

# Auron's Theme

from *Final Fantasy X*

Nobuo Uematsu  
transcribed by Tré29

$\text{♩} = 66$

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Drum Set, Piano, Acoustic Guitar, Bass Guitar, Choir (with two staves), Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/2 time and the key signature has four flats (D $\flat$  major or B $\flat$  minor). The tempo is marked as quarter note = 66. The score begins with a 6-measure rest for all instruments. The Drum Set part starts at measure 7 with a *mp* dynamic. The Piano part starts at measure 7 with a *mp* dynamic. The Bass Guitar part starts at measure 7 with a *mf* dynamic. The rest of the instruments remain silent throughout the 6 measures shown.

7

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. *f*

Dr.

Pno.

A. Gtr. *mp*

Bass

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A rehearsal mark with the number '7' is placed at the beginning of the Piccolo staff. The music is divided into measures by vertical bar lines. Dynamics markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Oboe and Clarinet parts play a melodic line with accents. The Drums part features a complex rhythmic pattern with accents. The Piano part provides harmonic support with chords and moving lines. The Acoustic Guitar part plays a steady accompaniment. The Bass part plays a rhythmic line. The Violin 1, Violin 2, Viola, and Violoncello parts play sustained notes with long slurs, indicating a slow or static texture for these instruments in this section.

12

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

18

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes with slurs.
- Fl.**: Flute, playing a similar rhythmic pattern to the piccolo.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cl.**: Clarinet, playing a melodic line with slurs.
- Dr.**: Drums, playing a steady rhythmic accompaniment.
- Pno.**: Piano, playing a complex accompaniment with chords and moving lines in both hands.
- A. Gtr.**: Acoustic guitar, playing a rhythmic accompaniment with chords.
- Bass**: Bass guitar, playing a melodic line with slurs.
- Vln. 1**: Violin 1, playing a sustained melodic line.
- Vln. 2**: Violin 2, playing a sustained melodic line.
- Vla.**: Viola, playing a sustained melodic line.
- Vc.**: Violoncello, playing a sustained melodic line.

23

Picc.  
Fl.  
Ob.  
Cl.  
Dr.  
Pno.  
A. Gtr.  
Bass  
Vln. 1  
Vln. 2  
Vla.  
Vc.

The musical score is written for a full orchestra. It begins at measure 23. The Piccolo and Flute parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts play sustained notes with some movement. The Drums part has a consistent rhythmic pattern with snare and tom-tom sounds. The Piano part provides harmonic support with chords and moving lines in both hands. The Acoustic Guitar part consists of a dense, rhythmic strumming pattern. The Bass part has a melodic line with eighth notes. The string section (Violin 1, Violin 2, Viola, and Violoncello) plays sustained notes, likely serving as a harmonic background.

29

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

34

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 34 through 39. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Choir, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds (Picc., Fl., Ob., Cl.) play a rhythmic pattern of eighth and sixteenth notes. The drums play a steady pattern of eighth notes. The piano part features a complex texture with chords and moving lines. The acoustic guitar plays a rhythmic accompaniment with chords. The bass line provides a steady eighth-note accompaniment. The choir part consists of sustained chords. The string section (Vln. 1, Vln. 2, Vla., Vc.) plays sustained notes with long slurs.

40

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.



45

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

51

Picc.

Fl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

56

Picc.

Fl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score for page 11, measures 56-61. The score is for a symphonic or chamber orchestra. The key signature has three flats (E-flat major/C minor). The time signature is 4/4. The score includes parts for Piccolo, Flute, Drums, Piano, Acoustic Guitar, Bass, Choir, Violin 1, Violin 2, Viola, and Cello. The Piccolo and Flute parts play a melodic line starting in measure 56. The Drums part has a rhythmic pattern with accents and dynamic markings of *mf* and *mp*. The Piano part provides harmonic support. The Acoustic Guitar part plays a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The Bass part has a melodic line with a dynamic marking of *mf*. The Choir part has a vocal line. The Violin 1, Violin 2, Viola, and Cello parts play a melodic line with dynamic markings of *mf*. The score ends in measure 61 with a dynamic marking of *mf*.

62

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.



67

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

72

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. At the top, measures 72 and 73 are marked with a '72' above the first staff. The instruments are: Oboe (Ob.), Clarinet (Cl.), Drums (Dr.), Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Oboe and Clarinet parts are mostly silent, with a final measure (75) featuring a forte (*f*) dynamic. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Piano part consists of chords and single notes. The Acoustic Guitar part features a complex chordal texture. The Bass part has a simple melodic line. The Violin and Viola parts have a rhythmic pattern in the first measure, followed by sustained notes. The Violoncello part follows a similar pattern to the Violins. The score concludes with a double bar line and repeat dots.