

Trombone 3

Rockslide Rumble

from *Crash Twinsanity*

Spiralmouth
arr. Tré29

♩ = 100

8 (A) 8 (B) 3 6

p *mp*

28 (C)

p *mp* *mp* *mf* *mf* *mf*

36

mf *mf* *mf* *mf* *mf*

41

mf *mf* *mf* *mf* *mf*

46 (D) 12

mf *mf* *p*

63 (E)

mp *mf* *mf* *mf* *mf*

69

mf *mf* *mf* *mf* *mf*

74

mf *mf* *mf* *mf* *mf*

V.S.

79 **(F)** 4 *mf* *mf*

87 **(G)** *f*

94 8

109 **(H)** 7 **(I)** *mf* *mf*

122 *mf* *mf* *mf* *mf* *mf*

127 *mf* *mf* *mf* *mf* *mf*

132 **(J)** *mf* *mf* *mf* *f*

137

144 *mf* *mf* *mf* *mf*

148

Measures 148-151 of the Trombone 3 part. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. Measures 148, 149, and 150 each contain a quarter rest followed by a descending eighth-note scale: G2, F#2, E2, D2, C2. Each of these three measures is marked with a *mf* dynamic and a decrescendo hairpin. Measure 151 begins with a quarter rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. This measure is marked with a *f* dynamic and a decrescendo hairpin, with a *ff* dynamic marking placed above the final note (E2). The piece concludes with a double bar line.