

Trilogy

Emerson, Lake & Palmer
arr. Tré29

♩ = 80

rall.

$\text{♩} = 88$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in B \flat

Trumpets 2, 3 in B \flat

Trombones 1, 2

Trombone 3
Tuba

Timpani
in F \sharp , B, D, E

Percussion 1
(Triangle,
Snare Drum)

Percussion 2
(Cymbals,
Bass Drum)

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

[illegible]

13

Fl.

Ob.

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mp

1.

2.

3.

4.

This musical score page contains measures 13 through 17. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe) and horns (Horn 1 & 2, Horn 3 & 4) have melodic lines with various dynamics and articulations. The harp (Hp.) provides harmonic support with chords and arpeggios. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play sustained notes and moving lines. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. Measure numbers 1, 2, 3, and 4 are placed above specific notes in the woodwind parts to indicate first, second, third, and fourth endings or similar performance instructions.

19

Fl.

pp

p

pp

Ob.

mf

1.

Cl.

mf

mf

mf

1.

Bsn.

p

a2

mp

Hn. 1, 2

Hn. 3, 4

Timp.

p

Hp.

mp

Vln. 1

p

p

p

Vln. 2

p

p

p

Vla.

p

p

p

Vc.

mp

pizz.

p

Db.

mp

31 $\text{♩} = 92$

Fl.

Ob.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Perc. 2

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

36 2. rall. . . . ♩ = 76 7

Fl. *mp* *mf* *p* *mf*

Ob. 1. *mf* *mf*

Cl. *mf* a2

Bsn. *mf*

Tpt. 1 *pp*

Tbn. 1, 2 *mp*

Tbn. 3
Tba. *mp*

Hp. *f*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *p*

Db. pizz. *p* arco

[illegible]

45 $\text{♩} = 132$

Ob. *mf*

Cl. 1. *fp* *f*

Tpt. 1 *mf* 3

Tpt. 2, 3 2. *mp* *mf*

Perc. 1 *mp*

Vln. 1 *mf* *p* *pp* *mp*

Vln. 2 *mf* *p* *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

[illegible]

57 **Doppio movimento** 11

Hp. $\text{♩} = 132$

Vln. 1 *mp* *pp* *mp* *pp* *pizz.* *p*

Vln. 2 *mp* *pp* *mp* *pp* *pizz.* *p*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

==

62 $\text{♩} = 96$

Fl. *pp*

Cl. *pp*

Perc. 1 Snare Drum

Hp. *p* *mf* *mp* *f*

Vln. 1

Vln. 2

68 **rall.** 1. ♩ = 88 **rall.** ♩ = 80

Ob. *mp* *f* *mp*

Cl. *mp* *p* a2

Bsn. *mp*

Perc. 1 *pp* *mf*

Hp. *mf* *p* *mp* *f*

Vla. pizz. arco div. *pp* *mp* *mf*

Vc. pizz. arco *pp* *mp* *mf* *p*

$\text{♩} = 200$

73

Fl. *mp* *mf*

Ob. 1. *mf* 3

Cl. 2. *mf* 3

Bsn. *mf* 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp* a2

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp* a2

Tbn. 3 Tba. *mp*

Hp.

Vln. 1 *p* *mf* arco

Vln. 2 *p* *mf* arco

Vla. *p* pizz. *mf* arco

Vc. *mf* *p* *mf* arco

Db. *p* *mf* arco

p *gliss.*

78

Fl.

1.

f

Ob.

f

Cl.

f

Bsn.

f

Hn. 1, 2

1.

p

a2

mp

Hn. 3, 4

3.

p

a2

mp

Tpt. 1

a2

f

Tpt. 2, 3

2.

Tbn. 1, 2

a2

f

Tbn. 3
Tba.

a2

f

Perc. 1

pp

Hp.

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

83 $\text{♩} = 238$

Fl. 1.

Ob. p
 $a2$
 ff

Cl. ff

Bsn. ff

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc. 1 ff

Hp. ff p

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vc. mf

Db. mf

87

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

92

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

p

f

Detailed description of the musical score: The score is for a 17-measure piece, with measures 92-95 shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Horns (Hn. 1, 2 and Hn. 3, 4) play a rhythmic pattern of eighth notes and quarter notes. The Trumpets (Tpt. 1 and Tpt. 2, 3) play a similar pattern, with the Trombones (Tbn. 1, 2 and Tbn. 3/Tba.) playing a lower octave. Percussion 1 plays a steady eighth-note pattern. Percussion 2 plays a sustained note with a crescendo from p to f. The Violins (Vln. 1 and Vln. 2) play a melodic line, and the Viola (Vla.) plays a similar line. The Violoncello (Vc.) and Double Bass (Db.) play a bass line. Dynamics include mf, p, and f.

[illegible]

101

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 3
Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 19, measures 101-105, is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 3/Tuba (Tbn. 3, Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 101-105 show various musical notations including trills, slurs, and dynamic markings.

106

Fl. *f* 1. 3

Ob. *f* 1. 3

Cl. *f* 1. 3

Bsn. *f* 1. 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3 *f* 3. 2. 3.

Tbn. 1, 2

Tbn. 3 Tba. *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

122

Bsn.

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

1.

mf

pp

mp

mp

f

mf

mp

mf

mf

mf

pizz.

arco

127

Bsn.

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

mf

f

f

f

f

f

f

132

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p*

mf

136

Ob.

Cl.

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *a2* *mf*

1. 2. 1. 2. 1.

1. 2. 1. 2. 1.

non div.

f

141

Fl.

mf *p* *mp*

Ob.

mp

Cl.

mp

Bsn.

mp

Tbn. 3
Tba.

Perc. 1

p *f* *p* *f* *p*

Perc. 2

Vln. 1

Vln. 2

mf *p*

Vla.

mf *f*

Vc.

Db.

145

Fl.

Ob.

Cl.

Bsn.

mf

Tpt. 1

f *p* *f*

Perc. 1

f *p* *f*

Vc.

mp

Db.

mp

154

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

f

Tpt. 1

mf

Timp.

mp

Perc. 1

p

f

p

f

p

f

Perc. 2

mf

Vc.

mp

Db.

mp

159

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

p

mf

mf

mp

mf

mf

mf

mf

1.

1.

1.

2.

2.

a2

a2

a2

a2

4

27

164

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3
Tba.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

f

mf

a2

1.

1.

1.

168

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

mf

mf

1.

mf

mp

2.

mp

non div.

mf

pizz. non div.

f

mf

pizz. non div.

f

mf

173

rall.

Fl.

mf

Ob.

2.

1.

2.

1.

Cl.

2.

1.

2.

1.

Bsn.

1.

2.

1.

Hn. 1, 2

mp

Hn. 3, 4

mp

Tpt. 1

Tpt. 2, 3

3.

2.

3.

Perc. 2

pp

Hp.

mp

gliss.

gliss.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]