

# Sonic 2

Masato Nakamura  
arr. Tré29

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Staff Roll  
♩ = 144

2 Flutes

Oboe

Cor Anglais

2 Clarinets in B♭

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpet 1 in B♭

Trumpets 2 & 3 in B♭

Trombones 1 & 2

Trombone 3

Tuba

Timpani in A, C, D, E

Percussion 1

Percussion 2

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

Fl.

Ob.

C. A.

Cl.

Bsn.

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*mp*

*mp*

*p*

Suspended Cymbal

*p*

*mf*

*p*

*mf*

*p*

*f p*

*f p*

*arco*

*2.*

*a2*

*1.*

*a2*



16

Fl.

C. A.

Cl.

Bsn.

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*a2*

*1.*

*p* *mf*

Xylophone

Wood Block

21

Fl.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*a2*

*p*

*mf*

To Glock.

*pp*

*p*

*mf*

*p*

*mp*

*mp*

[illegible]



32

Fl. *p* *mp* *a2*

Ob. *p*

Cl. 1. *p* *mp* *a2*

Bsn. *a2*

Tpt. 1

Tpt. 2 & 3

Tbn. 3  
Tba. *p* *mf*

Hp.

Vln. 1 *p* *mf* *mp*

Vln. 2 *p* *mf*

Vc.

Db.

Barely faster ♩ = 140

**B** Emerald Hill Zone

36

Fl.

mp

Ob.

mf

C. A.

mf

Cl.

a2

mf

Bsn.

mf

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

p

Tbn. 3  
Tba.

p

mf

Hp.

p

Barely faster ♩ = 140

**B**

Vla.

mf

Vc.

mf

Db.

40

Fl.

mp

Ob.

C. A.

Cl.

mp

Bsn.

Hn. 1 & 2

mp

Hn. 3 & 4

mp

Tbn. 1 & 2

Tbn. 3  
Tba.

p

Hp.

mf

p

Vln. 1

mf

Vln. 2

mf

Vla.

f

mf

Vc.

f

mf

Db.

mf

44

Fl. *mp* *mp*

Ob. *mf*

Cl. *mp* *p*

Bsn.

Hn. 1 & 2 *a2*

Hn. 3 & 4 *a2*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 & 3 *mf* *f* *a2*

Tbn. 1 & 2

Tbn. 3 *Tba.*

Perc. 2 *Bongos* *mp*

Hp. *mf*

Vln. 1

Vln. 2

Vla. *f* *mf*

Vc. *f* *mp* *pizz.*

Db. *mf* *mp*

[illegible]

53

Fl. *mp*

Ob. *mf*

C. A. *mf*

Cl. *mf* a2

Bsn. *mf*

Tbn. 1 & 2 *p*

Hp. *p* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mp* *mf*

57

Fl. *mp*

Ob.

C. A.

Cl.

Bsn. *mf*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba. *p*

Hp. *p*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mp*

*mf* a2

*mf* a2

61 **C** Chemical Plant Zone

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

Tpt. 1

Tpt. 2 & 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**||**

[illegible]

[illegible]

79

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* < *f* > *mp* *mf* < *f*

*mp* < *f* > *mp* *f* > *mp* *mp* <

*mp* < *f* > *mp* *mf* < *f*

*mp* < *f* > *mp* *f* > *mp* *mp* <

*f* *mp* *f* *mp*

*f* *mp* *f* *mf* pizz.

arco



89

Fl.

Bsn.

Tpt. 1

Tpt. 2 & 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*ff*

*f*

*ff*

*f*

pizz.

arco

89 90 91 92



97

Cl.

Bsn.

Tbn. 1 & 2

Perc. 2

Hp.

Vln. 1

Db.

