

# Final Fantasy VI

## Medley

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arr. Tré29

♩ = 80

1. *tr*

a2 *tr*

Opening

The musical score is arranged in a standard orchestral layout. It features the following parts:

- 2 Flutes:** Part of the woodwind section, with a specific 'Opening' marking.
- 2 Oboes:** Part of the woodwind section, playing a melody with a *p* dynamic.
- 2 Clarinets in Bb:** Part of the woodwind section.
- 2 Bassoons:** Part of the woodwind section.
- Horns 1, 2 in F:** Part of the brass section, playing a melody with a *mf* dynamic.
- Horns 3, 4 in F:** Part of the brass section, playing a melody with a *mf* dynamic.
- Trumpets 1, 2 in Bb:** Part of the brass section, playing a melody with a *mp* dynamic.
- Trumpet 3 in Bb:** Part of the brass section, playing a melody with a *mp* dynamic.
- Trombones 1, 2:** Part of the brass section, playing a melody with a *mp* dynamic.
- Trombone 3 / Tuba:** Part of the brass section, playing a melody with a *mp* dynamic.
- Chimes / Glockenspiel:** Percussion part, playing a melody with a *f* dynamic.
- Triangle / Side Drum:** Percussion part.
- Mark tree / Clash Cymbals:** Percussion part.
- Suspended Cymbal:** Percussion part, with dynamics *p* and *f*.
- Harp:** Stringed instrument part.
- Violin 1:** String section, playing a melody with a *mf* dynamic.
- Violin 2:** String section, playing a melody with a *mf* dynamic.
- Viola:** String section, playing a melody with a *mf* dynamic.
- Violoncello:** String section, playing a melody with a *mf* dynamic.
- Double Bass:** String section, playing a melody with a *mf* dynamic.

9  $\text{♩} = 60$   $\text{♩} = 80$

Fl. *pp* *mp*

Ob. *pp* *mf* *mp > p*

Cl. *pp* *mf* *p* *3* *1.*

Bsn. *pp* *p* *1.*

Hn. 1, 2 *p* *a2* *mf* *3* *mp*

Hn. 3, 4 *p* *a2* *mf* *3* *mp*

Tpt. 1, 2 *mf* *3* *mp*

Tpt. 3 *a2* *mf* *3*

Tbn. 1, 2 *pp* *mf* *a2*

Tbn. 3 *pp* *mf*

Chim. Triangle

Tri.

Hp. *p* *f* *p*

Vln. 1 *p* *f* *mp*

Vln. 2 *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Db. *p* *f* *mp*

♩ = 112  
Kids Run Through The City

16

Fl.

mf

mp

p

5

5

a2

Ob.

1.

mf

2.

mp

p

Hn. 1, 2

1.

p

a2

pp

mf

Hn. 3, 4

3.

mp

pp

Tri.

pp

M.tree

Mark tree

mp

Hp.

p

Vln. 1

mf

pp

Vln. 2

mp

pp

Vla.

mp

pp

Vc.

mf

pp

Db.

pizz.

p

23

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1, 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

31

Fl.

Cl.

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

1.

*mf*

a2

a2

5

39

Fl.

Cl.

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 39 through 46. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute and Clarinet) and brass (Horn 1 & 2, Horn 3 & 4) parts feature melodic lines with slurs and accents. The piano part has a rhythmic accompaniment of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The measure number 39 is indicated at the beginning of the first staff.

47

Fl.

Cl.

The Flute and Clarinet staves show melodic lines with slurs and accents. The Flute part starts with a series of eighth notes, followed by a slur over a quarter note. The Clarinet part has a similar melodic line with a slur and an accent.

Hn. 1, 2

Hn. 3, 4

a2

The Horn 1, 2 and Horn 3, 4 staves show harmonic accompaniment. The Horn 1, 2 part has a slur and an accent, with a dynamic marking 'a2'. The Horn 3, 4 part has a similar harmonic line.

Hp.

The Harp staff shows a rhythmic accompaniment with a series of eighth notes in both hands.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The Violin 1, Violin 2, Viola, Violoncello, and Double Bass staves show harmonic accompaniment. The Violin 1 part has a series of dotted notes. The Violin 2 part has a series of dotted notes. The Viola part has a series of dotted notes. The Violoncello part has a series of dotted notes. The Double Bass part has a series of dotted notes.

Coin Song

♩ = 70

55

Fl.

Ob.

Cl.

Bsn.

Hp.

♩ = 70

Vln. 1

Vln. 2

Vla.

Vc.

Db.



64

Fl.

Ob.

Cl.

Bsn.



