

Sonic The Hedgehog

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arr. Tré29

♩ = 144

The musical score is arranged in three systems. The first system includes Flute 1 and 2 (resting), Clarinet 1 (starting in the first measure with *mp*), Clarinet 2 (starting in the second measure with *mp*), and Bass Clarinet in B \flat (resting). The second system includes Trumpet 1 and 2 (resting), Trombone (playing a steady eighth-note line with *mp*), and Piano (playing chords in the right hand and single notes in the left hand with *p*). The third system includes Violin 1 (playing eighth notes with *mp*), Violin 2 (playing eighth notes with *mp*), Violoncello (playing a long note with *p*), and Double Bass (playing eighth notes with *p*). The tempo is marked as ♩ = 144.

4

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

mp

mp

mf

mf

mp

p

p

mf

mp

mf

mp

mp

Green Hill Zone

8

This musical score is for the piece "Green Hill Zone" and is the third page of the score. It begins at measure 8. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line consisting of eighth notes and quarter notes.
- Clarinets (Cl. 1 & 2):** Both parts play a melodic line consisting of eighth notes and quarter notes.
- Bass Clarinet (B. Cl.):** Plays a melodic line consisting of quarter notes and half notes.
- Trumpets (Tpt. 1 & 2):** Both parts play a melodic line consisting of eighth notes and quarter notes.
- Tuba (Tbn.):** Plays a melodic line consisting of quarter notes and half notes.
- Piano (Pno.):** The right hand plays a melodic line consisting of eighth notes and quarter notes. The left hand plays a simple bass line consisting of quarter notes.
- Violins (Vln. 1 & 2):** Both parts play a melodic line consisting of eighth notes and quarter notes.
- Viola (Vc.):** Plays a melodic line consisting of quarter notes and half notes.
- Double Bass (Db.):** Plays a melodic line consisting of quarter notes and half notes.

The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of *mf* (mezzo-forte). The second measure is marked with a dynamic of *f* (forte). The score concludes with a final measure marked with a dynamic of *mf* (mezzo-forte).

10

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

mf

mp

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a system with six staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The next two staves are for Clarinet 1 (Cl. 1) and Bass Clarinet (B. Cl.), both in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Double Bass (Db.), all in bass clef. The music consists of four measures. The Flutes play a rhythmic pattern of quarter notes with accents. The Clarinets play a melodic line with slurs and accents, starting in the second measure. The Bass Clarinet plays a similar melodic line. The Piano accompaniment features chords in the right hand and a moving bass line in the left hand. The Violins play a melodic line with slurs and accents. The Viola and Double Bass play a rhythmic pattern of eighth notes with accents.

14

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tbn.
Pno.
Vln. 1
Vln. 2
Vc.
Db.

mf
f
f
mp
tenuto
mp
tenuto
mp
p
p
f p
f p

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, and Bass Clarinet. The brass section includes Trumpet 1 and 2, and Trombone. The piano part features a rhythmic accompaniment in the right hand and a melodic line in the left hand. The string section includes Violin 1 and 2, Viola, and Double Bass. Dynamics range from *mf* to *f* and *p*. Performance instructions include 'tenuto' for the trumpets and trombone, and accents for the double bass.

Labyrinth Zone

18

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

mf

mf

f

mf

22

Cl. 1

Cl. 2

Tpt. 1

Tbn.

Vln. 1

Vln. 2

Vc.

Db.

mf

mp

mf

mp

Detailed description: This page of a musical score covers measures 22, 23, and 24. The key signature is one sharp (F#) and the time signature is 7/8. The woodwind section (Cl. 1, Cl. 2, Tpt. 1, Tbn.) plays a melodic line with eighth and quarter notes, marked *mf*. The brass section (Tbn.) has rests in measures 22 and 23, then enters in measure 24 with a melodic phrase marked *mp*. The string section (Vln. 1, Vln. 2, Vc., Db.) provides harmonic support with eighth-note patterns and sustained chords. Dynamics include *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Marble Zone

25

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

mf

mp

mp

mp

p

p

pizz.

29

Fl. 1 *p*

Fl. 2 *p*

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vc.

Db.

Detailed description: This page of a musical score contains measures 29, 30, and 31. The score is for a full orchestra. The woodwinds (Flutes 1 and 2, Clarinet in B-flat) play a melodic line starting in measure 29, marked *p*. The brass section (Trumpets 1 and 2, Trombone) has a rhythmic accompaniment in measure 29, with the Trombone playing a descending eighth-note pattern. In measure 30, the woodwinds continue their line, and the brass section plays a similar rhythmic pattern. In measure 31, the woodwinds play a descending eighth-note line, and the brass section plays a similar rhythmic pattern. The strings (Violins 1 and 2, Viola, Double Bass) provide a harmonic accompaniment. The Violins 1 and 2 play a melodic line starting in measure 30, marked *mf*, which then changes to *p* in measure 31. The Viola and Double Bass play a rhythmic accompaniment.

