

Trilogy

Emerson, Lake & Palmer
arr. Tré29

♩ = 80

rall.

♩ = 88

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in B \flat

Trumpets 2, 3 in B \flat

Trombones 1, 2

Trombone 3
Tuba

Timpani
in F \sharp , B, D, E

Percussion 1
(Triangle,
Snare Drum)

Percussion 2
(Cymbals,
Bass Drum)

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1.

mf

mp

mf

mp

pp

mf

pp

pp

pp

mf

pp

mp

pp

mp

p

p

p

p

pizz.

mp

pizz.

mp

Triangle

Suspended Cymbal

mf

l.v.

pp < *mf*

p

p

p

p

arco

p

7 ♩ = 92

Fl. *mp*

Ob. *mp* > *p*

Cl. *mp* *mf* > *mp*

Bsn. *mp* >

Hn. 1, 2 *p* *mp*

Hn. 3, 4 *mp*

Hp. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. < *mf* > *p* *p*

Db. arco *p* *mp* > *p* *p*

Detailed description: This page of a musical score covers measures 7 through 11. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), and Harp (Hp.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 3/8 time signature. Measure 7 starts with a rehearsal mark. Dynamics range from piano (p) to mezzo-forte (mf). The Flute part has a first ending (1.) starting in measure 8. The Oboe part has a first ending (1.) in measure 8 and a second ending (2.) in measure 10. The Clarinet part has a first ending (1.) in measure 8. The Double Bass part is marked 'arco' in measure 7. The score concludes with a double bar line at the end of measure 11.

13

Fl. *pp*

Ob. 1. *mp*

Hn. 1, 2 1. *mp* 2. *mp*

Hn. 3, 4 3. *mp* 4. *mp*

Hp.

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is written for Flute (Fl.), Oboe (Ob.), Horns (Hn. 1, 2 and Hn. 3, 4), Harp (Hp.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part begins at measure 13 with a *pp* dynamic and plays a series of sixteenth-note chords. The Oboe part enters at measure 13 with a first ending marked '1.' and a *mp* dynamic. The Horns 1 and 2 part has two endings, marked '1.' and '2.', both with a *mp* dynamic. The Horns 3 and 4 part has four endings, marked '3.' and '4.', both with a *mp* dynamic. The Harp part provides accompaniment with chords and arpeggios. The Violin 1 part has two endings, marked '1.' and '2.', with dynamics *mp* and *pp*. The Violin 2 part has two endings, marked '1.' and '2.', with dynamics *mp* and *pp*. The Viola part has two endings, marked '1.' and '2.', with dynamics *mp* and *pp*. The Violoncello and Double Bass parts provide a bass line with various rhythmic patterns and dynamics.

19

Fl. *pp* *p* *pp*

Ob. *mf* 1.

Cl. *mf* 1. *mf* *mf*

Bsn. *p* *mp* a2

Hn. 1, 2

Hn. 3, 4

Timp. *p*

Hp. *mp*

Vln. 1 *p* *p* *p*

Vln. 2 *p* *p* *p*

Vla. *p* *p* *p*

Vc. *mp* *p*

Db. *mp* pizz.

Detailed description: This page of a musical score covers measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2) and Horns 3 & 4 (Hn. 3, 4), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 19 starts with a dynamic of *pp* for the Flute. The Oboe and Clarinet enter in measure 20 with a dynamic of *mf*. The Bassoon enters in measure 20 with a dynamic of *p*. The Horns play a sustained note of G#4. The Timpani plays a rhythmic pattern of quarter notes. The Harp provides accompaniment with a dynamic of *mp*. The Violins and Viola play a melodic line with a dynamic of *p*. The Violoncello and Double Bass play a bass line with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rall.

♩ = 116

25

Fl. *a2* *mp* *mf* *mp* *mf*

Ob. *mf* *f*

Cl.

Bsn. *mp*

Hn. 1, 2 *mp* *mf* 2.

