

# Daughter Of The High Summoner

from *Final Fantasy X*

Nobuo Uematsu  
transcribed by Tré29

♩ = 75

2 Flutes

Clarinet in B $\flat$

Triangle

Shaker

Vibraphone

*mp*

♩ = 75

Violin 1

*mf*

pizz. sempre

Violin 2

*mf*

pizz. sempre

Viola

Violoncello

Synth

*pp*

5

Tri.

Shk.

*p*

Vib.

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*mf*

*pizz.*

*mf*

Syn.

10

Tri.

Shk.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

Syn.

15

Tri.

Shk.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Syn.

*mf*

*mf*

20

Tri.

Shk.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Syn.

*mf*

*mf*

25

Fl.

Cl.

Tri.

Shk.

Vib.

Vln. 1

Vln. 2

Vc.

Syn.

*p*

*f*

arco

*p*

Detailed description of the musical score: The score is for measures 25 through 29. The key signature has one flat (B-flat). The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves. The Triangle (Tri.) and Shaker (Shk.) are in the middle staves. The Vibraphone (Vib.) is below them. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in the lower staves. The Viola (Vc.) is at the bottom of the string section. The Synthesizer (Syn.) is at the very bottom. Measures 25-26: Flute and Clarinet play a whole note chord (F4, C5) with a piano (p) dynamic. Triangle and Shaker play a rhythmic pattern of eighth notes. Vibraphone plays a continuous eighth-note pattern. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola plays a whole note chord (F4, C5) with a piano (p) dynamic. Synthesizer plays a continuous eighth-note pattern. Measures 27-29: Flute and Clarinet play a whole note chord (F4, C5) with a piano (p) dynamic. Triangle and Shaker play a rhythmic pattern of eighth notes. Vibraphone plays a continuous eighth-note pattern. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola plays a whole note chord (F4, C5) with a piano (p) dynamic. Synthesizer plays a continuous eighth-note pattern.

30

Fl.

Cl.

Tri.

Shk.

Vib.

Vln. 1

Vln. 2

Vc.

Syn.

*pp*

*pp*

*mf*

*mf*

*mf*

*pp*

a2