

Scars Of Time

from *Chrono Cross*

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transcribed by Tré29

♩ = 76

Musical score for measures 1-6 of "Scars Of Time". The score is in 4/4 time with a tempo of 76. The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Measures 1-3 are rests. Measure 4 has a whole note G4. Measures 5-6 have a melodic line starting on G4.
- Treble Recorder, Egg Shaker:** Measures 1-3 are rests. Measure 4 has a whole note G4. Measure 5 has a whole note G4. Measure 6 has a whole note G4.
- Triangle, Suspended Cymbal:** Measure 1 has a triangle hit (p). Measure 2 has a suspended cymbal hit (p). Measure 3 has a triangle hit (p). Measure 4 has a suspended cymbal hit (p). Measure 5 has a triangle hit (p). Measure 6 has a suspended cymbal hit (p).
- Bass Drum:** Measure 1 has a bass drum hit (p). Measure 2 has a bass drum hit (p). Measure 3 has a bass drum hit (p). Measure 4 has a bass drum hit (p). Measure 5 has a bass drum hit (p). Measure 6 has a bass drum hit (p).
- Tambourine:** Measure 1 has a tambourine hit (p). Measure 2 has a tambourine hit (p). Measure 3 has a tambourine hit (p). Measure 4 has a tambourine hit (p). Measure 5 has a tambourine hit (p). Measure 6 has a tambourine hit (p).
- Bongos:** Measure 1 has a bongo hit (p). Measure 2 has a bongo hit (p). Measure 3 has a bongo hit (p). Measure 4 has a bongo hit (p). Measure 5 has a bongo hit (p). Measure 6 has a bongo hit (p).
- Acoustic Guitar:** Measures 1-6 have a continuous eighth-note melody starting on G4.
- Electric Guitar, Congas:** Measure 1 has a guitar hit (p). Measure 2 has a guitar hit (p). Measure 3 has a guitar hit (p). Measure 4 has a guitar hit (p). Measure 5 has a guitar hit (p). Measure 6 has a guitar hit (p).
- Bass Guitar:** Measure 1 has a bass guitar hit (p). Measure 2 has a bass guitar hit (p). Measure 3 has a bass guitar hit (p). Measure 4 has a bass guitar hit (p). Measure 5 has a bass guitar hit (p). Measure 6 has a bass guitar hit (p).
- Violin 1, Violin 2, Viola, Violoncello:** All string instruments have rests for measures 1-6.

Musical score for measures 7-9 of "Scars Of Time". The score is in 4/4 time with a tempo of 76. The key signature has one sharp (F#). The instruments and their parts are:

- Fl.:** Measure 7 has a melodic line starting on G4. Measure 8 has a melodic line starting on G4. Measure 9 has a melodic line starting on G4.
- A. Gtr.:** Measures 7-9 have a continuous eighth-note melody starting on G4.
- Bass:** Measures 7-9 have a continuous eighth-note melody starting on G2.

13

Fl. *mf*

Tri. Cymbals *pp*<

A. Gtr.

Bass



19 ♩ = 108

Fl.

E.S. Egg Shaker *mf*

Cym.

B. D. *mf*

Tamb. *mf*

E. Gtr. *mf* *mp* *mf*

Bass *f*

Vla. *mp*

Vc. *mp*

22

Score for measures 22-25. Instruments include E.S., B. D., Tamb., Bongos, Congas, Bass, Vln. 1, Vln. 2, Vla., and Vc. Dynamic markings include *mp*, *f*, and *mf*.



26

Score for measures 26-29. Instruments include Fl., E.S., B. D., Tamb., Bongos, Congas, Bass, Vln. 1, Vln. 2, Vla., and Vc. Dynamic markings include *f*, *mp*, and *mf*. Measure numbers 3 are indicated in the Fl., Vln. 1, and Vln. 2 staves.

30

Fl.

E.S.

B. D.

Tamb.