Hn. 3, 4 *mp* *mf* 3.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *p* *mp* *a2*

Tbn. 3 Tba. *p* *mp*

Hp. *f*

Vln. 1 *mp* *mf* *mp* *mf* *div.*

Vln. 2 *mf* *div.*

Vla. *mf* *div.*

Vc. *mp* *p* *mf* *arco*

Db. *mf*

Fl. *f*

Ob. *mp* < *f* *f*

Cl. *mf*

Hn. 1, 2 *mp* < *mf* *mf* *mf*

Hn. 3, 4 *mp* < *mf* *mf* *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp* < *mf*

Perc. 2 *p* < *mf* l.v.

Hp. *p* *mf* *mp*

Vln. 1 *f* > *mp* *p*

Vln. 2 *f* > *mp* *p*

Vla. *f* > *mp* *p*

Vc. *f* *mp*

Db. *f* > *mp*

rall. . . . ♩ = 76

36

Fl. *mp* *mf* *p* *mf*

Ob. *mf* *mf* *mf*

Cl. *mf* a2

Bsn. *mf*

Tpt. 1 *pp*

Tbn. 1, 2 *mp*

Tbn. 3
Tba. *mp*

Hp. *f*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p*

Db. *p* pizz. arco

40 $\text{♩} = 100$ $\text{♩} = 138$ $\text{♩} = 100$

Fl. *mf*

Bsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf* *a2*

Tbn. 3
Tba. *mf*

Perc. 2 Bass Drum *pp* *mp*

Hp. *mf* *p* *f*

Vln. 1 *mf* *f* *pp*

Vln. 2 *f* *pp*

Vla. *f*

Vc. *f*

Db. *f*

♩ = 132

45

Ob. *mf*

Cl. 1. *fr* *fp* *f*

Tpt. 1 *mf* 3

Tpt. 2, 3 *mp* *mf* 2.

Perc. 1 *mp*

Vln. 1 *mf* *p* *pp* *mp*

Vln. 2 *mf* *p* *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

♩ = 96

♩ = 132

♩ = 96

♩ = 76 *rall.*

52

Fl.

Cl.

Hn. 1, 2

Tpt. 1

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

p

mf

p

p

p

pp

pp

pp

pp

pp

pp

mf

mp

pp

mp

pp

mp

pp

mf

mp

pp

div.

div.

div.

mf

mp

pp

mp

pp

Doppio movimento

♩ = 132

57

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *pp* *mp* *pp* *pp* *pp* *pp* *pp*

f *pp* *pizz.* *p* *pizz.* *p*



♩ = 96

62

Fl.

Cl.

Perc. 1

Hp.

Vln. 1

Vln. 2

Snare Drum

pp *pp* *p* *mf* *mp* *f*

68 *rall.* 1. ♩ = 88 *rall.* ♩ = 80

Ob. *mp* *f* *mp*

Cl. *mp* *p* a2

Bsn. *mp*

Perc. 1 *pp* *mf*

Hp. *mf* *p* *mp* *f*

Vla. *pizz.* *arco div.* *pp* *mp* *mf*

Vc. *pizz.* *arco* *pp* *mp* *mf* *p*

Detailed description: This page of a musical score covers measures 68 to 71. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion 1 (Perc. 1), and Piano (Hp.). The bottom two staves are for Violin (Vla.) and Violoncello (Vc.). The score begins at measure 68 with a 'rall.' marking and a tempo of 88. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 69 and 70. The Oboe part starts with a melodic line in measure 68, marked *mp*, then *f* in measure 69, and *mp* in measure 70. The Clarinet part has rests in measures 68 and 69, then enters in measure 70 with a melodic line marked *mp*, followed by a sustained note in measure 71 marked *p*. The Bassoon part has rests in measures 68 and 69, then enters in measure 70 with a melodic line marked *mp*. Percussion 1 has a rhythmic pattern in measure 68, marked *pp*, and a single note in measure 69, marked *mf*. The Piano part has a complex texture in measure 68, marked *mf*, then *p* in measure 69, *mp* in measure 70, and *f* in measure 71. The Violin part has a pizzicato note in measure 68, marked *pp*, then arco divisi notes in measures 69 and 70, marked *mp* and *mf* respectively. The Violoncello part has a pizzicato note in measure 68, marked *pp*, then arco notes in measures 69 and 70, marked *mp* and *mf* respectively, and a final note in measure 71 marked *p*.

