

from *Final Fantasy VIII*

Nobuo Uematsu  
arr. Tré29

**Majestic** ♩ = 54

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

**Majestic** ♩ = 54

Horns 1 & 2 in F

Horn 3 & 4 in F

Trumpet 1 in B $\flat$

Trumpets 2 & 3 in B $\flat$

Trombones 1 & 2

Trombone 3  
Tuba

**Majestic** ♩ = 54

Timpani  
in E, G, D, E

Side Drum

Cymbals

**Majestic** ♩ = 54

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Ob. 6 a2 mf

Cl. a2 mf

Bsn. mf

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 mf

Tpt. 2 & 3 mf

Tbn. 1 & 2 a2 mf

Tbn. 3 Tba. mf

Timp.

Vln. 1 f

Vla. 3

Vc. 3

Db. 3

**A** Doppio movimento ♩ = ♩

11

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpt. 1 *p*

Tpt. 2 & 3 *p* a2

Tbn. 1 & 2 *p* a2

Tbn. 3 Tba. *p* a2

**A** Doppio movimento ♩ = ♩

Timp. *mp*

Cym. Crash Cymbal

**A** Doppio movimento ♩ = ♩

Vln. 1 *p* gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Vln. 2 *mp*

Vla.

Vc.

Db.

$\text{♩} = 66 (\text{♩} = 200)$

**B**

14

Fl.

Ob.

Cl.

Bsn.

*mp*

*pp*

*pp*

*pp*

$\text{♩} = 66 (\text{♩} = 200)$

**B**

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

$\text{♩} = 66 (\text{♩} = 200)$

**B**

low E → F

Timp.

Cym.

**B**

$\text{♩} = 66 (\text{♩} = 200)$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

[illegible]

27

Fl.

Ob.

Cl.

Bsn.

*mp*

*p*

**C**

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3  
Tba.

*mf*

*f*

*mp*

*mf*

**C**

a2

Timp.

S. D.

Cym.

*mp*

*mp*

*mp*

**C**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

**C**

35

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*mp*

*f*

*a2*





53

Fl.

Ob.

Cl.

Bsn.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*f*

*mf*

*pp*

*mp*

*p*

62

Fl.

Ob.

Cl.

Bsn.

**E**

*mf*

*mp*

*mf*

Tbn. 1 & 2

Tbn. 3  
Tba.

**E**

*mp*

*mp*

Timp.

S. D.

Cym.

**E**

*mf*

*p<*

*mf*

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**E**

*mf*

*mf*

*mf*

*mf*

*mf*

71

Fl.

Musical staff for Flute (Fl.) in G major. It features a series of eighth-note patterns starting at measure 71, with accents and slurs. The notation includes various note values and rests.

Ob.

Musical staff for Oboe (Ob.) in G major. It contains whole notes and rests, with a *mf* dynamic marking at the end.

Cl.

Musical staff for Clarinet (Cl.) in G major. It contains whole notes and rests, with a *mf* dynamic marking at the end.

Bsn.

Musical staff for Bassoon (Bsn.) in G major. It contains whole notes and rests, with a *mf* dynamic marking at the end.

Tbn. 1 & 2

Musical staff for Trumpets 1 & 2 (Tbn. 1 & 2) in G major. It features a rhythmic pattern of eighth notes and rests.

Tbn. 3  
Tba.

Musical staff for Trumpet 3 and Trombone (Tbn. 3 Tba.) in G major. It features a rhythmic pattern of eighth notes and rests.

Timp.

Musical staff for Timpani (Timp.) in G major. It features a rhythmic pattern of eighth notes and rests.

S. D.

Musical staff for Snare Drum (S. D.) in G major. It features a rhythmic pattern of eighth notes and rests.

Cym.

Musical staff for Cymbal (Cym.) in G major. It features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic marking at the end.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major. It features a series of eighth-note patterns starting at measure 71, with accents and slurs.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major. It features a series of eighth-note patterns starting at measure 71, with accents and slurs.

Vla.

Musical staff for Viola (Vla.) in G major. It features a series of eighth-note patterns starting at measure 71, with accents and slurs.

Vc.

Musical staff for Violoncello (Vc.) in G major. It features a series of eighth-note patterns starting at measure 71, with accents and slurs.

Db.

Musical staff for Double Bass (Db.) in G major. It features a series of eighth-note patterns starting at measure 71, with accents and slurs.

81

Fl.

Ob.

Cl.

Bsn.

a2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

S. D.

Cym.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

101

Fl.

Ob.

Cl.

Bsn.

*ff*

*mf*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

*mf*

Timp.

S. D.

Cym.

*mf*

*f*

*ff*

*ff*

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*p*

*ff*

*p*

*ff*

*p*

111

Fl. *mf* *f* *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 & 2 *mp* *f* *mp* 2. *mp*

Hn. 3 & 4 *mp* *f*

Tpt. 1 *p*

Tbn. 1 & 2 *p* *mf* 8 *mp*

Tbn. 3 *p* *mf* *p* *mp*

Tba. *mp*

Timp. *mp* *mp* *pp* *mf*

S. D. *mf* *mf*

Cym. *mp*

Vln. 1 *mp* *f* *f* *mp* *mf*

Vln. 2 *mp* *f* *f* *mp* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mp* *mf*

118

Fl.

a2

a2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*



molto rall. 2nd time

124

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

18

129

Fl.

Ob.

Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1 & 2

Tbn. 3  
Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I

1.

2.

B → high E