72

Fl. *p* *f*

Ob. *f* a2

Cl. *p* *f*

Bsn. *p* *f*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Tpt. 1, 2 *mf* a2

Tpt. 3 *mf*

Tbn. 1, 2 *pp* *mf*

Tbn. 3 Tba. *pp* *mf*

Glockenspiel *mp*

M. tree Clash Cymbals *mf*

Susp. Cym. *pp* *f* *pp* *f*

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

*mf < f*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba. *p*

Cl. Cym. *mf*

Hp. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *p*

**84**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3  
Tba. *p*

Harp. *mf*, *p*, *f*

Vln. 1 *mp*, *p*, *f*, *pp*

Vln. 2 *mp*, *p*, *f*, *pp*

Vla. *mp*, *p*, *f*, *pp*

Vc. *mp*, *p*, *f*, *pp*

Db. *mp*, *p*

1. *p*

7

90 molto rall. .

Fl. *mp* *pp* *p* *mp* *pp*

Ob. *mp* *mp*

Cl. *mp* *p* *pp* *mp* *pp*

Bsn. *mp* *p* *mp* *p* *pp*



98 ♩ = 140 Locke

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Glock. *mp*

Susp. Cym. *pp*

Hp. *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

102

Fl. *f*

Ob. 1. *f*

Hn. 1, 2 a2 *mf*

Hn. 3, 4 a2 *mf*

Tri. Side Drum *mp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 13, starting at measure 102. The score is for a full orchestra. The Flute (Fl.) part begins with a sixteenth-note triplet pattern, marked *f*. The Oboe (Ob.) part has a first ending (1.) with a similar triplet pattern, also marked *f*. The Horns (Hn.) parts 1, 2 and 3, 4 play a simple melody starting in measure 103, marked *mf* and *a2*. The Triangle (Tri.) part has a Side Drum pattern starting in measure 103, marked *mp*. The Harp (Hp.) part has a continuous sixteenth-note accompaniment. The Violin (Vln.) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment.

This musical score page contains measures 106 through 109. The instruments and their parts are as follows:

- Hn. 1, 2:** Treble clef, playing a melodic line with a triplet of eighth notes in measures 107 and 109.
- Hn. 3, 4:** Treble clef, playing a similar melodic line with a triplet of eighth notes in measures 107 and 109.
- Tpt. 1, 2:** Treble clef, playing a harmonic accompaniment of quarter notes, marked *mp*. A crescendo hairpin is present in measure 107.
- Tpt. 3:** Treble clef, playing a harmonic accompaniment of quarter notes, marked *mp*. A crescendo hairpin is present in measure 107.
- Tbn. 1, 2:** Bass clef, playing a harmonic accompaniment of quarter notes, marked *mp*. A crescendo hairpin is present in measure 107.
- Tbn. 3 / Tba.:** Bass clef, playing a harmonic accompaniment of quarter notes, marked *mp*. A crescendo hairpin is present in measure 107.
- S. D. (Snare Drum):** Playing a rhythmic pattern of eighth notes with accents.
- Hp. (Harp):** Treble and bass clefs, playing a complex accompaniment with sixteenth-note patterns in the treble and block chords in the bass.
- Vln. 1 & 2:** Treble clef, playing a melodic line of eighth notes.
- Vla. (Viola):** Bass clef, playing a melodic line of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line of eighth notes.
- Db. (Double Bass):** Bass clef, playing a rhythmic pattern of quarter notes.

110

This musical score page contains measures 110 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 110-111 are silent. In measure 112, it plays a melodic line starting on G4, moving to A4, B4, and C5. It includes dynamic markings *mp*, *a2*, and *sim.*
- Oboe (Ob.):** Measures 110-111 are silent. In measure 112, it plays a rhythmic accompaniment of eighth notes.
- Clarinet (Cl.):** Measures 110-111 are silent. In measure 112, it plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Measures 110-111 are silent. In measure 112, it plays a rhythmic accompaniment of eighth notes.
- Horn 1 & 2 (Hn. 1, 2):** Measure 110 has a half note G3. Measures 111-112 are silent. Measure 113 has a half note G3.
- Horn 3 & 4 (Hn. 3, 4):** Measure 110 has a half note G3. Measures 111-112 are silent. Measure 113 has a half note G3.
- Snare Drum (S. D.):** Plays a consistent rhythmic pattern of eighth notes with a snare drum sound effect.
- Piano (Hp.):** Features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand.
- Violin 1 (Vln. 1):** Plays a melodic line of eighth notes.
- Violin 2 (Vln. 2):** Plays a melodic line of eighth notes.
- Viola (Vla.):** Plays a melodic line of eighth notes.
- Violoncello (Vc.):** Plays a melodic line of eighth notes.
- Double Bass (Db.):** Plays a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Bsn. a2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3  
Tba.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains measures 114 through 117 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with slurs and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and triplets. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment. The percussion section (Snare Drum) has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) and *a2* (second octave). The score includes various musical notations such as slurs, accents, and dynamic markings.



118

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A detailed musical score for page 17, measures 118-121. The score is arranged in a traditional orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Snare Drum (S. D.) and Harp (Hp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). The key signature changes from C major to B-flat major, and the time signature is 4/4. The score concludes with a fermata in measure 121.

