

# battle20

from *Pokémon Ruby, Sapphire, Emerald*

Junichi Masuda  
sheet music prepared by Tré29

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- 2 Flutes:** Rests until the third measure, then plays a melodic line starting with a *mf* dynamic.
- Cor Anglais:** Rests throughout the piece.
- Clarinet 1: Clarinet in B $\flat$ :** Rests throughout the piece.
- Clarinet 2: Bass Clarinet in B $\flat$ :** Plays a rhythmic, melodic line starting in the first measure with a *p* dynamic.
- 2 Bassoons:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- Trumpet in B $\flat$ :** Rests throughout the piece.
- 3 Trombones:** Rests throughout the piece.
- Timpani:** Plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Side Drum:** Plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- Piano:** Plays a complex melodic and harmonic line with a *mp* dynamic, featuring many accidentals.
- Violin 1:** Plays a melodic line with a *mp* dynamic.
- Violin 2:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Plays a melodic line with a *mf* dynamic.
- Double Bass:** Plays a melodic line with a *mf* dynamic.

5

Fl.

C. A.

Cl. 1

Timp.

S. D.

Vc.

Db.

*mp*

*mf*



11

Timp.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*mp*

*mp*

17

Timp.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 17-22. The score includes parts for Timp., S. D., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature has one flat. Dynamics include *mf* and *f*.



23

C. A.

Timp.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 23-28. The score includes parts for C. A., Timp., S. D., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature changes to one sharp. Dynamics include *mf* and *ff*.

29 1. *mf* Bass Clarinets 1. *mp* 1. 1./2. *mp*

Fl. B. Cl. Tbn. Timp. S. D. Pno. Vla. Vc. Db.

35 Picc. *mf* To Cl. 2.

Fl. Cl. 1. B. Cl. 2. Tbn. Timp. S. D. Pno. Vla. Vc. Db.



47 Bass Clarinets

B. Cl. *mf*

Hn. *mp*  
1. con sord.

Tbn. *mp*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc.

Db.

53 2. To Cl.

B. Cl. *ff* *f*

Hn. *f*

Tbn. *f* *mp*

Timp.

S. D.

Pno. *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff*

Vla.

Vc.

Db.

59

1. 2.

Cl.

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp*

*mf*



65

Fl.

C. A.

Cl.

Bsn.

Timp.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*p*

*(mp)*

70

Fl.

Bsn.

Hn.

Tpt.

Timp.

S. D.

Vc.

Db.

*f*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 70 through 74. The score is arranged in a grand staff with eight parts: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Bassoon part provides harmonic support with sustained notes. The Horn and Trumpet parts enter in measure 71 with a dynamic marking of *mf*. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a steady eighth-note pulse. The Violoncello part plays a continuous eighth-note accompaniment. The Double Bass part has a simple rhythmic pattern. The score concludes with a double bar line and repeat dots in measure 74.