

11

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Glock. *mp*

Vln. 1 *pizz.* *mf* *arco* *p* *pizz.* *mf*

Vln. 2 *pizz.* *mf* *arco* *p* *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db.

Detailed description of the musical score: The score is for page 2, measures 11 through 19. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), a horn section with Horns 1 & 2 (Hn. 1, 2) and Horns 3 & 4 (Hn. 3, 4), a Glockenspiel (Glock.), a string section with Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flute and Oboe parts start in measure 11 with a dynamic of *mp* and increase to *f* by measure 12. The Clarinet part enters in measure 18 with a dynamic of *mp*. The Horns play chords in measures 11-15 and then rest. The Glockenspiel enters in measure 18 with a dynamic of *mp*. The Violins and Viola play a melodic line, with the Violins alternating between *pizz.* (*mf*) and *arco* (*p*) in measures 18-19. The Violoncello and Double Bass play a bass line with a dynamic of *mf*.

20

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *f* *f*

Bsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3
Tba. *mf*

Tamb. *mf*

B. D. *mf*

Cym. *f*

Vln. 1 *p* arco *f* *mf*

Vln. 2 *p* arco *f* *mf*

Vla. *p* *mp* *f* *mf*

Vc. *f* *mf*

Db. *pizz.* *mp* *f* *mf*

29

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1, 2

Tbn. 3

Tba.

Tamb.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

mp

mf

1.

mp

mf

mf

mf

mp

p

p

p

f

f

f

poco rit. Meno mosso

♩. = 69

47

Fl. *mf* *mp* *f*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *mp* *pp* *p*

Tpt. 2, 3 *mp* *p*

Tbn. 1, 2 *mf* *mp*

Tbn. 3
Tba. *mp*

Tamb. *mf*

B. D. *mp*

Cym. *f*

Vln. 1 *mf* *f* *mf* 3

Vln. 2 *mf* *f* *mf* 3

Vla. *mf* *f* *mf* 3

Vc. *mf*

Db. *mf*

poco rit. Meno mosso

♩. = 69

57

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Tamb.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

mf < f

f

f

mf

a2

f

mf

f

mf

mp

mp

mf

mp

3.

mf

mp

a2

p

2.

p

mf

mp

p

mf

mp

p

mf

mp

3

3

3

3

rall.

Fine

♩ = 180

73

Fl.

p

2.

D.S. al Fine

Ob.

1.

p

Hn. 1, 2

mp

Hn. 3, 4

mp

Tamb.

rall.

Fine

♩ = 180

D.S. al Fine

Vln. 1

mf

p

Vln. 2

mf

p

Vla.

mf

p

Vc.

mp

p

Db.

mp