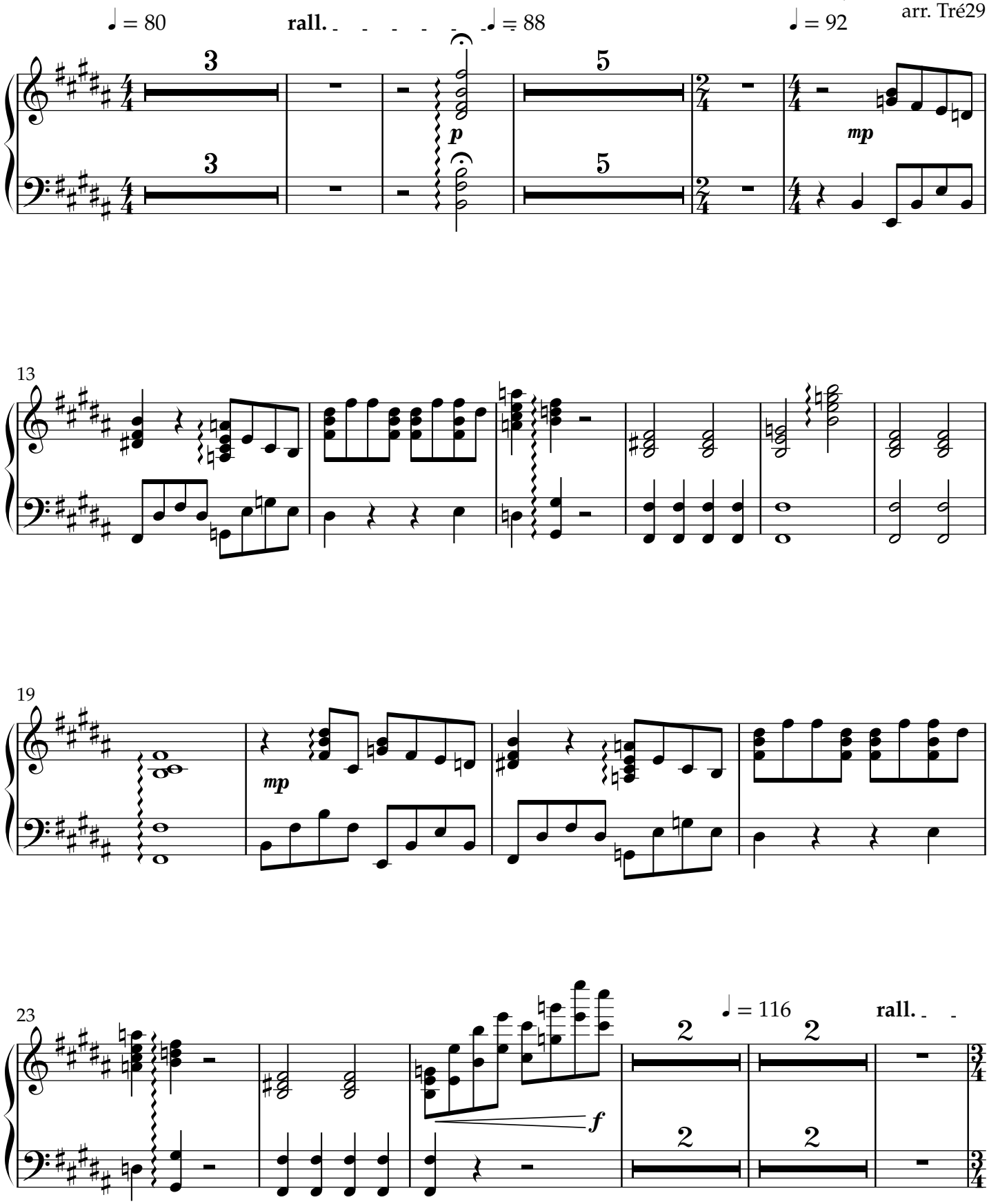
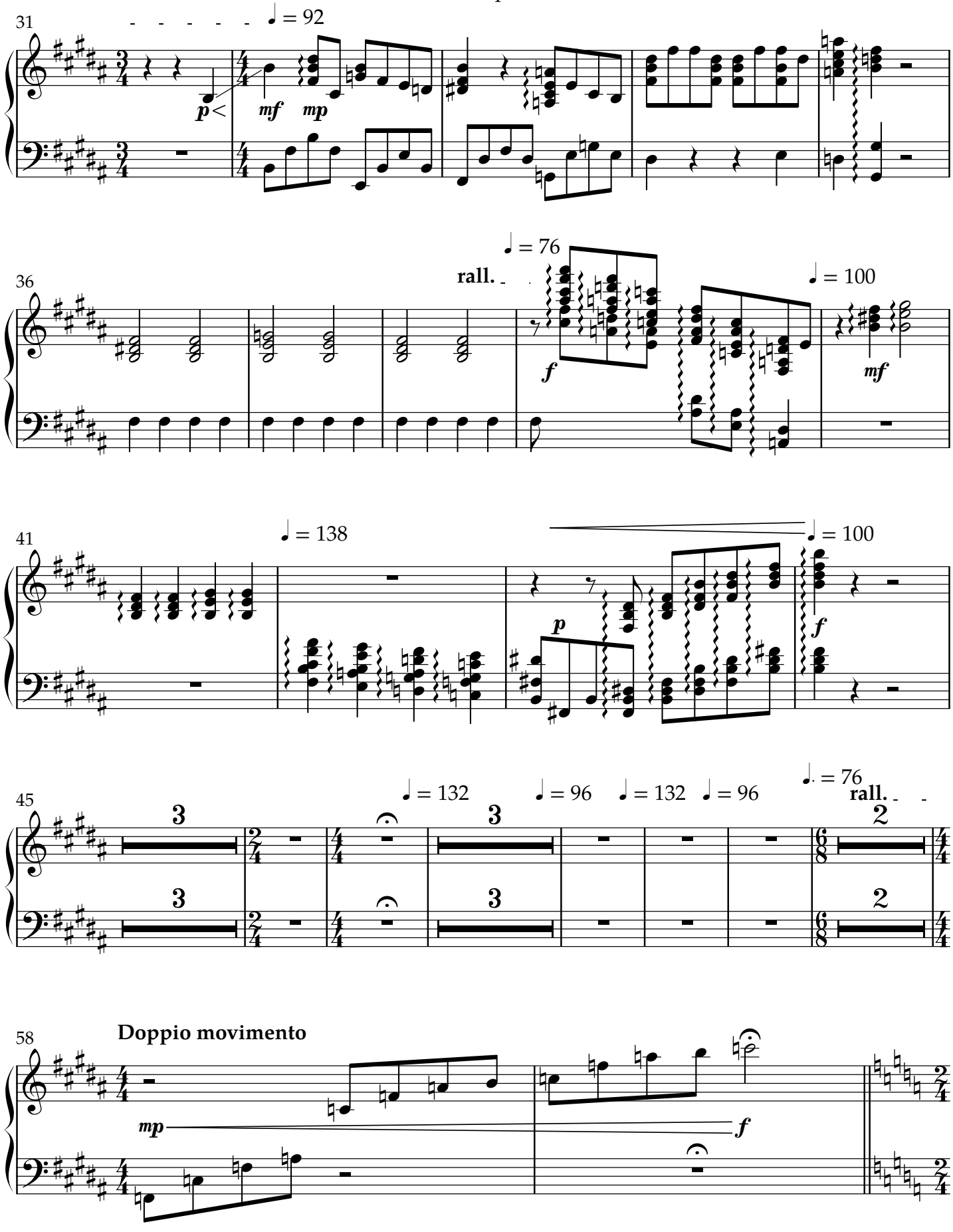
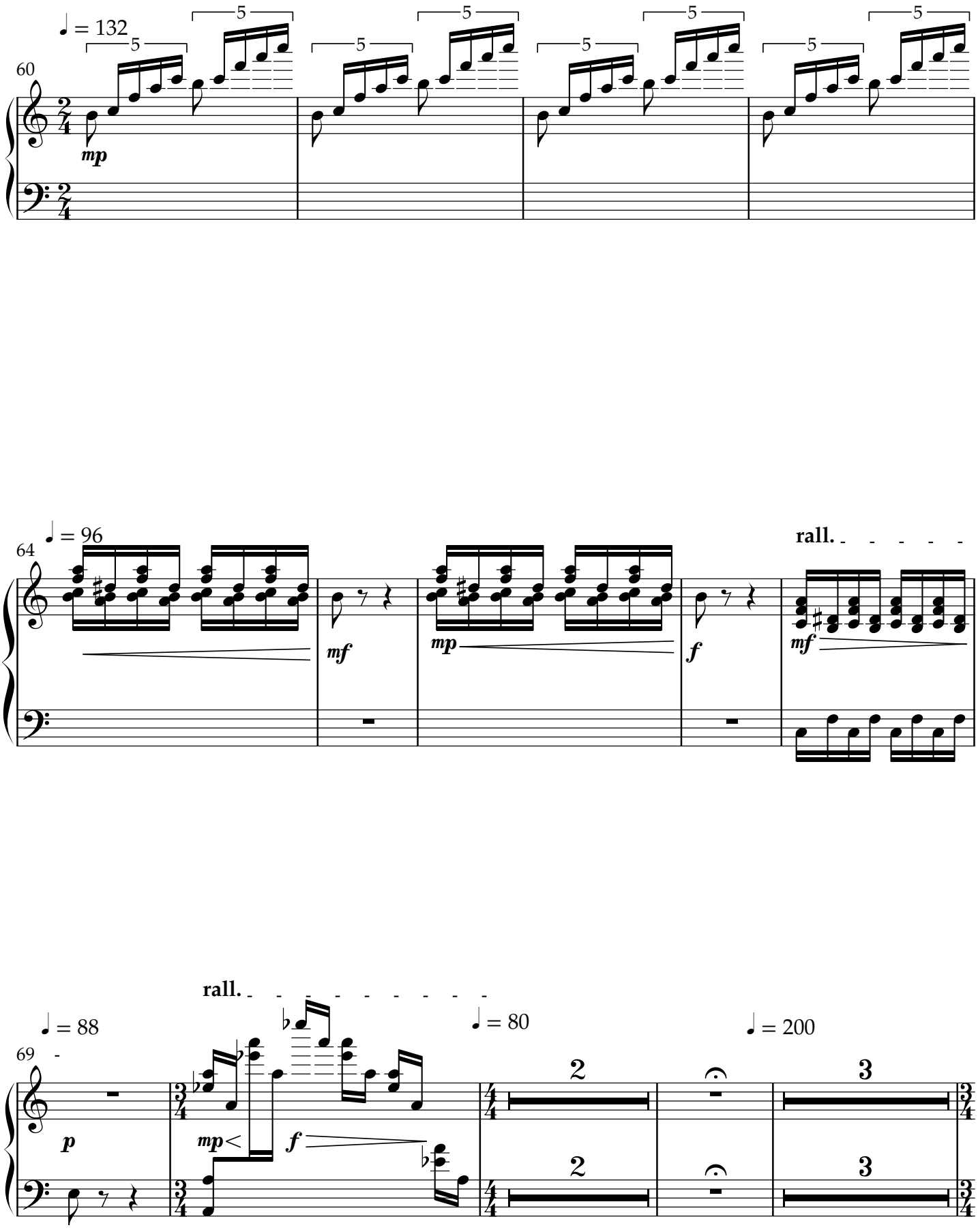
Harp

