

Mad Monster Mansion

from *Banjo-Kazooie*

Grant Kirkhope
transcribed by Tre29

♩ = 120

Piccolo

Flute

Clarinet in B♭

Bassoon

Horns 1, 2 in F

Horn 3 in F

Side Drum

Cymbals

Glockenspiel

Marimba

Harp

Theremin

Organ

♩ = 120

Bass Guitar

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f

p < *mf*

p < *mf*

mf

mf

p < *mp*

p

p

p

11

Bsn.

S. D.

Vla.

Vc.

Db.

p <

18

S. D.

Cym.

Glock.

Mar.

Vla.

Vc.

Db.

mf

mf

mf

f

24

Cl.

Bsn.

S. D.

Cym.

Glock.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mf

p < *mf*

mf

mp

mf

p

p

p

p

mp

[illegible]

36

Picc.

Fl.

Cl.

S. D.

Cym.

Vla.

Vc.

Db.

p

mf

mp

mp

mp

40

Picc. *p*

Fl. *p*

Cl. *f*

S. D. *mf*

Cym. *mf*

Th. *p*

Vla. *p*

Vc. *p*

Db. *p*



43

Picc.

Fl.

Cl.

Th.

Vla.

Vc.

Db.

46

Picc.

Fl.

Cl.

S. D.

Cym.

Glock.

Th.

Org.

Bass

Vla.

Vc.

Db.

p

mf

mf

p

pp

f

mute

51

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *f*

S. D. *p* < *mf*

Cym. *mf*

Glock.

Hp. *mp*

Th. *pp*

Org.

Bass

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

57

Picc.

Fl.

Cl.

Bsn.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

The musical score for measures 57-59 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Snare Drum, Harp, Violin 1, Violin 2, and Viola. Measures 57-59 show complex melodic lines for the woodwinds and strings, with a snare drum part that is mostly silent except for a final note in measure 59. The harp part features a steady eighth-note accompaniment. The string parts (Violin 1, Violin 2, Viola) play sustained notes with some chromatic movement.

60

Picc. *mf*

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1, 2 *mp*

Hn. 3 *mp*

S. D. *mf* *p* *mf*

Cym. *mf* *mf*

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

63

Picc.

Fl.

Cl.

Bsn.

Hn. 1, 2

Hn. 3

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

p

mf

mf

mf

mf

mf

mp

mp

mp

67

Picc. *mp* *f*

Fl. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. 1, 2 *mf* *mp* *f*

Hn. 3 *mf* *mp* *f*

S. D. *mf* *mp* *f* *p*

Cym.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *f* *p*