

Auron's Theme

from *Final Fantasy X*

Nobuo Uematsu
transcribed by Tré29

$\text{♩} = 66$

Piccolo

Flute

Oboe

Clarinet in B \flat

Drum Set

Piano

Acoustic Guitar

Bass Guitar

Choir

Violin 1

Violin 2

Viola

Violoncello

7

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mp

p

12

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 12 through 17. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Treble clef, playing a similar melodic line to the Piccolo.
- Ob.**: Treble clef, playing a sustained note with a grace note.
- Cl.**: Treble clef, playing a sustained note with a grace note.
- Dr.**: Drum set, featuring a pattern of eighth and sixteenth notes with accents.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- A. Gtr.**: Treble clef, playing a rhythmic pattern of chords.
- Bass**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vln. 1**: Treble clef, playing a sustained note.
- Vln. 2**: Treble clef, playing a sustained note.
- Vla.**: Bass clef, playing a sustained note.
- Vc.**: Bass clef, playing a sustained note.

18

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 18 through 22 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Drums, Piano, Acoustic Guitar, Bass, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts play a similar melodic line, often in harmony with the Piccolo and Flute. The Drums part features a steady rhythm with eighth and sixteenth notes. The Piano part features a complex harmonic structure with many chords and moving lines. The Acoustic Guitar part features a steady rhythm with eighth and sixteenth notes. The Bass part features a steady rhythm with eighth and sixteenth notes. The Violin 1, Violin 2, Viola, and Violoncello parts play a sustained harmonic structure with long notes and ties.

23

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

29

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

f

f

mp

Ah - -

mp

34

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score for measures 34-39:

- Measures 34-35:** Piccolo and Flute play a melodic line with eighth and sixteenth notes. Oboe and Clarinet enter with a half-note chord. Drums play a rhythmic pattern of eighth and sixteenth notes. Piano plays a complex chordal texture. Acoustic guitar plays a dense block of chords. Bass plays a walking line. Choir enters with a sustained chord. Violins 1 and 2, Viola, and Cello play sustained notes.
- Measures 36-37:** Piccolo and Flute continue their melodic line. Oboe and Clarinet play sustained chords. Drums continue their rhythmic pattern. Piano plays sustained chords. Acoustic guitar continues with dense chords. Bass continues its walking line. Choir sustains the chord. Violins 1 and 2, Viola, and Cello sustain their notes.
- Measures 38-39:** Piccolo and Flute continue their melodic line. Oboe and Clarinet play sustained chords. Drums continue their rhythmic pattern. Piano plays sustained chords. Acoustic guitar continues with dense chords. Bass continues its walking line. Choir sustains the chord. Violins 1 and 2, Viola, and Cello sustain their notes.

40

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 40 through 44. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Drums, Piano, Acoustic Guitar, Bass, Choir, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts play a similar melodic line, often in unison with the Flute. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part provides harmonic support with chords and moving lines in both hands. The Acoustic Guitar part plays a rhythmic pattern with chords. The Bass part provides a steady bass line. The Choir part consists of two staves, each with a long note held for the duration of the measures. The Violin 1, Violin 2, Viola, and Cello parts play long, sustained notes, often in unison or octaves.

45

Picc.

Fl.

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

51

Picc.

Fl.

Dr.

Pno.

A. Gtr.

Bass

Choir

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 51 through 55. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth and sixteenth notes in the treble clef.
- Fl.**: Flute, playing a similar rhythmic pattern in the treble clef.
- Dr.**: Drums, featuring a complex rhythmic pattern with various note values and rests.
- Pno.**: Piano, with a right-hand part playing chords and a left-hand part playing a bass line.
- A. Gtr.**: Acoustic Guitar, playing a series of chords in the treble clef.
- Bass**: Electric Bass, playing a rhythmic line in the bass clef.
- Choir**: A two-part vocal line in the treble and bass clefs, featuring long, sustained notes.
- Vln. 1**: Violin 1, playing a sustained note in the treble clef.
- Vln. 2**: Violin 2, playing a sustained note in the treble clef.
- Vla.**: Viola, playing a sustained note in the bass clef.
- Vc.**: Violoncello, playing a sustained note in the bass clef.

This musical score page contains measures 56 through 60. The instruments are arranged as follows:

- Picc.**: Piccolo, Treble Clef.
- Fl.**: Flute, Treble Clef.
- Dr.**: Drums, Percussion Clef.
- Pno.**: Piano, Grand Staff (Treble and Bass Clefs).
- A. Gtr.**: Acoustic Guitar, Treble Clef.
- Bass**: Electric Bass, Bass Clef.
- Choir**: Two staves, Treble and Bass Clefs.
- Vln. 1**: Violin 1, Treble Clef.
- Vln. 2**: Violin 2, Treble Clef.
- Vla.**: Viola, Bass Clef.
- Vc.**: Violoncello, Bass Clef.

The key signature has four flats (B-flat major or D minor). Measure numbers 56, 57, 58, 59, and 60 are indicated at the top of their respective systems. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings such as accents (>) and slurs are present throughout the score.

62

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.



67

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

72

Ob.

Cl.

Dr.

Pno.

A. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

f

f