

Mad Monster Mansion

from *Banjo-Kazooie*

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transcribed by Tre29

♩ = 120

Musical score for *Mad Monster Mansion* from *Banjo-Kazooie*. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is three flats (B-flat major/D minor). The instruments and their parts are:

- Piccolo**: Rests throughout.
- Flute**: Rests throughout.
- Clarinet in B♭**: Rests throughout.
- Bassoon**: Rests until the final measure, where it plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2, marked *f*.
- Horns 1, 2 in F**: Rests throughout.
- Horn 3 in F**: Rests throughout.
- Side Drum**: Rests until measure 5, then plays a snare drum note marked *p*, followed by a half note marked *mf*. In measure 7, it plays a snare drum note marked *p*, followed by a half note marked *mf*.
- Cymbals**: Rests until measure 5, then plays a cymbal note marked *mf*. In measure 7, it plays a cymbal note marked *mf*.
- Glockenspiel**: Rests throughout.
- Marimba**: Rests throughout.
- Harp**: Rests throughout.
- Theremin**: Rests until measure 5, then plays a half note marked *p*, followed by a half note marked *mp*. A crescendo hairpin is shown over the notes.
- Organ**: Rests until measure 5, then plays a half note marked *p*, followed by a half note marked *mp*. A crescendo hairpin is shown over the notes.
- Bass Guitar**: Rests throughout.
- Violin 1**: Rests throughout.
- Violin 2**: Rests throughout.
- Viola**: Rests until measure 7, then plays a quarter note marked *p*, followed by a quarter note marked *p*, then a quarter note marked *p*, then a quarter note marked *p*.
- Violoncello**: Rests until measure 7, then plays a quarter note marked *p*, followed by a quarter note marked *p*, then a quarter note marked *p*, then a quarter note marked *p*.
- Double Bass**: Rests until measure 7, then plays a quarter note marked *p*, followed by a quarter note marked *p*, then a quarter note marked *p*, then a quarter note marked *p*.

11

Bsn.

S. D.

Vla.

Vc.

Db.

p <

18

S. D.

Cym.

Glock.

Mar.

Vla.

Vc.

Db.

mf

mf

mf

f

24

Cl.

Bsn.

S. D.

Cym.

Glock.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trm

mf

p < *mf*

mf

mp

mf

p

p

p

p

p

mp

31

Picc. *mf*

Fl. *p*

Cl. *p*

Bsn. *mf*

S. D. *p* *mf*

Cym. *mf*

Glock.

Mar. *tr*

Vln. 1

Vln. 2

Vla. *p*

Vc. *tr* *p*

Db. *p*



36

Picc.

Fl.

Cl.

S. D. *p* *mf* *p*

Cym. *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

40

Picc. *p*

Fl. *p*

Cl. *f*

S. D. *mf*

Cym. *mf*

Th. *p*

Vla. *p*

Vc. *p*

Db. *p*



43

Picc. *p*

Fl. *p*

Cl. *f*

Th. *p*

Vla. *p*

Vc. *p*

Db. *p*

46

Picc. Musical notation for Piccolo, featuring triplet eighth notes in the first three measures.

Fl. Musical notation for Flute, featuring triplet eighth notes in the first three measures.

Cl. Musical notation for Clarinet, featuring quarter notes in the first three measures.

S. D. Musical notation for Snare Drum, showing a single stroke in the third measure with dynamics *p* and *mf*.

Cym. Musical notation for Cymbal, showing a single stroke in the third measure with dynamic *mf*.

Glock. Musical notation for Glockenspiel, featuring a melodic line starting in the third measure with dynamic *p*.

Th. Musical notation for Tom, featuring a single note in the first measure with dynamic *p*.

Org. Musical notation for Organ, showing chords in the third, fourth, and fifth measures with dynamic *pp*.

Bass Musical notation for Bass, featuring a melodic line starting in the third measure with dynamic *f* and a "mute" marking above the first note.

Vla. Musical notation for Viola, featuring eighth notes in the first two measures.

Vc. Musical notation for Violin, featuring chords in the first two measures.

Db. Musical notation for Double Bass, featuring quarter notes in the first two measures.

51

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *f*

S. D. *p < mf*

Cym. *mf*

Glock. *mf*

Hp. *mp*

Th. *pp*

Org.

Bass

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Detailed description: This page of a musical score covers measures 51 through 56. The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinet, Bassoon, Snare Drum, Cymbal, Glockenspiel, Harp, Trombone, Organ, Bass, Violin 1, Violin 2, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 51-55 are mostly rests for the woodwinds and strings, with some activity in the percussion and Glockenspiel. Measure 56 features a dynamic shift from piano (*p*) to forte (*f*) for the woodwinds and bassoon, and a change from piano (*p*) to mezzo-forte (*mf*) for the Snare Drum and Cymbal. The strings (Violins 1 and 2, and Viola) play a sustained, soft (*pp*) chord in measure 56. The Organ part consists of sustained chords throughout the measures.

57

Picc.

Fl.

Cl.

Bsn.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

60

Picc. *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mp*

Hn. 3 *mp*

S. D. *mf* *p* *mf*

Cym. *mf* *mf*

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

63

Picc. *f*

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. 1, 2

Hn. 3

S. D. *p* *mf*

Cym. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

67

Picc. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1, 2 *mf* *mp* *f*

Hn. 3 *mf* *mp* *f*

S. D. *mf* *mp* *f* *p*

Cym.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *f* *p*