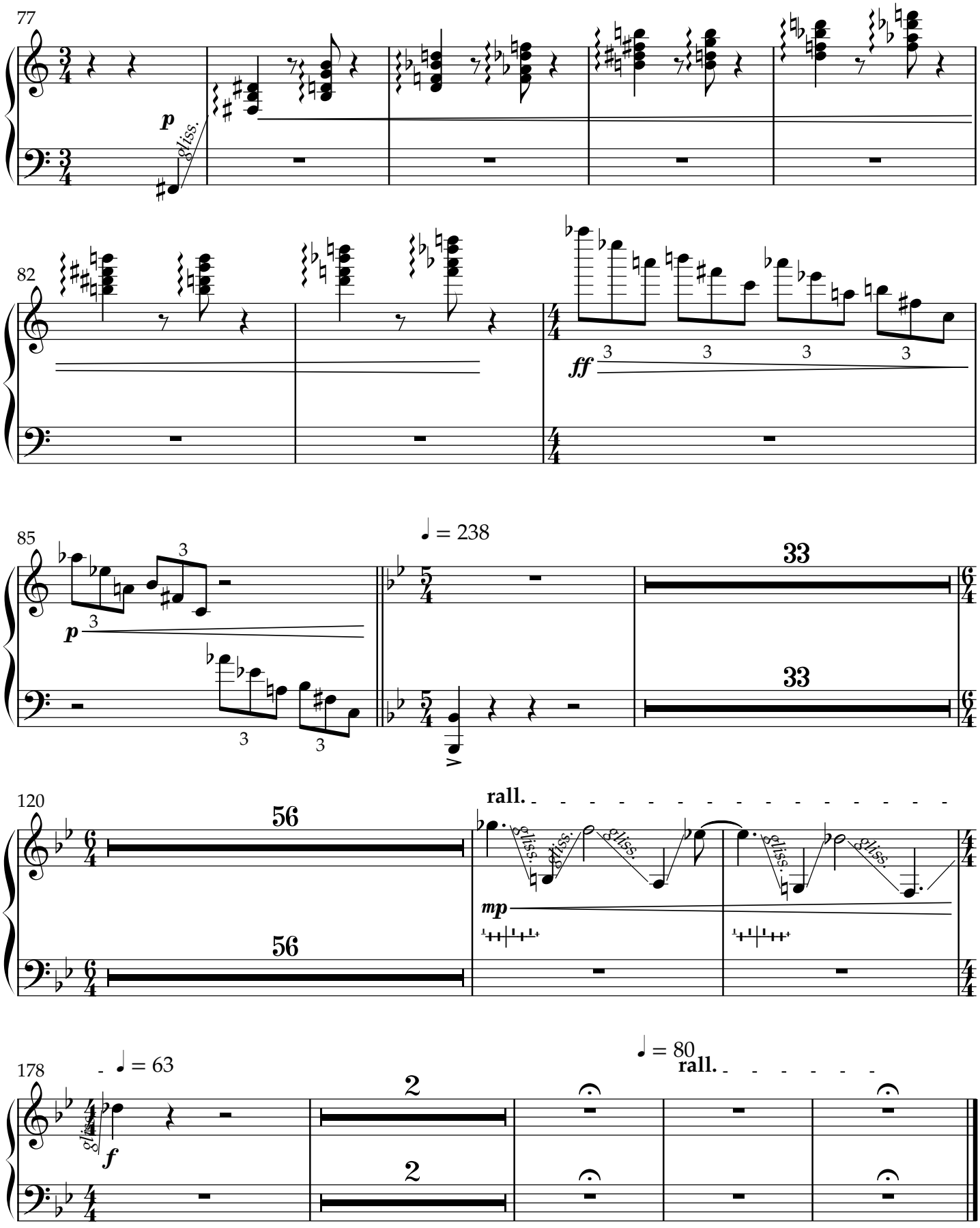
Trilogy

Emerson, Lake & Palmer
arr. Tré29




31
♩ = 92
p
mf
mp
36
♩ = 76
rall.
♩ = 100
f
mf
41
♩ = 138
♩ = 100
p
f
45
♩ = 132
♩ = 96
♩ = 132
♩ = 96
♩. = 76
rall.
3
2
58
Doppio movimento
mp
f


♩ = 132
60
mp
5
♩ = 96
64
mf
mp
f
mf
rall.
rall.
♩ = 88
69
p
mp
f
♩ = 80
♩ = 200
2
3


77
p
gliss.
82
ff
3
85
p
3
♩ = 238
33
33
120
56
56
rall.
gliss.
mp
178
♩ = 63
f
2
2
♩ = 80
rall.