This musical score page contains measures 97 through 101. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a rhythmic eighth-note pattern in treble clef with a key signature of two sharps (F# and C#).
- Bsn. (Bassoon):** Provides harmonic support with chords in bass clef, primarily on the second and fourth beats of each measure.
- Tbn. 1 & 2 (Trumpets 1 & 2):** Similar to the bassoon, playing chords in bass clef on the second and fourth beats.
- Perc. 2 (Percussion 2):** Plays a steady eighth-note accompaniment in a single line.
- Hp. (Harp):** The right hand plays sustained chords in treble clef, while the left hand plays a continuous eighth-note accompaniment in bass clef.
- Vln. 1 (Violin 1):** Plays sustained chords in treble clef, mirroring the right hand of the harp.
- Db. (Double Bass):** Plays a continuous eighth-note accompaniment in bass clef, mirroring the left hand of the harp.

102

Cl.

Bsn.

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *cresc.*

*p* *cresc.*

*p*

*cresc.*  
*mp*

*cresc.*  
*mp*

*cresc.*  
*mp*

*mp* *cresc.*

*cresc.*

Tba.

*p* *cresc.*

*cresc.*  
*mp*

*mp* *cresc.*

*cresc.*

107

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

C. A.

Musical staff for Clarinet in A (C. A.). The staff is in treble clef with a key signature of two sharps (F#, C#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Cl.

Musical staff for Clarinet in C (Cl.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Hn. 1 & 2

Musical staff for Horns 1 & 2 (Hn. 1 & 2). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a mezzo-piano (mp) marking at measure 107 and a mezzo-forte (mf) marking at measure 108.

Hn. 3 & 4

Musical staff for Horns 3 & 4 (Hn. 3 & 4). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a mezzo-piano (mp) marking at measure 107 and a mezzo-forte (mf) marking at measure 108.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Tpt. 2 & 3

Musical staff for Trumpets 2 & 3 (Tpt. 2 & 3). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Tbn. 1 & 2

Musical staff for Trombones 1 & 2 (Tbn. 1 & 2). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Tbn. 3  
Tba.

Musical staff for Trombone 3 and Tuba (Tbn. 3 Tba.). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Timp.

Musical staff for Timpani (Timp.). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Perc. 2

Musical staff for Percussion 2 (Perc. 2). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Hp.

Musical staff for Harp (Hp.). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-piano (mp) marking starting at measure 107.

Vln. 1

Musical staff for Violin 1 (Vln. 1). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-forte (mf) marking starting at measure 107.

Vln. 2

Musical staff for Violin 2 (Vln. 2). The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-forte (mf) marking starting at measure 107.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a crescendo and mezzo-forte (mf) marking starting at measure 107.

Vc.

Musical staff for Violoncello (Vc.). The staff is in alto clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a mezzo-forte (mf) and crescendo marking starting at measure 107.

Db.

Musical staff for Double Bass (Db.). The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and rests, with a mezzo-forte (mf) and crescendo marking starting at measure 107.

**E** Aquatic Ruin Zone

1. Slightly slower ♩ = 132

111

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf* 2.

Bsn. *mp*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba. *p*

G → A

Timp.

Perc. 2 *f*

Hp. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

114

Fl.

Ob.

Cl.

Bsn.

Tbn. 3  
Tba.

Hp.

Vla.

Vc.

Db.

1.

*mf*

a2

This musical score page contains measures 114, 115, and 116. The instruments are arranged in a standard orchestral layout. Measures 114 and 115 are in 3/4 time with a key signature of one flat (Bb). Measure 116 changes the key signature to one sharp (F#) and the time signature to 2/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various articulations and slurs. The brass section (Trumpets 3 and 3+4, Trombones) provides harmonic support. The piano part features chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). First endings are marked with '1.' and repeat signs.

117

Fl.

Ob.

C. A.

Cl.

Bsn.

Tbn. 3  
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

2.

a2

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

pizz.

121

Fl.

Cl.

Bsn.

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*a2*

*p*

*f*

*mf*

*gliss.*

125

Fl.

C. A.

Cl.

Bsn.

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*a2*

*a2*

*a2*

*a2*

*pp*

*pp*

*mf*

*f*

*mp*

*mp*

*mp*

*p*

*arco*

*p*

*p*

129 a2

Fl. *mf* *f* *mf* *f* *mf* 1.

