

Final Fantasy VI

Medley

Nobuo Uematsu
arr. Tré29

♩ = 80

Opening

1.

a2

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets 1, 2 in B♭

Trumpet 3 in B♭

Trombones 1, 2

Trombone 3

Tuba

Chimes

Chimes
Glockenspiel

Triangle

Side Drum

Mark tree

Clash Cymbals

Suspended Cymbal

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

$\bullet = 80$

16

Fl.

Ob.

Hn. 1, 2

Hn. 3, 4

Tri.

M.tree

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

pp

mf

mp

p

pp

pp

pp

pp

pp

pizz.

p

1.

2.

3.

1.

a2

5

5

a2

Mark tree

Kids Run Through The City

$\text{♩} = 112$

This is a musical score for the piece "Kids Run Through The City". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Triangle (Tri.), Mallet Tree (M.tree), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as 112 beats per minute. The score is divided into measures, with a double bar line indicating a section change. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and articulation marks. The title "Kids Run Through The City" is written in a box at the top right. The page number 3 is in the top right corner.

This musical score page contains measures 23 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 23-25: The woodwinds (Fl., Ob., Cl., Bsn.) are in whole rests. The Horns 1 and 2 play a melodic line. The Harp plays a continuous eighth-note accompaniment. The Violins 1 and 2, Viola, and Violoncello play a steady half-note pulse. The Double Bass plays a quarter-note pulse.

Measures 26-27: The woodwinds enter. The Flute plays a melodic line starting on measure 26, marked *mp*. The Oboe, Clarinet, and Bassoon play a supporting part, marked *p*. The other instruments continue their previous patterns.

Measures 28-30: The woodwinds continue their parts. The Flute has a first ending bracket over measures 28 and 29. The other instruments maintain their rhythmic accompaniment.

31

Fl.

Cl.

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

1.

5

a2

a2

31

32

33

34

35

36

37

38

39

Fl.

Cl.

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 39 through 46. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Horns (Hn. 1, 2 and Hn. 3, 4) play sustained chords with some movement in measures 40 and 41, marked with 'a2'. The Harp (Hp.) provides a continuous arpeggiated accompaniment. The Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts consist of sustained notes, with the Double Bass part featuring a rhythmic pattern of eighth notes.

47

Fl.

Cl.

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

64

Fl.

2.

mp *pp* *p* *mp* *pp*

Ob.

2.

mp *mp*

Cl.

1.

mp *p* *pp* *mp* *pp*

Bsn.

1.

mp *p* *pp* *pp*

72

Fl. *p* *f*

Ob. *p* *f* a2

Cl. *p* *f*

Bsn. *p* *f*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf* a2

Tpt. 1, 2 *mf* a2

Tpt. 3 *mf*

Tbn. 1, 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Tba. *pp* *mf*

Glockenspiel *mp*

M. tree *mf* Clash Cymbals

Susp. Cym. *pp* *f* *pp* *f*

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

84

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3
Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

p

p

p

p

p

p

mf

p

f

mp

p

f

pp

mp

p

f

pp

mp

p

f

pp

mp

p

98 $\text{♩} = 140$ Locke

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Glock. *mp*

Susp. Cym. *pp*

Hp. *pp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

102

Fl.

f

Ob.

1.

f

Hn. 1, 2

a2

mf

Hn. 3, 4

a2

mf

Tri.

Side Drum

mp

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

106

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

110

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

a2

sim.

15

[illegible]

18

122

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

f

mp

20

130

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

S. D.

Cl. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

139

Fl. *a2*

Ob.

Cl.

Bsn.

Hn. 1, 2 *a2*

Hn. 3, 4 *a2*

Tpt. 1, 2 *p* *f* *mf*

Tpt. 3 *p* *f* *mf*

Tbn. 1, 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

Tba.

Glock.

S. D. *mf* *mp* *f*

Cl. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

145

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mp

a2

mp

a2

mp

Tba.

151

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

S. D. *mf*

Susp. Cym. *p* *mf*

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

157

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Cl. Cym.

Susp. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

f

p

p

1.

1.

163

2.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

S. D.

Cl. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 163 through 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measure 163, followed by a repeat sign. In measure 164, they continue the pattern. In measure 165, they play a series of eighth notes with a forte (f) dynamic, marked with 'a2' and 'sim.' (simultaneous). The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Euphonium) plays a similar rhythmic pattern in measure 163, followed by a repeat sign. In measure 164, they continue the pattern. In measure 165, they play a series of eighth notes with a forte (f) dynamic, marked with 'a2' and 'sim.' (simultaneous). The percussion section (Snare Drum, Cymbal) plays a rhythmic pattern in measure 163, followed by a repeat sign. In measure 164, they continue the pattern. In measure 165, they play a series of eighth notes with a forte (f) dynamic. The piano (Hp.) plays a rhythmic pattern in measure 163, followed by a repeat sign. In measure 164, they continue the pattern. In measure 165, they play a series of eighth notes with a forte (f) dynamic. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern in measure 163, followed by a repeat sign. In measure 164, they continue the pattern. In measure 165, they play a series of eighth notes with a forte (f) dynamic.

168

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3
Tba.

Cl. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

a2

The musical score for measures 168-171 is as follows:

- Measure 168:** Flute, Oboe, and Clarinet have whole rests. Bassoon plays a quarter-note pattern. Horns 1, 2 and 3, 4 play a half-note chord. Trumpets 1, 2 and 3 have whole rests. Trombones 1, 2 and 3/Tuba have whole rests. Cymbals play a half-note. Harp plays a quarter-note chord. Violins 1 and 2 play quarter notes. Viola, Violoncello, and Double Bass play quarter notes.
- Measure 169:** Flute, Oboe, and Clarinet play a sixteenth-note melodic line. Bassoon continues its quarter-note pattern. Horns 1, 2 and 3, 4 hold the half-note chord. Trumpets 1, 2 and 3 have whole rests. Trombones 1, 2 and 3/Tuba have whole rests. Cymbals play a half-note. Harp plays a quarter-note chord. Violins 1 and 2 play quarter notes. Viola, Violoncello, and Double Bass play quarter notes.
- Measure 170:** Flute, Oboe, and Clarinet play a sixteenth-note melodic line. Bassoon continues its quarter-note pattern. Horns 1, 2 and 3, 4 hold the half-note chord. Trumpets 1, 2 and 3 have whole rests. Trombones 1, 2 and 3/Tuba have whole rests. Cymbals play a half-note. Harp plays a quarter-note chord. Violins 1 and 2 play quarter notes. Viola, Violoncello, and Double Bass play quarter notes.
- Measure 171:** Flute, Oboe, and Clarinet have whole rests. Bassoon has a whole rest. Horns 1, 2 and 3, 4 play a half-note chord marked *a2*. Trumpets 1, 2 and 3 have whole rests. Trombones 1, 2 and 3/Tuba have whole rests. Cymbals play a half-note. Harp has a whole rest. Violins 1 and 2 play quarter notes. Viola, Violoncello, and Double Bass play quarter notes.

Fl.

172

a2

Ob.

a2

Cl.

a2

Bsn.

a2

Hn. 1, 2

a2

Hn. 3, 4

a2

Tpt. 1, 2

a2

Tpt. 3

a2

Tbn. 1, 2

a2

Tbn. 3
Tba.

a2

Cl. Cym.

Susp. Cym.

p

f

Hp.

Vln. 1

v

Vln. 2

v

Vla.

v

Vc.

v

Db.

v