122

This musical score page, numbered 18, covers measures 122 through 125. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2) and 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2) and 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2) and 3 (Tbn. 3/Tba.), Snare Drum (S. D.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 122 features a flute melody with eighth-note patterns. The oboe and bassoon play chords, with the oboe marked *mp* and the bassoon *mp*. The clarinet also plays chords, marked *mp*. The snare drum has a rhythmic pattern of eighth notes. The harp provides a steady accompaniment. The strings play a rhythmic pattern of eighth notes.

Measure 123 continues the flute melody. The oboe and bassoon chords are sustained. The clarinet chords are also sustained. The snare drum pattern continues. The harp accompaniment remains steady. The strings continue their rhythmic pattern.

Measure 124 shows a change in dynamics for the flute, marked *f*. The oboe and bassoon chords are sustained. The clarinet chords are also sustained. The snare drum pattern continues. The harp accompaniment remains steady. The strings continue their rhythmic pattern.

Measure 125 concludes the section. The flute melody ends with a quarter note. The oboe and bassoon chords are sustained. The clarinet chords are also sustained. The snare drum pattern continues. The harp accompaniment remains steady. The strings continue their rhythmic pattern.

126

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3  
Tba.

S. D.

Cl. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

a2

a2

*mp*

This musical score page, numbered 20, covers measures 130 through 133. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet (Cl.):** Provides harmonic support with eighth-note patterns.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Horn 1 & 2 (Hn. 1, 2):** and **Horn 3 & 4 (Hn. 3, 4):** Play sustained notes with some dynamics markings.
- Trumpet 1 & 2 (Tpt. 1, 2):** and **Trumpet 3 (Tpt. 3):** Play sustained notes.
- Trombone 1 & 2 (Tbn. 1, 2):** and **Trombone 3/Tuba (Tbn. 3/Tba.):** Play sustained notes.
- Snare Drum (S. D.):** Features a rhythmic pattern of eighth notes.
- Cymbals (Cl. Cym.):** Play sustained notes.
- Piano (Hp.):** Features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.
- Violin 1 (Vln. 1):** and **Violin 2 (Vln. 2):** Play melodic lines.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line.
- Double Bass (Db.):** Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 130 is located at the beginning of the first staff.

accel. . . . . ♩ = 172

Setzer

This page of a musical score contains measures 134 through 141. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3 Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Cymbals (Cl. Cym.), Suspended Cymbal (Susp. Cym.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *accel.* (accelerando) and the metronome is set to 172 (♩ = 172). A rehearsal mark 'Setzer' is placed above the first measure of the second system.

Measure 134 begins with a *p* dynamic for the strings and woodwinds. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The harp plays a chordal accompaniment. The strings and harp dynamics increase to *f* in measure 135. The woodwinds also play *f*. The strings and harp dynamics decrease to *mf* in measure 136. The woodwinds play *mf*. The strings and harp dynamics increase to *f* in measure 137. The woodwinds play *f*. The strings and harp dynamics decrease to *mf* in measure 138. The woodwinds play *mf*. The strings and harp dynamics increase to *f* in measure 139. The woodwinds play *f*. The strings and harp dynamics decrease to *mf* in measure 140. The woodwinds play *mf*. The strings and harp dynamics increase to *f* in measure 141. The woodwinds play *f*.

139

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Glock.

S. D.

Cl. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score contains measures 139 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2 and 3, 4), Trumpets (Tpt. 1, 2 and 3), Trombones (Tbn. 1, 2 and 3), Tubas (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Cymbal (Cl. Cym.), Harp (Hp.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts with various articulations and dynamics.
- Brass:** Horns, Trumpets, and Trombones with dynamic markings such as *p*, *f*, and *mf*. A tuba part is also present.
- Strings:** Violins, Viola, Violoncello, and Double Bass playing rhythmic patterns, with triplets in measures 143 and 144.
- Percussion:** Snare Drum and Cymbal parts with dynamic markings like *mf*, *mp*, and *f*.
- Other:** Glockenspiel and Harp parts.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 139, 140, 141, 142, 143, and 144 are clearly marked at the top of each staff.

145

Fl. a2 *mp*

Ob. a2 *mp*

Cl. a2 *mp*

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 a2

Tbn. 3 Tba.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

151

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

S. D. *mf*

Susp. Cym. *p* *mf*

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



157

1.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3  
Tba.

Cl. Cym.

Susp. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*p*

1.

163

2.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3  
Tba.

S. D.

Cl. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*a2*

*sim.*

*mf*

*p*

*mp*

*f*



172

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tpt. 1, 2 *a2*

Tpt. 3 *a2*

Tbn. 1, 2 *a2*

Tbn. 3 *a2*

Tba. *a2*

Cl. Cym.

Susp. Cym.

*p* *f*

Hp. *f*

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vc. *v*

Db. *v*