

# Rockslide Rumble

from *Crash Twinsanity*

Spiralmouth  
arr. Tré29

$\text{♩} = 100$

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in B $\flat$

Trumpets 2, 3 in B $\flat$

Trombone 1, 2

Trombone 3  
Tuba

Timpani in G, A, B, E

Percussion (Cymbals, Bass Drum)

Harp

*mp*

$\text{♩} = 100$

Violin 1

Violin 2

Viola

Violoncello

*mp*

Double Bass

*mp*

Detailed description: This is a full orchestral score for the piece 'Rockslide Rumble'. The score is written for a large ensemble including woodwinds, brass, percussion, harp, and strings. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as quarter note = 100. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are currently silent, indicated by horizontal lines with bar rests. The Harp part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mp*. The string section (Violins, Viola, Violoncello, Double Bass) is also playing, with the Violoncello and Double Bass parts marked *mp*. The Violoncello part includes accents over the notes.

7 **A**

Hn. 1, 2

Tbn. 1, 2

Hp.

Vc.

Db.

1. *mf*

2. *mf*

1. *mf*

2. *mf*

13 **B**

Cl.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Timp.

Perc.

Hp.

1. *p*

2. *p*

3. *p*

1. *p*

2. *p*

*mp*  
Crash Cym.

*p*

**B**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mp*

19

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3  
Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p* *mp*

*mp*

*mp*

*p* *mp*

*p* *mp*

*mf*

*f* *mf*

*mf*

*f* *mf*

a2

25

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*mf*

*a2*

*v*

Detailed description: This page of a musical score covers measures 25 through 29. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba) play sustained notes with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with Violin 1 and 2 marked *mf* (mezzo-forte) and *v* (vibrato). The piano (Hp.) plays a steady eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

31 **(C)**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 Tba. *mp*

Timp. *mf*

Perc. *mp*

Harp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *f*

Db. *mf*

37

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mf* 1. 2. 1.

Hn. 1, 2

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 1. 2. *mf* 1. 2. *mf*

Tbn. 1, 2

Tbn. 3 Tba. *mf*

Timp.

Hp.

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla.

Vc.

Db.

43

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *mf*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *f* *mf* *f*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf* *mf*

Tbn. 3 Tbn. *mf* *mf* *mf* *mf* *mf*

Timp.

Harp

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

49 **D** 1.

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Hn. 1, 2 *p* *mp* *p* *mp*

Perc. *mf*

Hp. *p*

**D**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mp* pizz.



55

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*p*

4.

Detailed description: This page of a musical score covers measures 55 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), and Trumpet 1 (Tpt. 1). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Hp.) features complex rhythmic patterns with multiple notes per measure. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and brass play melodic lines with various articulations and slurs. The strings provide a rhythmic accompaniment with sixteenth-note patterns. The percussion part is highly active, contributing to the overall texture of the music.

E

61

Fl. *mf* *f*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mf* 1. *mf*

Hn. 1, 2 *mp* *mf* 3.

Hn. 3, 4 *mp* *mf*

Tpt. 1 *mp* *mf* 2.

Tpt. 2, 3 *mp* 1. *mf*

Tbn. 1, 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Tba. *mf* *mf*

Timp. *mf*

Perc. *mp*

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *f* arco

Db. *mf*

E

Musical score for an orchestra, starting at measure 67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3 Tba.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece features intricate woodwind and brass textures, with the strings providing a steady accompaniment. The harp part consists of arpeggiated chords. The strings play a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand.

73

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf* 1. 2. *mf* *mf* *mf* *mf*

Hn. 1, 2 3 4 *mf* *mf*

Tpt. 1 *mf* 2. *mf*

Tpt. 2, 3 1. 2. *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 3 Tba. *mf* *mf* *mf* *mf* *mf* *mf*

Timp.

Harp

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

F

Musical score for page 13, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3/Euphonium (Tbn. 3 Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 79 is marked with a circled **F**. The score includes dynamic markings such as *f*, *mf*, and *mp*. The Percussion part includes a **Bass Drum** entry in measure 80. The string parts (Vc. and Db.) begin in measure 80 with a circled **F** dynamic marking.

G

85

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mf* *ff* *mp* *f* 3.