Ob. *f* *mf*

C. A. *f* *p* *f*

Cl. *f*

Bsn. *mp*

Tbn. 1 & 2

Tbn. 3 Tba. *a2* *p*

Perc. 1 To Xyl.

Perc. 2

Hp.

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f* *mp*

Vc. *f* *p* *f* *mp*

Db. *f* *p* *f* *mp*

Noticeably slower ♩ = 104

F Mystic Cave Zone

133

Fl.

mf

Ob.

a2

Cl.

mf

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

a2

mf

Tbn. 3  
Tba.

Timp.

p

Hp.

Noticeably slower ♩ = 104

F

Vla.

mp

Vc.

f

mp

Db.

f

mp

3

3

137

Fl.

*mf*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

*mp*

Tpt. 2 & 3

*mp*

Timp.

Vla.

Vc.

Db.

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 137-138 feature a melodic line with a slur and a sharp sign. Measures 139-140 feature a sustained chord marked *mf*.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 137-138 are rests. Measures 139-140 feature a melodic line with a slur and a sharp sign.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 137-138 are rests. Measures 139-140 feature a melodic line with a slur and a sharp sign.
- Trumpet 1 (Tpt. 1):** Measures 137-138 feature a triplet marked *mp*. Measures 139-140 feature a triplet marked *mp*.
- Trumpet 2 & 3 (Tpt. 2 & 3):** Measures 137-138 feature a triplet marked *mp*. Measures 139-140 feature a triplet marked *mp*.
- Timpani (Timp.):** Measures 137-140 feature a steady eighth-note pattern.
- Viola (Vla.):** Measures 137-140 feature a triplet marked *mp*.
- Violoncello (Vc.):** Measures 137-140 feature a triplet marked *mp*.
- Double Bass (Db.):** Measures 137-140 feature a triplet marked *mp*.

141

Fl.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Timp.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*mp*

*mp*

*p*

*p*

*p*

Xylophone

145

Fl.

Musical staff for Flute (Fl.). It contains a whole rest in the first three measures and a half note G4 in the fourth measure, marked *p*.

Ob.

Musical staff for Oboe (Ob.). It contains whole rests in the first three measures and a triplet eighth-note pattern in the fourth measure, marked *mf*.

C. A.

Musical staff for Clarinet in A (C. A.). It contains eighth-note patterns with triplets in measures 1, 2, and 4, and a whole rest in measure 3. Marked *mf* in measure 4.

Cl.

Musical staff for Clarinet in Bb (Cl.). It contains a whole rest in the first three measures and a half note G4 in the fourth measure, marked *p*.

Bsn.

Musical staff for Bassoon (Bsn.). It contains a whole rest in the first three measures and a half note G3 in the fourth measure, marked *p*.

Hn. 1 & 2

Musical staff for Horns 1 & 2 (Hn. 1 & 2). It contains a half note G4 in measure 1, a whole rest in measure 2, and a half note A4 in measure 4, marked *p*.

Hn. 3 & 4

Musical staff for Horns 3 & 4 (Hn. 3 & 4). It contains a half note G4 in measure 1, a whole rest in measure 2, and a half note A4 in measure 4, marked *p*.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1). It contains a whole rest in the first three measures and a triplet eighth-note pattern in the fourth measure, marked *p*.

Tpt. 2 & 3

Musical staff for Trumpets 2 & 3 (Tpt. 2 & 3). It contains a whole rest in the first three measures and a triplet eighth-note pattern in the fourth measure, marked *p*.

Timp.

Musical staff for Timpani (Timp.). It contains whole rests in the first three measures and a half note G2 in the fourth measure.

Perc. 1

Musical staff for Percussion 1 (Perc. 1). It contains eighth-note patterns with triplets in measures 1, 2, and 4.

Vln. 1

Musical staff for Violin 1 (Vln. 1). It contains eighth-note patterns with triplets in measures 1, 2, and 4, marked *mf* in measure 4.

