

The Landing

from *Final Fantasy VIII*

Nobuo Uematsu
arr. Tré29

Majestic ♩ = 54
8

A Doppio movimento ♩ = ♩

$$\text{♩} = 66 \text{ (♩} = 200\text{)}$$

14

B

4

12

©

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a quarter rest, followed by a dotted quarter note G2. A first ending bracket spans measures 2 and 3, which contain a dotted quarter note G2 and a dotted quarter note F#2, respectively. A second ending bracket spans measures 4 and 5, which contain a dotted quarter note E2 and a dotted quarter note D2, respectively. The piece concludes with a dotted quarter note C2. The dynamic marking *mp* (mezzo-piano) is placed below the final note.

35

[illegible]

45

D

14

E

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a quarter rest, then a dotted quarter note F2, an eighth note G2, and a quarter note F2. This is followed by a double bar line. The second measure of the system is a whole rest. The system concludes with a double bar line, a key signature change to two sharps (D major), a 3/4 time signature change, and a dotted quarter note D4, an eighth note E4, and a quarter rest.

65

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes, each followed by a quarter rest, creating a rhythmic pattern of eighth and quarter notes. The notes are: D2 (below the staff), E2 (below the staff), F#2 (below the staff), G2 (below the staff), A2 (below the staff), B2 (below the staff), C#3 (below the staff), and D3 (below the staff).

74

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of a single staff with a bass clef. The melody is: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The notes are G, A, B, A, G, F#, E, D.

83

The bass line is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of six measures: a dotted quarter note on G2, an eighth note on F#2, and a quarter rest; a whole rest; a dotted quarter note on G2, an eighth note on F#2, and a quarter rest; a whole rest; a dotted quarter note on G2, an eighth note on F#2, and a quarter rest.

88

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of the following notes: a whole rest, a dotted quarter note F#3, an eighth note G#3, a quarter rest, a whole rest, a dotted quarter note F#3, an eighth note G#3, a quarter rest, and a final whole rest. The piece concludes with a double bar line and a repeat sign.

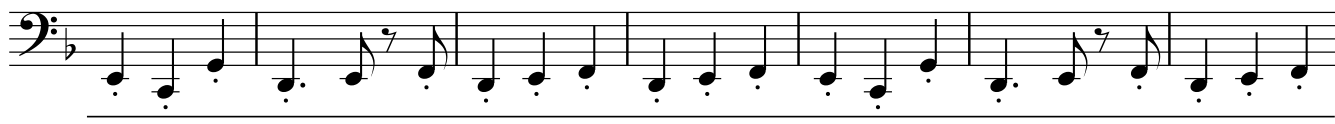
2

Trombone 3

93 (F)



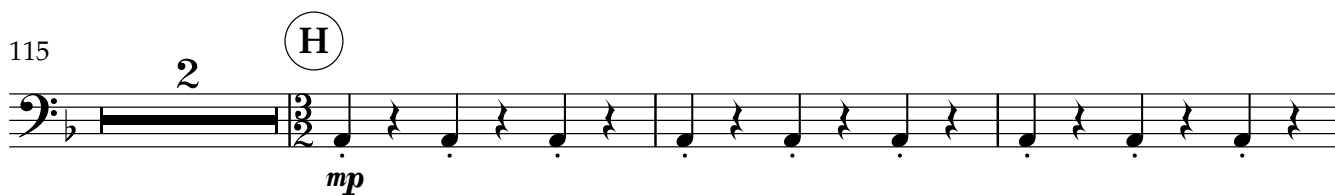
100



107



115



120



125

molto rall. 2nd time



129 (I)

