

Oboe 1

Trilogy

Emerson, Lake & Palmer
arr. Tré29

♩ = 80 rall. ♩ = 88

2 mf mp mp >

11 ♩ = 92 3 3 p mp < > mf

21

26 ♩ = 116 rall. f > mp <

32 ♩ = 92 f > f mf

37 rall. ♩ = 76 ♩ = 100 ♩ = 138 ♩ = 100 2 2 mf

45 ♩ = 132 3 mf

53 ♩ = 96 ♩ = 132 ♩ = 96 ♩ = 76 rall. 2 Doppio movimento 6/8 4/4 2/4

60 ♩ = 132 4 ♩ = 96 4 rall.

2 Oboe 1

69 $\text{♩} = 88$ rall. $\text{♩} = 80$

mp *f* *mp*

74 $\text{♩} = 200$

mf *f*

80

ff

86 $\text{♩} = 238$ 12

f

102 (tr) 3

f

110 2

f

116 4 16

f

138

142

mp

145

Detailed description of the musical score: The score is for Oboe 1, measures 69 to 145. It begins at measure 69 with a tempo of quarter note = 88 and a 3/4 time signature. The key signature has one flat (B-flat). The music starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. At measure 74, the tempo increases to quarter note = 200. The music continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. At measure 80, the key signature changes to two flats (B-flat and E-flat), and the dynamic becomes fortissimo (*ff*). At measure 86, the tempo increases to quarter note = 238. The music features a 12-measure rest followed by a forte (*f*) dynamic. At measure 102, there is a trill (tr) and a 3-measure rest. The music continues with a forte (*f*) dynamic. At measure 110, there is a 2-measure rest. At measure 116, there is a 4-measure rest followed by a 16-measure rest. The music continues with a forte (*f*) dynamic. At measure 138, the music continues with a mezzo-piano (*mp*) dynamic. The score ends at measure 145.

148

mp

155

158

161

mf

165

mp

169

mf

175

rall. ♩ = 63

f

180

♩ = 80
rall.

mf