

Double Bass

Trilogy

Emerson, Lake & Palmer
arr. Tré29

♩ = 80 2 pizz. rall. ♩ = 88 arco

mp *p* *mp* > *p*

10 ♩ = 92

p

18 pizz.

mp

25 ♩ = 116 arco rall.

mf

32 ♩ = 92 pizz. rall. .

f > *mp* *p*

39 ♩ = 76 arco ♩ = 100 ♩ = 138 ♩ = 100 4

f

49 ♩ = 132 ♩ = 96 ♩ = 132

pp *mp* *pp* *pp*

55 ♩ = 96 ♩ = 76 rall. Doppio movimento

mp > *pp* *mp* > *pp* *mp*

60 ♩ = 132 ♩ = 96 4 4 rall. ♩ = 88 rall. . ♩ = 80 2 ♩ = 200

2

Double Bass

75

pizz. arco

p *mf* *f*

3

84

2

mf

$\text{♩} = 238$

89

f

93

98

mf

103

108

113

118

mf

123

pizz. arco

Double Bass

3



4

Double Bass

170



174

rall.



178

♩ = 63

♩ = 80

rall.

