

Percussion 2

Sonic 2

Masato Nakamura  
arr. Tré29

Staff Roll

$\text{♩} = 144$

7

Suspended Cymbal



*p*

Metropolis Zone

9

**(A)** Slightly slower  $\text{♩} = 136$

6

Wood Block



*mf*

*p*

20



25



*pp* *mp* *p* *pp* *mp* *p*

Emerald Hill Zone

32

**(B)** Barely faster  $\text{♩} = 140$

5

8

Bongos



*mp*

47



50



*f* *p* *>*

Ratchet

8

tre.praze.net/music

## Chemical Plant Zone

61 (C)

16

Bass Drum



81

Triangle

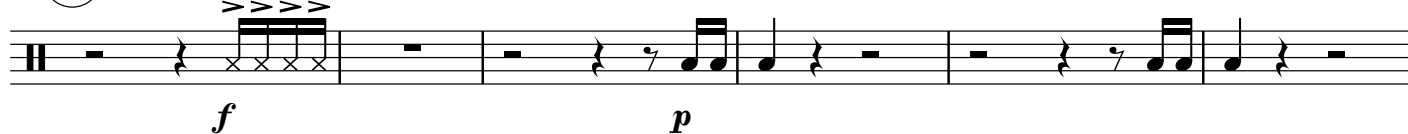
7



## Mystic Cave Zone (2 Player)

93 (D)

Side Drum



99



104

5

cresc.-----  
*p*

## Aquatic Ruin Zone

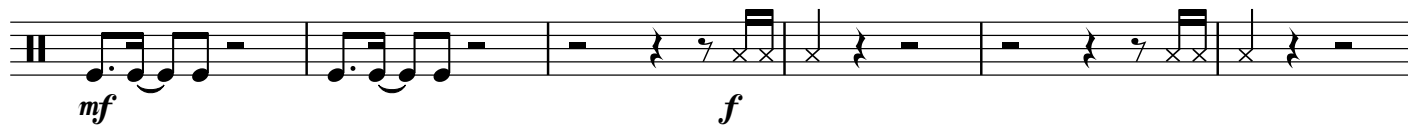
Slightly slower ♩ = 132

112 (E)

8



125



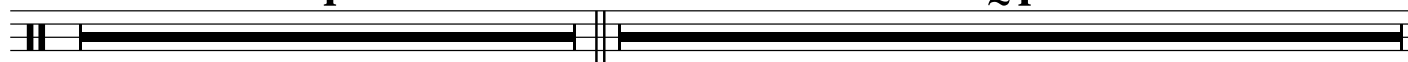
## Mystic Cave Zone

131

4

(F) Noticeably slower ♩ = 104

24



Casino Night Zone (2 Player)

159

Ⓔ Slightly faster ♩ = 112

The first system of the musical score consists of two measures. The first measure contains a whole rest. The second measure contains a half note G4, a half note A4, and a half note B4, all beamed together. A piano (*p*) dynamic marking is placed below the first measure. A triplet bracket is placed under the last two notes of the second measure.

166

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment then features a triplet of eighth notes (G3, A3, B3) and a quarter note C4. The system concludes with a double bar line.

## Hill Top Zone

173

H

Tom-tom

[illegible]

181

[illegible]

184

**Slower** ♩ = 84

187

## I Casino Night Zone

**poco accel.** \_ \_ \_

[illegible]

## Main Theme

206

ⓐ Gotta go fast(ish) ♩ = 120

Mark Tree  
l.v.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole note G4, followed by a whole note F4, and then a whole note E4. The lyrics 'The Rose Tree' are written below the first two notes. The system ends with a double bar line.