

battle30

from *Pokémon Ruby, Sapphire, Emerald*

Junichi Masuda
sheet music prepared by Tré29

$\text{♩} = 100$

The musical score consists of 13 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Cor Anglais, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Trumpet in B♭, Trombone, Timpani in G, C, D, E♭, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in common time (indicated by a 'C') and the tempo is marked as $\text{♩} = 100$. The instruments are grouped into two sections separated by a vertical bar. The first section includes Flute, Cor Anglais, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Trumpet in B♭, Trombone, and Timpani in G, C, D, E♭. The second section includes Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Various dynamics and performance instructions are included, such as *mf*, *fp*, *mp*, and *pizz.*.

5

A musical score for six instruments: Flute (Fl.), Trumpet (Tpt.), Timpani (Tim.), Violin 1 (Vln. 1), Bassoon (Vc.), and Double Bass (Db.). The score is divided into three measures by vertical bar lines. Measure 5: Flute and Double Bass play eighth notes. Trumpet and Violin 1 play eighth-note patterns. Timpani plays eighth-note patterns. Measure 6: Flute and Double Bass play eighth notes. Trumpet and Violin 1 play eighth-note patterns. Timpani plays eighth-note patterns. Measure 7: Flute and Double Bass play eighth notes. Trumpet and Violin 1 play eighth-note patterns. Timpani plays eighth-note patterns.



8

A musical score for six instruments: Flute (Fl.), Trumpet (Tpt.), Timpani (Tim.), Violin 1 (Vln. 1), Bassoon (Vc.), and Double Bass (Db.). The score is divided into three measures by vertical bar lines. Measure 8: Flute and Double Bass play eighth notes. Trumpet and Violin 1 play eighth-note patterns. Timpani and Bassoon play eighth-note patterns. A dynamic marking "mf" is placed above the trumpet staff. Measure 9: Flute and Double Bass play eighth notes. Trumpet and Violin 1 play eighth-note patterns. Timpani and Bassoon play eighth-note patterns. Measure 10: Flute and Double Bass play eighth notes. Trumpet and Violin 1 play eighth-note patterns. Timpani and Bassoon play eighth-note patterns.

11

Fl.

B. Cl.

Tpt.

Timp.

Vln. 1

Vla.

Vc.

Db.

14

Fl.

B. Cl.

Tpt.

Timp.

Vln. 1

Vla.

Vc.

Db.

17

Fl. *mf*

B. Cl.

Tpt.

Timp.

Vln. 1 *mf*

Vla.

Vc.

Db.

20

A musical score for orchestra, page 6, measure 20. The score includes parts for Flute (Fl.), Bassoon Clarinet (B. Cl.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vla.), Cello (Vc.), and Double Bass (Db.). The music consists of four measures. Dynamics include *mf* (measures 1-2, 4), *mp* (measures 2-3), and *mf* (measure 4). Measure 1: Flute plays eighth-note pairs, Bassoon Clarinet plays eighth-note pairs, Trumpet plays eighth-note pairs, Timpani plays eighth-note pairs. Measure 2: Flute plays eighth-note pairs, Bassoon Clarinet plays eighth-note pairs, Trumpet plays eighth-note pairs, Timpani plays eighth-note pairs. Measure 3: Flute plays eighth-note pairs, Bassoon Clarinet plays eighth-note pairs, Trumpet plays eighth-note pairs, Timpani plays eighth-note pairs. Measure 4: Flute plays eighth-note pairs, Bassoon Clarinet plays eighth-note pairs, Trumpet plays eighth-note pairs, Timpani plays eighth-note pairs.

23

Fl.

B. Cl.

Tpt.

Timp.

Vln. 1

Vla.

Vc.

D. b.



27

Tpt.

Timp.

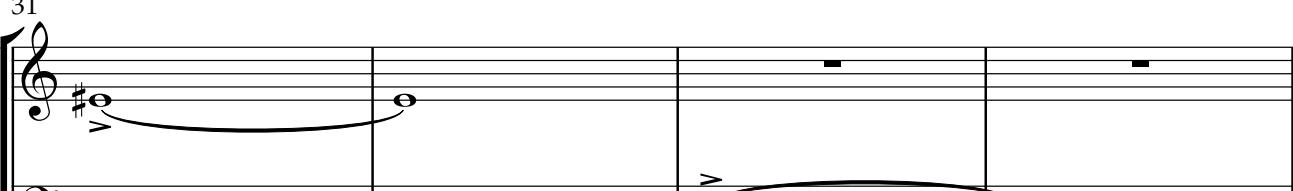
Vla.

