

Percussion 2 (Cymbals, Bass Drum)

Trilogy

Emerson, Lake & Palmer
arr. Tré29

12 $\text{♩} = 80$ Suspended Cymbal *pp* *mf* l.v. *rall.* $\text{♩} = 88$ 5

38 $\text{♩} = 92$ 16 2 *rall.* $\text{♩} = 116$ *p* *mf* l.v. 5

48 *rall.* $\text{♩} = 76$ $\text{♩} = 100$ $\text{♩} = 138$ Bass Drum *pp* *mp* $\text{♩} = 100$ 2 4


58 *rall.* $\text{♩} = 132$ 3 $\text{♩} = 96$ $\text{♩} = 132$ $\text{♩} = 96$ $\text{♩} = 76$ *rall.* 2

70 *rall.* $\text{♩} = 80$ 2 $\text{♩} = 200$ 3 7

84 $\text{♩} = 238$ 2 5 8 *p*


95 *f* *p* *f* 11

109




mp

113

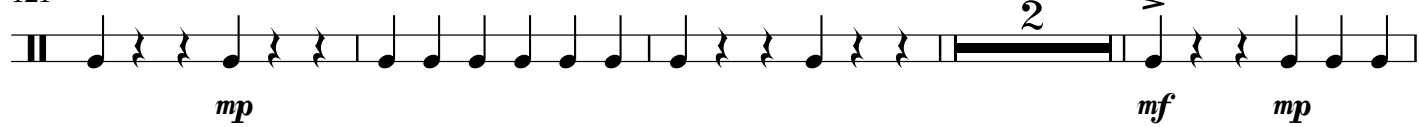


117



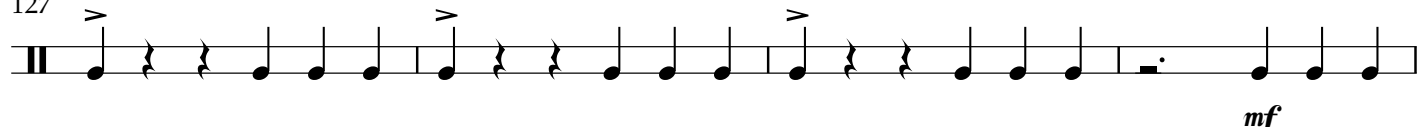
mf

121



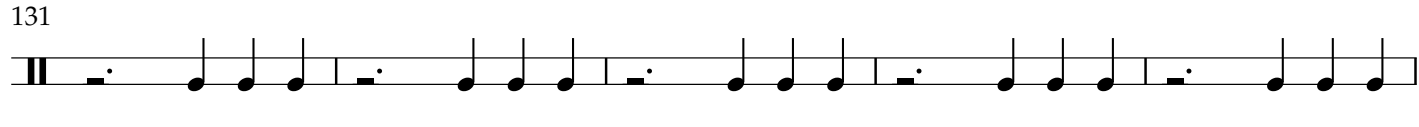
mp *mf* *mp*

127

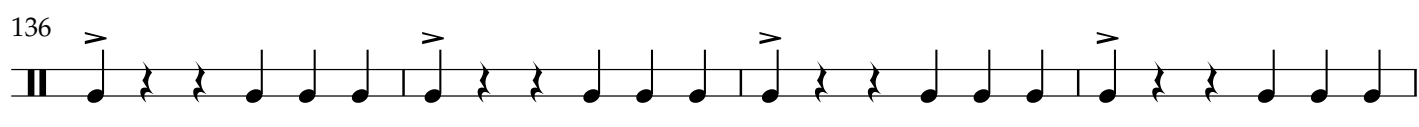


mf

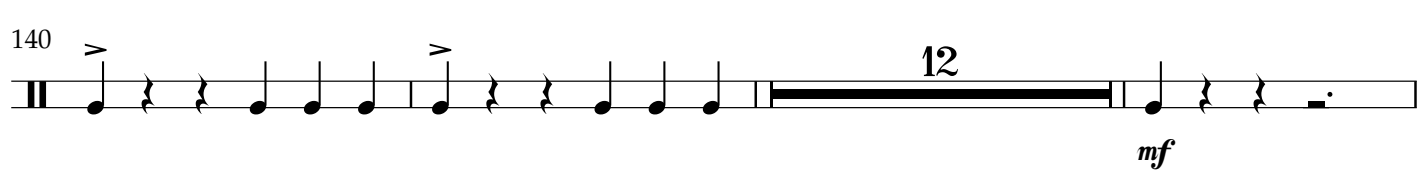
131



136

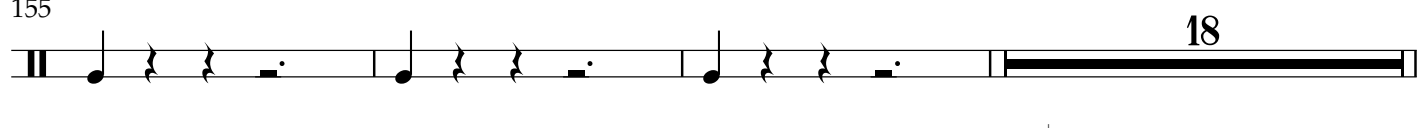


140

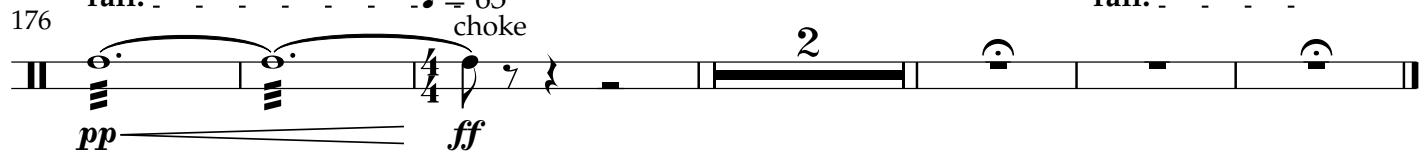


mf

155



176



pp *ff*

rall. *choke* *80* *rall.*