

Rockslide Rumble

from *Crash Twinsanity*

Spiralmouth
arr. Tré29

$\text{♩} = 100$

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1, 2
in F

Horns 3, 4
in F

Trumpet 1 in B♭

Trumpets 2, 3
in B♭

Trombone 1, 2

Trombone 3
Tuba

Timpani
in G, A, B, E

Percussion
(Cymbals,
Bass Drum)

Harp

$\text{♩} = 100$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

7

Hn. 1, 2

Tbn. 1, 2

Hp.

Vc.

Db.

A

1.

2.

mf

mf

A

1.

2.

mf

mf

The musical score for measures 2-7 of 'The Rose Tree' features five staves. The Horns (Hn. 1, 2) and Trombones (Tbn. 1, 2) have a melodic line starting in measure 4, marked with a first ending bracket and a 'mf' dynamic. The Harp (Hp.) plays a continuous eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) play a steady eighth-note bass line. A section marker 'A' is placed above measure 4, and another 'A' is placed below measure 5. First and second endings are indicated for the Horns and Trombones in measures 6 and 7.

This musical score page contains measures 13 through 18. The instruments are arranged as follows:

- Cl.**: Clarinet, treble clef, key signature of three sharps (F#, C#, G#).
- Hn. 1, 2**: Horns 1 and 2, treble clef, key signature of one sharp (F#).
- Hn. 3, 4**: Horns 3 and 4, treble clef, key signature of one sharp (F#).
- Tbn. 1, 2**: Trombones 1 and 2, bass clef, key signature of one sharp (F#).
- Timp.**: Timpani, bass clef, key signature of one sharp (F#).
- Perc.**: Percussion, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Hp.**: Harp, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vln. 1**: Violin 1, treble clef, key signature of one sharp (F#).
- Vln. 2**: Violin 2, treble clef, key signature of one sharp (F#).
- Vla.**: Viola, alto clef (C4 on middle line), key signature of one sharp (F#).
- Vc.**: Violoncello, bass clef, key signature of one sharp (F#).
- Db.**: Double Bass, bass clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, eighth notes, sixteenth notes, beams, slurs, and dynamic markings (*p*, *mp*, *mf*). A rehearsal mark "B" is placed above measure 16. The harp part features a continuous arpeggiated figure throughout the measures.

25

Fl.

mp

Ob.

p

mp

Cl.

p

mp

Bsn.

p

mp

Hn. 1, 2

p

mp

Hn. 3, 4

p

mp

Tpt. 1

p

Tpt. 2, 3

p

Tbn. 1, 2

p

mp

Tbn. 3
Tba.

p

mp

Hp.

Vln. 1

mf

Vln. 2

mf

Vla.

Vc.

Db.

31

(C)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 Tba. *mp*

Timp. *mf*

Perc. *mp*

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *f*

Db. *mf*

37

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

f

ff

1.

2.

49

D

1.

Ob.

Musical staff for Oboe (Ob.) in G major. It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The second measure continues with half notes D5 and E5, quarter notes F#5 and G5, and a half note A5. The third measure has a half note B5, quarter notes C6 and B5, and a half note A5. The fourth measure has a whole note G5. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: mp, mf, mp.

1.

Cl.

Musical staff for Clarinet (Cl.) in D major. It begins with a whole rest, followed by a half note D5, quarter notes E5 and F#5, and a half note G5. The second measure continues with half notes A5 and B5, quarter notes C6 and B5, and a half note A5. The third measure has a half note G5, quarter notes F#5 and E5, and a half note D5. The fourth measure has a whole note C5. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: mp, mf, mp.

1.

Hn. 1, 2

Musical staff for Horns 1 and 2 (Hn. 1, 2) in D major. It begins with a whole rest, followed by a half note D5, quarter notes E5 and F#5, and a half note G5. The second measure continues with half notes A5 and B5, quarter notes C6 and B5, and a half note A5. The third measure has a half note G5, quarter notes F#5 and E5, and a half note D5. The fourth measure has a whole note C5. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: p, mp, p, mp.

Perc.

Musical staff for Percussion (Perc.) in G major. It begins with a whole note G4, followed by a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: mf.

Hp.

Musical staff for Harp (Hp.) in G major. It begins with a whole note G4, followed by a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: p.

D

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major. It begins with a whole note G4, followed by a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: p.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major. It begins with a whole note G4, followed by a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: p.

Vla.

Musical staff for Viola (Vla.) in G major. It begins with a whole note G4, followed by a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: p.

Vc.

Musical staff for Violoncello (Vc.) in G major. It begins with a whole note G4, followed by a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: p.

Db.

Musical staff for Double Bass (Db.) in G major. It begins with a whole note G4, followed by a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. Dynamics: mp.

pizz.

[illegible]

[illegible]

This musical score page covers measures 79 through 83 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2) and Horns 3 & 4 (Hn. 3, 4), Trumpets 1 (Tpt. 1) and Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2) and Trombone 3 & Tuba (Tbn. 3 Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins 1 (Vln. 1) and Violins 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present in the woodwinds and strings at the start of measure 79. A section marked *mp* (mezzo-piano) begins in measure 80. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3 Tba.) play a similar pattern. The percussion section includes a Bass Drum part starting in measure 83. The harp part features a complex arpeggiated figure. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a sustained harmonic. The score concludes with a final dynamic marking of *mp* and a fermata over the last measure.

85

Fl.



Ob.



Cl.



Bsn.



Hn. 1, 2



Hn. 3, 4



Tpt. 1



Tpt. 2, 3



Tbn. 1, 2



Tbn. 3
Tba.



Timp.



B. D.



Hp.



Vln. 1



Vln. 2



Vla.



Vc.



Db.



G

a2



f



f



Sus. Cym.





G



91

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

1.

f

4.

mf

f

mf

mf

a2

2.

a2

Tba.

mf

p

mf

mf

mf

mf

mf

[illegible]

H

107

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mf

mp

mp

mp

H

114

Perc.

Hp.

Vc.

Db.

p

120 **I**

Fl. *f*

Cl. *mp* *mf*

Bsn. *mf* 1. 2.

Hn. 1, 2 *mf*

Hn. 3, 4 *mp* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 1. 2. *mf*

Tbn. 1, 2 *mf*

Tbn. 3 Tba. *mf*

Timp. *mf*

Perc. *f*

Hp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *f*

Db. *mf*

126

Fl.

Ob.

Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

ff

f

132

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

Bsn.

mf

f

Hn. 1, 2

mf

f

Hn. 3, 4

mf

f

Tpt. 1

mf

f

Tpt. 2, 3

mf

f

Tbn. 1, 2

f

Tbn. 3
Tba.

mf

f

Timp.

Perc.

Crash Cym.

Hp.

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

21

[illegible]

[illegible]

[illegible]