

Route 113

from *Pokémon Ruby, Sapphire, and Emerald*

Go Ichinose
ed. Tré29

Flute $\text{♩} = 84$ *mp*

Clarinet in B♭ *mp* 9

Bassoon *mp* 9

2 Horns in F

Trumpet in B♭

Timpani

Drum Set *mp*

Shaker *mp*

Harp *p*

Violin 1 $\text{♩} = 84$ *mp*

Violin 2

Viola *mp*

Violoncello *mp* pizz.

Fl. 2

Cl. 9

Bsn. 9

Hn. *mf*

Timp. *mf*

Dr.

Shk.

Hp.

Vln. 1

Vla.

Vc.

This musical score page covers measures 4, 5, and 6 of a piece. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 4 and 5 are rests. In measure 6, it plays a melodic line starting on G4, marked *mp*. A fermata is placed over the final note in measure 6.
- Clarinet (Cl.):** Measures 4 and 5 are rests. In measure 6, it plays a sixteenth-note figure starting on G4, marked with an accent (>) and a fermata.
- Bassoon (Bsn.):** Measures 4 and 5 are rests. In measure 6, it plays a melodic line starting on G2, marked with an accent (>) and a fermata.
- Horn (Hn.):** Measures 4 and 5 feature a sustained chord of G4, B4, and D5. Measure 6 is a rest.
- Timpani (Timp.):** Measures 4 and 5 are rests. Measure 6 is a rest.
- Drum (Dr.):** Measures 4, 5, and 6 feature a rhythmic pattern of eighth notes with accents (>).
- Shakuhachi (Shk.):** Measures 4, 5, and 6 feature a continuous sixteenth-note figure with accents (>).
- Harpsichord (Hp.):** Measures 4, 5, and 6 feature a continuous sixteenth-note figure in both hands with accents (>).
- Violin 1 (Vln. 1):** Measures 4 and 5 are rests. In measure 6, it plays a melodic line starting on G4, marked *mp*. A fermata is placed over the final note in measure 6.
- Violin 2 (Vln. 2):** Measures 4 and 5 are rests. In measure 6, it plays a single note G4, marked *mp* with a hairpin.
- Viola (Vla.):** Measures 4 and 5 are rests. In measure 6, it plays a melodic line starting on G3, marked *mp*. A fermata is placed over the final note in measure 6.
- Violoncello (Vc.):** Measures 4 and 5 are rests. In measure 6, it plays a melodic line starting on G2, marked with an accent (>).

Measure numbers 4, 9, and 3 are indicated at the beginning of their respective staves.

6

Fl.

Cl.

Bsn.

Hn.

Timp.

Dr.

Shk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

9

9

9

mf

mf

mp

mp

8

Fl. *mp*

Cl. *p*

Bsn. *p*

Hn.

Timp.

Dr. *p*

Shk. *p*

Hp.

Vln. 1 *mp*

Vc. *p* arco

Detailed description: This is a page of a musical score for orchestra, page 5, starting at measure 8. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Drum (Dr.), Snare (Shk.), Harp (Hp.), Violin 1 (Vln. 1), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 8 shows the Flute and Violin 1 parts starting with a half note G4, followed by a quarter rest. The Clarinet, Bassoon, and Violoncello parts have a quarter rest. The Horn part has a whole note chord of G4 and B4. The Timpani part has a half note G2. The Drum part has a quarter note G4, a quarter rest, and a quarter note G4. The Snare part has a quarter note G4, a quarter rest, and a quarter note G4. The Harp part has a quarter note G4, a quarter rest, and a quarter note G4. Measure 9 shows the Flute and Violin 1 parts continuing with a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet, Bassoon, and Violoncello parts have a quarter note G4, a quarter rest, and a quarter note G4. The Horn part has a whole note chord of G4 and B4. The Timpani part has a half note G2. The Drum part has a quarter note G4, a quarter rest, and a quarter note G4. The Snare part has a quarter note G4, a quarter rest, and a quarter note G4. The Harp part has a quarter note G4, a quarter rest, and a quarter note G4.

10

Fl. *mf* *mp*

Cl. *mp* *p*

Bsn. *mp* *p*

Dr.

Shk.

Hp. *mp*

Vln. 1 *mf* *mp*

Vc. *mf*

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is for a woodwind ensemble and strings. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Drums (Dr.), Shakers (Shk.), Harp (Hp.), Violin 1 (Vln. 1), and Viola (Vc.). The key signature has two sharps (F# and C#). The Flute part has a melodic line with dynamics *mf* and *mp*. The Clarinet and Bassoon parts have rhythmic patterns with dynamics *mp* and *p*. The Drums and Shakers provide a steady accompaniment. The Harp has a rhythmic accompaniment with a dynamic of *mp*. The Violin 1 and Viola parts have melodic lines with dynamics *mf* and *mp*.

12

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Tpt. *p* *mp*

Dr.

Shk.