Star Light Zone

32

Musical score for Star Light Zone, measures 32-35. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, and Double Bass. The key signature is two sharps (F# and C#). The score features dynamic markings such as *p*, *mp*, and *mf*, along with crescendos and decrescendos. The section concludes with the instruction *mf arco* for the Double Bass.

36

Fl. 1

Fl. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

f

f

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is arranged in a standard orchestral format with the following parts: Flute 1 and Flute 2 (top two staves), Trombone (third staff), Piano (fourth staff, grand staff), Violin 1 and Violin 2 (fifth and sixth staves), Viola (seventh staff), and Double Bass (bottom staff). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 36, the flutes play a melodic line with a slur over the first two notes. The trombone plays a rhythmic eighth-note pattern. The piano provides harmonic support with chords and moving lines in both hands. The violins play a rhythmic eighth-note pattern. The viola and double bass provide a steady bass line. In measure 37, the flutes continue their melodic line. The trombone continues its rhythmic pattern. The piano continues its harmonic support. The violins continue their rhythmic pattern. The viola and double bass continue their bass line. In measure 38, the flutes play a final note. The trombone plays a final note. The piano plays a final chord. The violins play a final note. The viola and double bass play a final note. Dynamics include a forte (*f*) marking in measures 37 and 38 for the violin parts.

39

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tbn.
Pno.
Vln. 1
Vln. 2
Vc.
Db.

mf
mf
mf
mf
f

Detailed description: This page of a musical score covers measures 39 to 42. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and a bass clarinet (B. Cl.). The brass section consists of two trumpets (Tpt. 1 and Tpt. 2) and a trombone (Tbn.). The piano (Pno.) part is shown in grand staff notation. The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vc.), and a double bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 39 begins with a dynamic marking of *mf* for the woodwinds and *f* for the strings. The woodwinds play melodic lines with some grace notes, while the brass and strings provide harmonic support. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The strings play a steady eighth-note pattern in the first two violins and a similar pattern in the double bass, with the viola playing a sustained chord.

Scrap Brain Zone

43

Fl. 1 *f*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Pno. *mp*

Vln. 1

Vln. 2

Vc. *ff*

Db. *ff*

46

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tbn.
Pno.
Vln. 1
Vln. 2
Vc.
Db.

mp
mp
f
f

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), a bass clarinet (B. Cl.), two trumpets (Tpt. 1 and Tpt. 2), and a trombone (Tbn.). The piano (Pno.) part is written for both hands. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vc.), and a double bass (Db.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature changes from two sharps (F# and C#) to one flat (Bb) between measures 47 and 48. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic roles.

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

mf

mf

mf

V

V

V

mf

mf

mf

rall.

♩ = 88

52

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Tpt. 1

Tbn.

Pno.

Detailed description: This block contains the musical staves for Flute 1, Flute 2, Clarinet 1, Bass Clarinet, Trumpet 1, Trombone, and Piano. Flutes 1 and 2 play a melodic line with slurs and accents, marked *mp* in the first measure and *f* in the second. Clarinet 1 and Bass Clarinet have rests in the first measure and enter in the second with a melodic line marked *mp*. Trumpet 1 and Trombone have rests in the first measure and enter in the second with a melodic line marked *mp*. The Piano part consists of sustained chords in the first measure and rests in the second.

rall.

♩ = 88

Vln. 1

Vln. 2

Vc.

Db.

Detailed description: This block contains the musical staves for Violin 1, Violin 2, Viola, and Double Bass. Violin 1 and Violin 2 have rests in the first measure and enter in the second with a melodic line. Viola and Double Bass have rests in the first measure and enter in the second with a melodic line. The Double Bass part includes a triplet in the second measure, marked *mp*.

Spring Yard Zone

54

Fl. 1

Fl. 2

Cl. 1

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

p

mf

mp

pizz.

mf

mf

mf

mp

7

3

Title Theme

accel. . .

♩ = 108

57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

f

f

mf

mf

f

mf

mf

mp

mf

f

accel. . .

♩ = 108

f

f

arco

60

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tbn.
Pno.
Vln. 1
Vln. 2
Vc.
Db.

arco
f
arco
f

3

Detailed description: This page of a musical score, numbered 60, contains 12 staves. The top five staves are for woodwinds: Flute 1 and 2, Clarinet 1 and 2, and Bass Clarinet. The next three staves are for brass: Trumpet 1 and 2, and Trombone. The piano part is shown in a grand staff with treble and bass clefs. The bottom four staves are for strings: Violin 1 and 2, Viola, and Double Bass. The key signature has three sharps (F#, C#, G#). The score shows three measures. In the third measure, Violin 1 and 2 enter with a forte (*f*) dynamic, playing a triplet of eighth notes. The word 'arco' is written above the first violin staff. The Viola and Double Bass parts continue with their rhythmic patterns from the previous measures.

63

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tbn.
 Pno.
 Vln. 1
 Vln. 2
 Vc.
 Db.

Musical score for measures 63-65, featuring various instruments and dynamics such as *ff* (fortissimo) and accents (*v*). The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Trumpet 1 & 2, Trombone, Piano, Violin 1 & 2, Viola, and Double Bass. The key signature is three sharps (F#, C#, G#).