Vln. 2

Musical staff for Violin 2 (Vln. 2). It contains eighth-note patterns with triplets in measures 1, 2, and 4, marked *mf* in measure 4.

Vla.

Musical staff for Viola (Vla.). It contains eighth-note patterns with triplets in measures 1, 2, and 4, marked *mp* in measure 4.

Vc.

Musical staff for Violoncello (Vc.). It contains eighth-note patterns with triplets in measures 1, 2, and 4, marked *mp* in measure 4.

Db.

Musical staff for Double Bass (Db.). It contains eighth-note patterns with triplets in measures 1, 2, and 4, marked *mp* in measure 4.

149

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Timp.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*p*

*mf*

*mp*

*mp*

F → G

To Glock.

Glockenspiel

Detailed description of the musical score: The score is for measures 149 to 152. Measure 149: Flute has a quarter rest, Oboe has an eighth note G4, Clarinet in A has an eighth note G4, Clarinet in Bb has a quarter rest, Bassoon has a quarter rest, Horns 1 & 2 have an eighth note G4, Horns 3 & 4 have an eighth note G4, Trumpets 1, 2 & 3 have a quarter rest, Trombones 1 & 2 have a quarter rest, Timpani has a quarter note G2, Percussion 1 has an eighth note G4, Violins 1 & 2 have an eighth note G4, Viola has an eighth note G4, Violoncello and Double Bass have an eighth note G2. Measure 150: Flute has a quarter rest, Oboe has a triplet of eighth notes (A4, B4, C5), Clarinet in A has a triplet of eighth notes (A4, B4, C5), Clarinet in Bb has a quarter rest, Bassoon has a quarter rest, Horns 1 & 2 have a quarter rest, Horns 3 & 4 have a quarter rest, Trumpets 1, 2 & 3 have a triplet of eighth notes (A4, B4, C5), Trombones 1 & 2 have a triplet of eighth notes (A4, B4, C5), Timpani has a quarter note G2, Percussion 1 has a triplet of eighth notes (A4, B4, C5), Violins 1 & 2 have a triplet of eighth notes (A4, B4, C5), Viola has a triplet of eighth notes (A4, B4, C5), Violoncello and Double Bass have a triplet of eighth notes (A4, B4, C5). Measure 151: Flute has a quarter rest, Oboe has an eighth note G4, Clarinet in A has an eighth note G4, Clarinet in Bb has a quarter rest, Bassoon has a quarter rest, Horns 1 & 2 have an eighth note G4, Horns 3 & 4 have an eighth note G4, Trumpets 1, 2 & 3 have a quarter rest, Trombones 1 & 2 have a quarter rest, Timpani has a quarter note G2, Percussion 1 has an eighth note G4, Violins 1 & 2 have an eighth note G4, Viola has an eighth note G4, Violoncello and Double Bass have an eighth note G2. Measure 152: Flute has a quarter rest, Oboe has a quarter rest, Clarinet in A has a quarter rest, Clarinet in Bb has a quarter rest, Bassoon has a quarter rest, Horns 1 & 2 have a quarter rest, Horns 3 & 4 have a quarter rest, Trumpets 1, 2 & 3 have a quarter rest, Trombones 1 & 2 have a quarter rest, Timpani has a quarter note G2, Percussion 1 has a triplet of eighth notes (A4, B4, C5), Violins 1 & 2 have a triplet of eighth notes (A4, B4, C5), Viola has a triplet of eighth notes (A4, B4, C5), Violoncello and Double Bass have a triplet of eighth notes (A4, B4, C5). Dynamics: *mp* for Tpt. 1, Tpt. 2 & 3, Vln. 1, Vln. 2, Vla., Vc., and Db. in measures 149-151. *p* for Tbn. 1 & 2 in measure 152. *mf* for Perc. 1 in measure 152. Text: 'F → G' above Timp. in measure 151. 'To Glock.' above Perc. 1 in measure 151. 'Glockenspiel' above Perc. 1 in measure 152. 'a2' above Tbn. 1 & 2 in measure 152.

153 1. 2.

