

Horn 1 in F

Antipyretic

from *Final Fantasy Tactics*

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orchestration by Tré29

♩ = 144

f **p < mf p** **mf** **f**

8 **mp** **mf** **mp** **f**

13 **mf** **mp** **mf** **f**

19 **mp** **mf** **mp** **f** **p**

24 **rit.** **pp**

30 **♩ = 136** **3** **pp** **p** **pp**

39 **p** **pp** **p**

43 **mp** **p** **rit.** **2**

48 $\text{♩} = 116$

53

56 rit.

mp *mf* *p* *mf* *p* *mp*

The musical score for Horn 1 in F consists of three staves. The first staff (measures 48-52) begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with dynamic markings *mp*, *mf*, *p*, and *mf*. A crescendo hairpin is placed under measures 49-50, and a decrescendo hairpin is under measures 51-52. The second staff (measures 53-55) continues the melodic line with dynamic markings *p* and *mp*. The third staff (measures 56-58) starts with a treble clef and a key signature of one sharp (F#). It includes a slur over measures 56-57, a decrescendo hairpin at the end, and a 'rit.' (ritardando) marking above measure 57. The piece concludes with a double bar line and repeat dots.