♩ = 200

73

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp* a2

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp* a2

Tbn. 3 *mp* a2

Tba. *mp*

Hp.

Vln. 1 *p* *mf* arco

Vln. 2 *p* *mf* arco

Vla. *p* pizz. *mf* arco

Vc. *mf* *p* *mf* arco

Db. *p* *mf* arco

gliss.

78

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1, 2 *f* 1. *p* 3. *mp* a2

Hn. 3, 4 *f* *p* *mp* a2

Tpt. 1 *f* a2

Tpt. 2, 3 *f* 2.

Tbn. 1, 2 *f* a2

Tbn. 3 Tba. *f* a2

Perc. 1 *pp*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 78 to 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1 and Tpt. 2, 3), Trombones (Tbn. 1, 2 and Tbn. 3/Tuba), Percussion (Perc. 1), Harp (Hp.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature with a key signature of one sharp (F#). The dynamic markings are varied, starting with *f* (forte) for many instruments in measure 78, transitioning to *p* (piano) and *mp* (mezzo-piano) in measure 80, and ending with *pp* (pianissimo) for the percussion in measure 81. The Flute part begins in measure 79 with a first ending (1.) and a second ending (2.) in measure 80. The Horns and Trombones have first and second endings in measure 80. The Percussion part has a first ending in measure 80. The Harp part has a first ending in measure 80. The Violins, Viola, Violoncello, and Double Bass parts have first and second endings in measure 80. The score is written in a common time signature with a key signature of one sharp (F#). The dynamic markings are varied, starting with *f* (forte) for many instruments in measure 78, transitioning to *p* (piano) and *mp* (mezzo-piano) in measure 80, and ending with *pp* (pianissimo) for the percussion in measure 81. The Flute part begins in measure 79 with a first ending (1.) and a second ending (2.) in measure 80. The Horns and Trombones have first and second endings in measure 80. The Percussion part has a first ending in measure 80. The Harp part has a first ending in measure 80. The Violins, Viola, Violoncello, and Double Bass parts have first and second endings in measure 80.

83 ♩ = 238

Fl. 1.

Ob. *p*
a2
ff

Cl. *ff*

Bsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc. 1 *ff*

Hp. *ff* *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

87

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

p

f

96

Fl. 1. *f*

Ob. 1. *f*

Cl. 1. *f*

Bsn. 1. *f*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1 *f*

Tpt. 2, 3 2. *f* 3.

Tbn. 1, 2

Tbn. 3 Tbn. *mp*

Perc. 1

Perc. 2 *p* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This musical score page, numbered 19, contains the following parts and measures:

- Flute (Fl.):** Measures 101-104. Part 1 (1.) plays a melodic line with a trill. Part 2 (2.) enters in measure 103 with a more active melodic line.
- Oboe (Ob.):** Measures 101-104. Part 1 (1.) plays a melodic line with a trill. Part 2 (2.) enters in measure 103 with a more active melodic line.
- Clarinet (Cl.):** Measures 101-104. Part 1 (1.) plays a melodic line with a trill. Part 2 (2.) enters in measure 103 with a more active melodic line.
- Bassoon (Bsn.):** Measures 101-104. Part 1 (1.) plays a melodic line with a trill. Part 2 (2.) enters in measure 103 with a more active melodic line.
- Horn 1 & 2 (Hn. 1, 2):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.
- Horn 3 & 4 (Hn. 3, 4):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.
- Trumpet 1 (Tpt. 1):** Measures 101-104. Part 1 (1.) plays a melodic line with a trill. Part 2 (2.) enters in measure 103 with a more active melodic line.
- Trumpet 2 & 3 (Tpt. 2, 3):** Measures 101-104. Part 2 (2.) enters in measure 103 with a more active melodic line.
- Tuba 3 (Tbn. 3) / Trombone (Tba.):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.
- Violin 1 (Vln. 1):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.
- Violin 2 (Vln. 2):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.
- Double Bass (Db.):** Measures 101-104. Play a rhythmic accompaniment of eighth notes.

106

Fl. *f* 3

Ob. *f* 3

Cl. *f* 1. 3

Bsn. *f* 1. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3 *f* 3. 2. 3.

