

Violoncello

Junichi Masuda
sheet music prepared by Tré29

6

Exercise 6 is a single-line melody in bass clef, 4/4 time. It consists of 16 measures. The melody is written on a single staff and features a mix of eighth and quarter notes. Slurs and ties are used to indicate phrasing and note connections across measures. The key signature has one flat (B-flat).

10

Musical notation for measure 10, bass clef. The melody starts with a half note G₂, followed by a half note F₂, then a half note E₂. A slur covers a quarter note D₂, a quarter note C₂, and a quarter note B₁. This is followed by a repeat sign. After the repeat, there is a quarter note A₁, a quarter note G₁, a quarter note F₁, and a quarter note E₁. A slur covers a quarter note D₁, a quarter note C₁, and a quarter note B₀. The measure ends with a quarter note A₀.

[illegible][illegible]

22

[illegible]

30

Example 10

34

mp

[illegible]

41

