

The Landing

from *Final Fantasy VIII*

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arr. Tré29

Majestic ♩ = 54

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Majestic ♩ = 54

Horns 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 in B \flat

Trumpets 2 & 3 in B \flat

Trombones 1 & 2

Trombone 3
Tuba

Majestic ♩ = 54

Timpani
in E, G, D, E

Side Drum

Cymbals

Majestic ♩ = 54

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6 a2

Ob. *mf*

Cl. *mf* a2

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mf* a2

Tbn. 3 Tba. *mf*

Timp.

Vln. 1 *f*

Vla.

Vc.

Db.

A Doppio movimento ♩ = ♩

11

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1 *p*

Tpt. 2 & 3 *p* a2

Tbn. 1 & 2 *p* a2

Tbn. 3 Tba. *p* a2

A Doppio movimento ♩ = ♩

Timp. *mp*

Cym. Crash Cymbal

A Doppio movimento ♩ = ♩

Vln. 1 *p* gliss.

Vln. 2 *mp*

Vla.

Vc.

Db.

$\text{♩} = 66 (\text{♩} = 200)$

B

14

Fl. *mp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

$\text{♩} = 66 (\text{♩} = 200)$

B

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3
Tba.

$\text{♩} = 66 (\text{♩} = 200)$

B

low E → F

Timp.

Cym.

$\text{♩} = 66 (\text{♩} = 200)$

B

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

19

Fl. *mp*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Timp. *p*

S. D. *p*

Cym. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*



a2

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tbn. 1 & 2 *mp* *mf*

Tbn. 3
Tba. *mp*



Timp. *mp*

S. D. *mp*

Cym. *mp*



Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

35

Ob.
Cl.
Bsn.

mf *p*

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Tba.

mp *f* *mf* *f* *mp*

mp *f* *mf* *f* *mp*

mp *mp*

p *mf* *mp* *mf* *p*

mf *p*

Timp.
S. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

44

1.

D

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

D

Hn. 1 & 2 *f* *mf*

Hn. 3 & 4 *f* *mf*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Tbn. 1 & 2 *mf* *mp*

Tbn. 3 Tba. *mp*

D

E → B

Timp.

S. D. *p*

Cym.

D

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

53

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Timp. *mf* *pp*

S. D. *mp*

Cym. *mf*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

E

62

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

E

Tbn. 1 & 2 *mp*

Tbn. 3
Tba. *mp*

E

Timp. *mf*

S. D. *p<* *mf*

Cym. *mf*

E

Vln. 1 *mf*

Vln. 2 *mf*

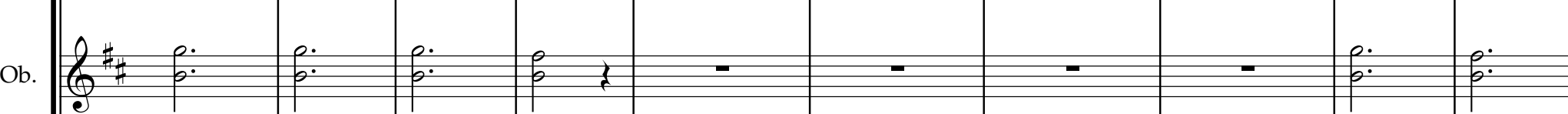
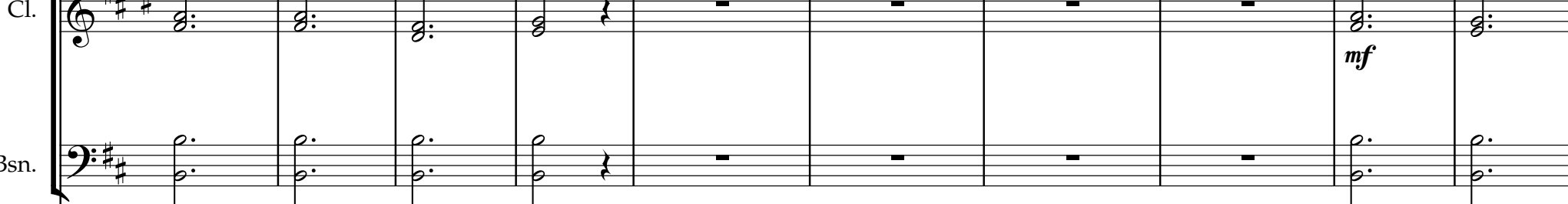
Vla. *mf*

