

Blitzball Gamblers

from *Final Fantasy X*

Nobuo Uematsu
arr. Tré29

♩ = 132

A

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in B♭

Trumpets 2, 3 in B♭

Trombones 1, 2

Trombone 3

Tuba

Timpani in G, A, C, E

Side Drum

Triangle

Bass Drum

Clash Cymbals

Suspended Cymbal

Cabasa

Violin 1

Violin 2

Viola

Violoncello

Double Bass

A

tre.praze.net/music



Musical score for measures 7-13. The score is divided into two systems. The first system includes parts for Horns 1, 2 and 3, 4; Triangle; Bass Drum; and Suspended Cymbal/Cab. The second system includes parts for Violins 1 and 2; Viola; Violoncello; and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The Triangle part has a rhythmic pattern of eighth notes with accents. The Bass Drum and Suspended Cymbal/Cab. parts have a rhythmic pattern of eighth notes with accents. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents.



Musical score for measures 14-19. The score is divided into two systems. The first system includes parts for Horns 1, 2 and 3, 4; Triangle; Bass Drum; and Suspended Cymbal/Cab. The second system includes parts for Violins 1 and 2; Viola; Violoncello; and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The Triangle part has a rhythmic pattern of eighth notes with accents. The Bass Drum and Suspended Cymbal/Cab. parts have a rhythmic pattern of eighth notes with accents. The Violins 1 and 2 parts have a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with accents.

20

B

Picc. *mf*

Fl. *mf*

Ob. *mf* a2 3

Cl. *mf* 3

Bsn. *mf* 1. 3

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tpt. 1 *mf* 3

Tpt. 2, 3 *mf* 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Tri. *mf*

B. D. *mf*

Cym. *f*

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

25

This musical score page contains measures 25 through 29. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3/Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Timpani. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like 'a2'.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

S. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

a2

30

This musical score page contains measures 30 through 34. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3/Euphonium, Timpani, Snare Drum, Bass Drum, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 30-34 show a complex orchestral texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections feature melodic lines with triplets and slurs. The percussion section includes a steady snare drum pattern and a bass drum pattern. The string section provides a rhythmic foundation with eighth and sixteenth notes.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

S. D.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

41

Fl.

Ob.

Cl.

Bsn.

a2

a2

a2

a2

a2

a2

Hn. 1, 2

mp

p

mp

Hn. 3, 4

mp

p

mp

Tbn. 1, 2

mp

Tbn. 3
Tba.

Tba.

Tri.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

53 **D**

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Bsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 3
Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Susp. Cym.
Cab. *mf*

D

Vln. 1 *f* div.

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *mf*

[illegible]