Bongos

Congas

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mp \leftarrow *f*

mp \leftarrow *mf*

Detailed description of the musical score: The score is for measures 30 through 33. The key signature is one sharp (F#). The Flute (Fl.) part starts with a *pp* dynamic and includes triplet markings in measures 31 and 33. The E.S. part consists of a steady eighth-note pattern. The Bongos part has a short melodic phrase in measure 30, marked *mp* and *f*. The Congas part features a rhythmic pattern that changes in measure 31, marked *mp* and *mf*. The Bass part provides a steady eighth-note accompaniment. The Violin 1 (Vln. 1) part mirrors the Flute's melody. The Violin 2 (Vln. 2) part plays a complex sixteenth-note figure. The Viola (Vla.) and Violoncello (Vc.) parts play a consistent eighth-note accompaniment.

34

Fl. *mf*

E.S. *mp*

B. D. *mp*

Tamb. *mp*

Bongos *mp* *f* *p* *mf* *p* *mf* *p* *mf*

Congas *mp*

Bass *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

38

Fl.

E.S.

B. D.

Tamb.

Bongos

Congas

Bass

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf*

42

Fl.

E.S.

Cym.

B. D.

Tamb.

Congas

Bass

Vln. 1

Vln. 2

Vla.

Vc.

mp *p* *mf*

49

Fl. *mf*

E.S. *p* *mf*

B. D. *mf*

Tamb. *mp* *mf*

Bongos *mp* *f* *p* *mf* *p* *mf*

Congas *mp* *mf*

Bass *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is one sharp (F#). The score is arranged in a grand staff with ten staves. The Flute (Fl.) part begins in measure 50 with a melodic line marked *mf*. The E.S. (Electric Saxophone) part plays a rhythmic pattern of eighth notes, starting in measure 49 and marked *p*, which increases to *mf* in measure 50. The B.D. (Bass Drum) part has a simple rhythmic pattern of quarter notes, marked *mf*. The Tambourine (Tamb.) part plays eighth notes, marked *mp* in measure 49 and *mf* in measure 50. The Bongos part has a complex rhythmic pattern with accents, marked *mp* and *f* in measure 49, and *p* and *mf* in measures 50 and 51. The Congas part plays eighth notes, marked *mp* and *mf*. The Bass part has a melodic line with a strong accent in measure 50, marked *f*. The Violin 1 (Vln. 1) part has a melodic line with a strong accent in measure 50, marked *f*. The Violin 2 (Vln. 2) part has a rhythmic pattern of eighth notes with accents, marked *f*. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vc.) part has a simple melodic line. The score includes various musical notations such as dynamics, articulations, and phrasing slurs.

56

The musical score consists of nine staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting at measure 56. The second staff is for E.S. in alto clef, playing a rhythmic pattern of eighth notes. The third staff is for B.D. in alto clef, playing a simple rhythmic pattern. The fourth staff is for Tamb. in alto clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Bongos in alto clef, playing a rhythmic pattern with dynamics *p* and *mf* in the first two measures, and *p* and *f* in the third. The sixth staff is for Congas in alto clef, playing a rhythmic pattern with dynamics *f*. The seventh staff is for Bass in bass clef with a key signature of one sharp (F#), featuring glissando markings and dynamics *ff*. The eighth staff is for Vln. 1 in treble clef with a key signature of one sharp (F#), playing a melodic line with dynamics *ff*. The ninth staff is for Vln. 2 in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern with dynamics *ff*. The tenth staff is for Vla. in alto clef with a key signature of one sharp (F#), playing a melodic line with dynamics *ff*. The eleventh staff is for Vc. in bass clef with a key signature of one sharp (F#), playing a melodic line with dynamics *ff*. The score is divided into three measures, with a double bar line at the end of the third measure.

Fl.

E.S.

B. D.

Tamb.

Bongos

Congas

Bass

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

f

f

p *mf* *f*

f

ff

ff

ff

ff