Vc. *mf*

Db. *mf*

71

7 8 9 10 11 12 13 14 15 16 17 18 19 20



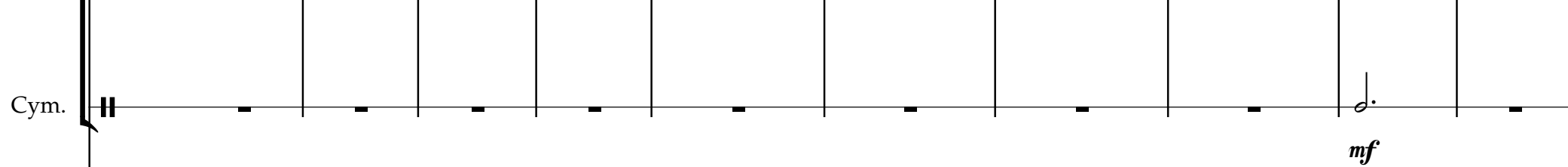
Fl. 
Ob. 
Cl. 
Bsn. 

mf

mf

mf

Tbn. 1 & 2 
Tbn. 3
Tba. 

Timp. 
S. D. 
Cym. 

mf

Vln. 1 
Vln. 2 
Vla. 
Vc. 
Db. 

81

Fl.

Ob.

Cl.

Bsn.

a2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3
Tba.

Timp.

S. D.

Cym.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

91

Fl.

Ob.

Cl.

Bsn.

p

a2

a2

a2

a2

F

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3
Tba.

mp

pp sub.

pp sub.

pp sub.

a2

a2

pp

F

Timp.

S. D.

Cym.

p sub.

p sub.

mp

F

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p sub.

p sub.

p sub.

p sub.

p sub.

G

101

Fl.

Ob.

Cl.

Bsn.

a2

a2

a2

a2

1.

ff

mf

ff

mf

G

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3
Tba.

mf

G

Timp.

S. D.

Cym.

mf

f

ff

ff

mp

ff

G

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

p

ff

p

ff

p

H

111

Fl. *mf* *f* *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

1. a2

H

Hn. 1 & 2 *mp* *f* *mp*

Hn. 3 & 4 *mp* *f*

Tpt. 1 *p*

Tbn. 1 & 2 *p* *mf* *mp*

Tbn. 3 *p* *mf* *p* *mp*

8 Tba.

H

Timp. *mp* *mp* *pp* *mf*

S. D. *mf* *mf*

Cym. *mp*

H

Vln. 1 *mp* *f* *f* *mp* *mf*

Vln. 2 *mp* *f* *f* *mp* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mp* *mf*

118

a2

a2

Fl.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3
Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 118 through 122. The key signature changes from one flat to three sharps (F# major) at measure 120. The time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-119 have a melodic line with accents. Measures 120-122 are silent.
- Horn 1 & 2 (Hn. 1 & 2):** Silent throughout.
- Horn 3 & 4 (Hn. 3 & 4):** Silent throughout.
- Trumpet 1 (Tpt. 1):** Silent until measure 120, then plays a melodic line starting on a whole note G4.
- Trumpet 2 & 3 (Tpt. 2 & 3):** Silent until measure 120, then plays a melodic line starting on a whole note G4.
- Trombone 1 & 2 (Tbn. 1 & 2):** Play a rhythmic pattern of quarter notes with rests, starting on a whole note G2.
- Trombone 3 / Tuba (Tbn. 3 Tba.):** Play a rhythmic pattern of quarter notes with rests, starting on a whole note G2.
- Timpani (Timp.):** Play a rhythmic pattern of quarter notes with rests, starting on a whole note G2.
- Snare Drum (S. D.):** Play a rhythmic pattern of eighth notes, starting on a whole note G2.
- Cymbal (Cym.):** Silent until measure 121, then plays a single note on a whole note G2.
- Violin 1 (Vln. 1):** Play a melodic line starting on a whole note G4.
- Violin 2 (Vln. 2):** Play a melodic line starting on a whole note G4.
- Viola (Vla.):** Play a rhythmic pattern of quarter notes with rests, starting on a whole note G2.
- Violoncello (Vc.):** Play a rhythmic pattern of quarter notes with rests, starting on a whole note G2.
- Double Bass (Db.):** Play a rhythmic pattern of quarter notes with rests, starting on a whole note G2.

Dynamic markings include *mp* for Horns, *f* for Trumpets, Trombones, and Double Bass, *ff* for Snare Drum, Timpani, and Violins, and *f* for Cymbal.

18
129
Fl.
Ob.
Cl.
Bsn.

I
1.
2.

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tbn. 1 & 2
Tbn. 3
Tba.

I
1.
2.

Timp.
S. D.
Cym.

I
1.
B → high E
2.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

I
1.
2.