Hn. 3, 4 *mf* *ff* *f*

Tpt. 1 *mp* *mf* *ff*

Tpt. 2, 3 *mp* *mf* *ff*

Tbn. 1, 2 *mf* *f* a2

Tbn. 3 Tba. *mf* *f*

Timp. *p* *f* *p* Sus. Cym.

B. D. *p* *f*

Hp. *mf*

G

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

91

Fl. *f*

Ob. *f*

Cl. 1. *f* a2 2.

Bsn. *f*

Hn. 1, 2 4. *f*

Hn. 3, 4 *f*

Tpt. 1 *mf* *f* *mf* 2.

Tpt. 2, 3 *mf* a2

Tbn. 1, 2 *mf* Tba.

Tbn. 3 *mf*

Tba. *mf*

Timp. *p*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Tubas (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'a2' and '2.' for the Clarinet and Trumpets. The music is written in a key with two sharps (F# and C#) and a common time signature. The page number '91' is at the top left, and '15' is at the top right.

99

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1.

2.

3.

a2

f

*f*

*mf*



H

107

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*mf*

*mp*

*mp*

*mp*

H

114

Perc. 

Hp. 

Vc. 

Db. 

*p* 

120 **I**

Fl. *f*

Cl. *mp* *mf*

Bsn. *mf* 1. 2.

Hn. 1, 2 *mf*

Hn. 3, 4 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 1. 2. *mf*

Tbn. 1, 2 *mf*

Tbn. 3 Tba. *mf*

Timp. *mf*

Perc. *f*

Harp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *f*

Db. *mf*

Detailed description: This page of a musical score covers measures 120 to 125. It features a large ensemble of instruments. The Flute (Fl.) part starts with a forte (*f*) dynamic and includes a first ending bracket. The Clarinet (Cl.) part begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) later. The Bassoon (Bsn.) part has a mezzo-forte (*mf*) dynamic with first and second endings. The Horns (Hn.) and Trumpets (Tpt.) parts also feature mezzo-forte (*mf*) dynamics. The Trombones (Tbn.) and Timpani (Timp.) parts are marked mezzo-forte (*mf*). The Percussion (Perc.) part is marked forte (*f*). The Harp (Harp.) part plays a rhythmic accompaniment at mezzo-forte (*mf*). The Violin (Vln.) parts are marked forte (*f*), and the Viola (Vla.) part is marked mezzo-forte (*mf*). The Violoncello (Vc.) and Double Bass (Db.) parts are marked forte (*f*) and mezzo-forte (*mf*) respectively. The score includes various musical notations such as dynamics, articulation marks, and first/second endings.

126

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3  
Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* 2. *mf* 1. *mf* 2. *mf* *mf* 2. *mf* 1. *mf* 2. *mf* *mf* *mf* *mf* *mf* *mf*

*mp* *mp* *mp*

*ff* *f* *ff* *f*

*mf*

*mf*

132

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Bsn. *mf* *mf* *mf* *f* *f*

Hn. 1, 2 *mf* *f* *f*

Hn. 3, 4 *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2, 3 *mf* *f* *f*

Tbn. 1, 2 *f* *f*

Tbn. 3 Tba. *mf* *mf* *mf* *f* *f*

Timp.

Perc. Crash Cym.

Hp. *f* *f*

Vln. 1 *f* *f* *f*

Vln. 2 *f* *f* *f*

Vla. *f* *f* *f*

Vc. *f* *f* *f*

Db. *f* *f* *f*

**J**

This page of a musical score, numbered 22 and 138, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), and Trombone 3 (Tbn. 3) which also plays the Tuba (Tba.). The percussion (Perc.) includes Bass Drum and Suspended Cymbal (Sus. Cym.). The harp (Hp.) is also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It contains several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *a2* (second octave), *2.* (second ending), and *v* (vibrato). The percussion part features a crescendo from *p* to *f* and back to *p*, and another crescendo from *p* to *f*. The harp part also includes a crescendo from *p* to *f*. The string parts are marked with *p* and *f* dynamics.

145

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 Tba. *mf*

Timp.

Perc. Bass Drum *mf* Crash Cym. *mf*

Harp

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

149

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *mf* *mf* *ff* *fff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *mf* *mf* *f* *ff*

Tbn. 3 Tba. *mf* *mf* *f* *ff*

Cym. *f*

Harp *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*