1 & 2 *a2*

Tbn. 3 Tba. *p*

Timp.

Perc. 1

Hp.

Vln. 1 *mp* *3*

Vln. 2 *mp* *3*

Vla. *mp*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 208, 209, and 210. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Percussion 1 (Perc. 1). The string section includes Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics are indicated by *mf*, *p*, *mp*, and *pp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.



211

Fl. *a2*

Ob. *f*

C. A. *f*

Cl. *mp* *f*

Bsn. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Tbn. 1 & 2 *p* *f* *a2*

Tbn. 3  
Tba. *mf* *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *f* Mark Tree  
l.v.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*