Hp. *mp* *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 12 and 13. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part in measure 12 features a melodic line with a *mf* dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes with a *mp* dynamic. The Trumpet (Tpt.) part is silent in measure 12 and enters in measure 13 with a *p* dynamic, playing a melodic line that moves to *mp*. The Drums (Dr.) and Shakers (Shk.) provide a steady rhythmic pattern. The Harp (Hp.) plays a complex arpeggiated accompaniment, starting at *mp* and moving to *mf* in measure 13. The Violin 1 (Vln. 1) part has a melodic line in measure 12 (*mf*) and a sustained accompaniment in measure 13 (*mp*). Violin 2 (Vln. 2) is silent in measure 12 and plays a rhythmic accompaniment in measure 13 (*mp*). The Viola (Vla.) and Cello (Vc.) parts play a rhythmic accompaniment of eighth notes, with the Cello part starting in measure 13 at a *mp* dynamic.

14

Fl. *f*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Dr.

Shk.

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 14 and 15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged for a full orchestra. The Flute (Fl.) part in measure 14 starts with a dynamic of *f* and features a melodic line with slurs and accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The Trumpet (Tpt.) part also has a melodic line with a dynamic of *mf*. The Drums (Dr.) and Shakers (Shk.) provide a steady rhythmic pattern. The Harp (Hp.) part features a complex arpeggiated accompaniment with a dynamic of *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The Viola (Vla.) and Violoncello (Vc.) parts also play a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The score is divided into two systems, with measures 14 and 15 spanning across them.

16

Fl. *mp*

Cl. *mp* 9

Bsn. *mp* 9

Tpt. *pp*

Dr. *mp*

Shk. *mp*

Hp. *p*

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vc. *mp* pizz.

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 16 with a melodic line, marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern, with the Clarinet marked *mp* and the Bassoon marked *mp*. The Trumpet (Tpt.) part has a melodic line, marked *pp*. The Drums (Dr.) and Snare (Shk.) parts provide a steady rhythmic accompaniment, with the Snare marked *mp*. The Harp (Hp.) part plays a delicate accompaniment, marked *p*. The Violin 1 (Vln. 1) part has a melodic line, marked *mp*. The Violin 2 (Vln. 2) part is silent. The Viola (Vla.) part has a melodic line, marked *mp*. The Violoncello (Vc.) part has a melodic line, marked *mp* and *pizz.* (pizzicato). The score is divided into two systems, with measures 16-18 in the first system and measures 19 in the second system. The page number 9 is in the top right corner.

18

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Dr.

Shk.

Hp.

Vln. 1

Vla.

Vc.

9

9

9

mf

mf

This musical score page, numbered 10, covers measures 18 through 21. The orchestration includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Drums (Dr.), Snare (Shk.), Harp (Hp.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 18, which continues through measure 21. The Clarinet and Bassoon parts feature prominent 9-measure grace notes in measures 19 and 20. The Horn part is mostly silent, with a single note in measure 21 marked *mf*. The Trumpet part has a melodic line in measure 18 and is silent thereafter. The Timpani part is silent until measure 21, where it plays a single note marked *mf*. The Drums and Snare parts provide a rhythmic accompaniment with various patterns and accents. The Harp part features a continuous arpeggiated accompaniment. The Violin 1 and Viola parts have melodic lines in measure 18, while the Violoncello part has a melodic line in measure 18 and continues through measure 21.

20

Fl. *mp*

Cl. 9

Bsn. 9

Hn.

Tpt. *pp*

Timp.

Dr.

Shk.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

22

Fl.

Cl.

Bsn.

Tpt.

Dr.

Shk.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

9

9

mp

mp

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Drums (Dr.), Shakers (Shk.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with a nine-measure rest in measure 24. The Bassoon part has a similar rhythmic pattern with a nine-measure rest in measure 24. The Trumpet part plays a steady eighth-note accompaniment. The Drums and Shakers provide a consistent rhythmic accompaniment. The Harp part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with a *mp* dynamic marking. The Violin 2 part has a melodic line with a *mp* dynamic marking. The Viola and Violoncello parts have melodic lines. The page number 12 is in the top left corner, and the measure number 22 is at the top left of the Flute staff.

23

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Dr.

Shk.

Hp.

Vln. 1

Vla.

Vc.

mp

mf

mf

mp

mp

9

9

Detailed description: This page of a musical score covers measures 23 and 24. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Drums (Dr.), Snare (Shk.), Harp (Hp.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 23 features a flute entry with a grace note, followed by clarinet and bassoon playing a melodic line with a nine-measure slur. The horn and trumpet parts are mostly rests, with horns playing sustained chords in measure 24. The percussion section includes a timpani part with a *mf* dynamic, a drum part with a steady eighth-note pattern, and a snare drum part with a sixteenth-note pattern. The harp plays a continuous sixteenth-note accompaniment. Violin 1 and Viola have melodic lines, while the cello plays a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).