Tbn. 1, 2

Tbn. 3 Tba. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 20, covers measures 106 to 110. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and first/second endings. The brass section (Trumpets, Trombones) provides harmonic support with various articulations and dynamics. The percussion section (Timpani, Percussion 1 and 2) has a rhythmic pattern starting in measure 108. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has two flats, and the time signature is 4/4.

112

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

113

114

115

117

Fl. *f* 3

Ob. *f* 3

Cl. *f* 2. 3

Bsn. *f* 3

Hn. 1, 2

Hn. 3, 4 4.

Tpt. 2, 3 3.

Tbn. 1, 2 a2 *mp*

Tbn. 3 Tba. a2 *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *mf*

Db. *mf*

122 a2

Bsn. *mf*

Tbn. 1, 2 *pp* *mp*

Tbn. 3 Tba. *mp*

Perc. 1 *mp* *f*

Perc. 2 *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.* *arco*

Db.

127

Bsn. *f*

Tbn. 1, 2 *f*

Tbn. 3 Tba. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

132

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.



136

Ob.

Cl.

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. 2. 1. 2. 1.

f *f* *mf* *mf*

mf *mf* *mf* *mf*

f *f* *f* *f*

non div. non div.

a2 a2 a2 a2

141

Fl. *mf* *p* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tbn. 3
Tba.

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2

Vln. 1

Vln. 2 *mf* *p*

Vla. *mf* *f*

Vc.

Db.



145

Fl.

Ob.

Cl.

Bsn.

Tpt. 1 *mf*

Perc. 1 *f* *p* *f*

Vc.

Db. *mp*

149

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Vln. 1 *mf*

Vln. 2 *mf* *p*

Vla. *mf* *mf*

Vc. *mf*

Db. *mf*



154

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f*

Tpt. 1 *mf*

Timp. *mp*

Perc. 1 *p* *f* *p* *f* *p* *f*

Perc. 2 *mf*

Vc. *mp*

Db. *mp*

159

Fl. *mf* 1. 2.

Ob. *mf* 1. 2.

Cl. *mf* 1. 2.

Bsn. *v*

Hn. 1, 2 *p* a2

Hn. 3, 4 *p* a2

Tpt. 1 4

Tbn. 1, 2 *mf* a2

Tbn. 3 Tba. *mf* a2

Timp.

Perc. 1 *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

164

Fl. 1. *p* *mp*

Ob. 1. *mp*

Cl. 1. *mp*

Bsn. *f*

Hn. 1, 2 *mp*

Hn. 3, 4 a2 *f* *mp*

Tbn. 1, 2

Tbn. 3 Tba.

Perc. 1 *p* *f*

Vln. 1

Vln. 2 *p*

Vla. *mf*

Vc.

Db.

168

Fl.

Ob. a2 mf

Cl. mf

Bsn. mf

Hn. 1, 2

Hn. 3, 4

Tpt. 1 mp

Tpt. 2, 3 mp

Vln. 1 non div. mf

Vln. 2 pizz. non div. f

Vla. mf

Vc. pizz. non div. f

Db. mf

Detailed description: This page of a musical score covers measures 168 to 172. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), and Trumpets 2 & 3 (Tpt. 2, 3). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *non div.* (non-diviso) and *pizz.* (pizzicato). The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment with some melodic lines in the violins and cellos.

173 rall.

Fl. *mf*

Ob. 2. 1.

Cl. 2. 1.

Bsn. 2. 1.

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1

Tpt. 2, 3 3. 2. 3.

Perc. 2 *pp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 173 to 176. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns 1-4, Trumpets 1-3, Percussion 2, Harp, Violins 1-2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 173 shows the woodwinds and strings beginning their parts. Measure 174 continues the development. Measure 175 features a change in dynamics to *mf* for the flute and *mp* for the horns. Measure 176 is marked *rall.* and includes a *pp* (pianissimo) instruction for the percussion and a *gliss.* (glissando) instruction for the harp. The score is written in a standard orchestral format with multiple staves for each instrument.

177 $\text{♩} = 63$

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

mf

mf

mf

choke

ff

f

ff

arco

sub. p

sub. p

♩ = 80rall.

180

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

arco

> p >