Vc.

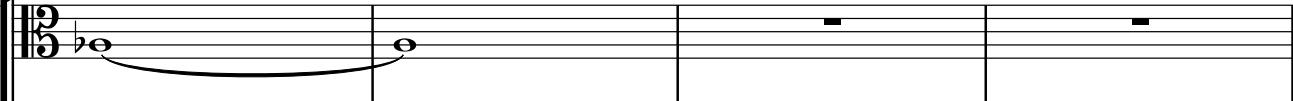
D. b.

E♭ → F

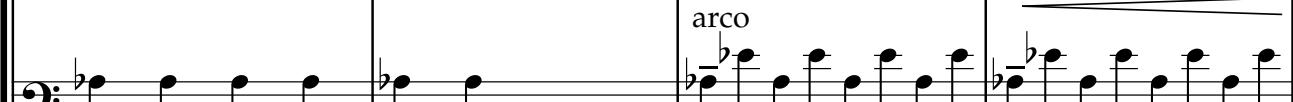
31

Tpt. 

Tbn. 

Vla. 

Vc. 

Db. 

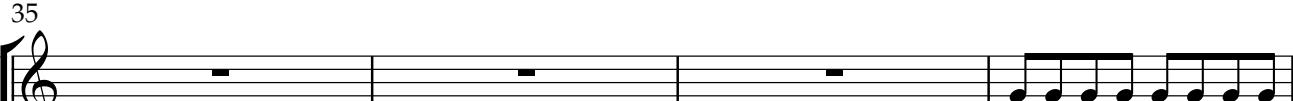
f

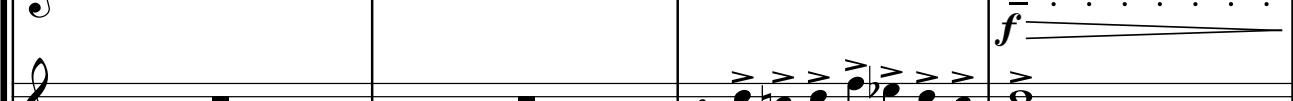
arco

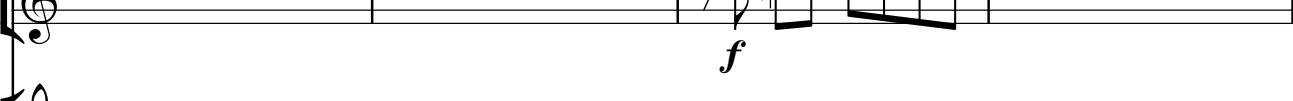
f



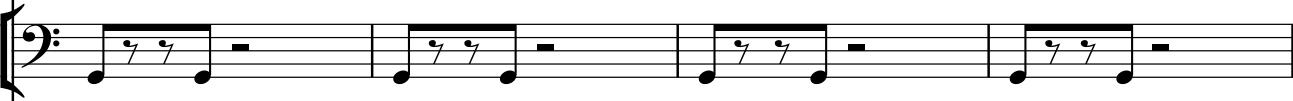
35

C. A. 

B. Cl. 

Tpt. 

Tim. 

Vc. 

Db. 

39

Timp.

Vln. 2

Vla.

Vc.

Db.

43

B. Cl.

Tim.

Vln. 2

Vla.

Vc.

Db.

47

Cl. *f*

Tim.

Vln. 1 *f*

Vln. 2

Vc.

Db.

=

51

C. A. *f* *f* *f* *f*

Tim. *mp*

Glock. *p* *mf* *p* *mf*

Vln. 1 *p*

Vln. 2 *o* *mp* *f* *mp*

Vc. *mf*

Db.

55

C. A.

Bsn.

Timp.

Glock.

Vln. 1

Vla.

Vc.

Db.

=

59

B. Cl.

Timp.

Vln. 2

Vla.

Vc.

Db.

62

B. Cl.

Timp.

Vln. 2

Vla.

Vc.

Db.

=

64

C. A.

mf

B. Cl.

Tpt.

Timp.

Vln. 2

Vla.

Vc.

Db.