Fl. *mp* *f* *mp* *f*

Tbn. 1 & 2 *p* *mp*

Tbn. 3 Tba. *p* *mp*

Perc. 1 *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mp* *mf* *mp* *mf*

Db. *mp* *mf* *mp* *mf*

a2 1. 3.



156 1. a2

Fl. *mp* *f* *mp* *f*

Tbn. 1 & 2 *p* *mp* *p*

Tbn. 3 Tba. *p* *mp*

Perc. 1 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

a2

G

164

Fl. *f*

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3 *mf*

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*pp*

*p*

*mp*

*mp*

*mp*

*p*

*p*

169

Ob. *mf* *p* *mf* *p* *mf*

C. A. *mf* *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

Hn. 1 & 2 *mp* *pp* *mp* *pp* *mp*

Hn. 3 & 4 *mp* *pp* *mp* *pp* *mp*

Perc. 2 *mf* *p* *mf* *p* *mf*

Hp. *mf* *p* *mf* *p* *mf*

Vln. 1 *f* *mp* *f* *mp* *f*

Vln. 2 *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Vc. *mf* *p* *mf* *p* *mf*

Db. *mf* *p* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 169 to 173. The woodwind section (Oboe, Cor Anglais, Clarinet, Bassoon) features a rhythmic pattern of eighth and sixteenth notes in measures 169, 171, and 173, alternating with sustained notes in measures 170, 172, and 174. The brass section (Horn 1 & 2, Horn 3 & 4) plays sustained notes with dynamic shifts between mezzo-piano and pianissimo. The percussion (Perc. 2) has a pattern of eighth notes and rests. The harp (Hp.) provides a harmonic accompaniment with chords and moving lines. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) features a driving eighth-note pattern in measures 169, 171, and 173, with dynamic changes between forte, mezzo-piano, and piano.

[illegible]

[illegible]

182

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3  
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*mf*

*f*

*mp*

*p*

*a2*

Slower ♩ = 84

I

Casino Night Zone

187

Ob. *mf* *pp*

C. A. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 *mp* 3 2.

Tpt. 2 & 3 *mp* 3

Tbn. 1 & 2 *p*

Tbn. 3 Tba. *mf* *p*

Perc. 2 *mf*

Hp. *mf*

Slower ♩ = 84 I

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz. 3

191

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Db.

This musical score page contains measures 191 through 194. The instrumentation includes Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Measure 191 begins with a measure rest for the Horns and Trombones, while the Trumpets and Double Bass play. Measure 192 shows more active participation from the Horns and Trombones. Measure 193 includes a triplet of eighth notes for the Trombone 3/Tuba. Measure 194 concludes the section with a final chord for the Horns and Trombones, and a melodic line for the Double Bass. The page number 191 is positioned at the top left of the first staff.

195

Fl. *a2* *mf* 3

Ob. *mf*

C. A. *mf*

Cl. *a2* 3 *mf*

Bsn. 1. *mp*

Hn. 1 & 2 3

Hn. 3 & 4 3

Tpt. 1 3 *mf* 3

Tpt. 2 & 3 3 *mf* 3

Tbn. 1 & 2 3 *mf*

Tbn. 3 Tba. *a2*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* 3

Db. 3

46

This page contains musical staves numbered 199 through 203. The instruments listed are Fl., Ob., C. A., Cl., Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3 Tba., Hp., Vln. 1, Vln. 2, Vla., Vc., and Db. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mf*, *f*, and *pp*. There are also articulation marks like accents and slurs.

poco accel. . . . .



Gotta go fast(ish) ♩ = 120

204

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf* a2

Hn. 1 & 2 *mf* a2

Hn. 3 & 4 *mp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf* a2

Tbn. 3 Tba. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

Db. *mf*

poco accel. . . . .

Gotta go fast(ish) ♩ = 120

208

Fl.

Ob.

C. A.

Cl.  
a2

Bsn.  
a2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2  
a2

Tbn. 3  
Tba.

Timp.

Perc. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*p*

[illegible]